

## **ROSALIE GENEVRO**

390 Riverside Drive, Apt. 12B  
New York, NY 10025  
rosalie.genevro@gmail.com

Rosalie Genevro is an architectural historian and urbanist who has been an active participant in New York's architecture and civic communities for over three decades. She led the Architectural League of New York as executive director for 38 years, and has contributed her expertise to numerous civic and professional committees, advisory boards, juries, and other undertakings as a committed New Yorker. She is married and the mother of two adult daughters.

## **PROFESSIONAL**

### **Executive Director, The Architectural League of New York, 1985-2023.**

As Executive Director from February 1985 through June 2023, Rosalie Genevro shaped and pursued the League's mission of nurturing excellence and stimulating discussion and debate on issues in architecture, design and urbanism. The League's programs and publications present the work of the world's best-known architects as well as emerging talents, create opportunities for investigation and innovation, and focus attention and influence opinion on critical issues in the built environment.

Working with the League's staff and as director of specific projects, Ms. Genevro engaged a wide range of public forums and platforms to present both recognized and nascent work in architecture, design, and urbanism to New York, national, and international audiences. Ms. Genevro organized design studies, directed exhibitions, initiated digital publications, conceived and edited print publications, and guided the creation of live public events including lectures, panels, conferences, symposia, and roundtable discussions. The New York City-focused design studies she directed include "Vacant Lots," on affordable infill housing for small sites, "New Schools for New York," on design and development strategies to create small public schools, "The Productive Park," on parks and the water supply, "Envisioning East New York," and "Arverne: Housing on the Edge." Digital projects include *worldviewcities.org*, presenting reports by local young architects on out-of-the-mainstream cities around the world, and *urbanomnibus.net*, a publication, focused on New York, that raises new questions, illuminates diverse perspectives, and documents creative projects to advance the collective work of citymaking. She directed the creation of major traveling exhibitions, including "Renzo Piano Building Workshop: Selected Projects," "Ten Shades of Green: Architecture and the Natural World" and "Urban Life: Housing in the Contemporary City." Other major multi-format projects included "The Five Thousand Pound Life: Architecture, Climate Change, and our Economic Future" and "American Roundtable," commissioned reports by nine editor/reporter teams about the interaction of the built environment with issues including health and economy in specific rural areas and small cities around the United States.

## **TEACHING, COMMITTEES, JURIES, PROFESSIONAL SERVICE**

- Nevelson Legacy Council to support the campaign for restoration of the Louise Nevelson Chapel of the Good Shepherd, St. Peter's Church, New York, 2018-2020.
- Co-chair of Design Working Group, Mayor's Justice Implementation Task Force on Closing Rikers Island, 2017-2020.
- Adjunct Associate Professor, Graduate School of Architecture, Planning and Preservation, Columbia University The Shape of Two Cities program, Fall 2016, 2017, 2018, 2019, 2022, 2023.
- Juror, Architectural Record Women in Design Awards, 2014-2018.
- Member, New York Committee, Regional Plan Association, 2012-.
- Member, board of directors, Association of Architecture Organizations, 2012-2018.
- Grant review panelist, New York City Department of Cultural Affairs. 2013.
- Executive committee, Ideas City Festival, New Museum of Contemporary Art, 2011-2015.
- Grant review panelist, Design Arts Program, National Endowment for the Arts, 1992, 2012.
- Peer reviewer, New York City Department of Parks, New York City Department of Design and Construction, New York City Department of City Planning, 2002, 2004, 2005, 2011, 2020-22.
- Inaugural jury, Jane Jacobs Medal, Rockefeller Foundation, 2007.
- Grant review panelist, Architecture, Planning, and Design Program, New York State Council on the Arts, 1991-1993, 1999. Appeals panelist, New York State Council on the Arts, 1999-2005.
- Executive committee member, architecture, engineering and design professions advisory group on rebuilding lower Manhattan (New York New Visions), 2002-2003; Co-chair, Growth Strategies subcommittee, New York New Visions, 2001-2.

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- Architecture, landscape architecture, urban design studio juries and class presentations: GSAPP, Columbia University; GSD, Harvard University; Penn Design, University of Pennsylvania; Pratt Institute; School of Architecture, Yale University; College of Architecture, Art and Planning, Cornell University; Parsons School of Design.

### **AWARDS AND FELLOWSHIPS**

- Architectural Record Women in Architecture Award, October 2023
- President's Medal of The Architectural League of New York, May 2023
- Arts and Letters Award in Architecture, American Academy of Arts and Letters, May 2015.
- Award of Merit, New York Chapter, American Institute of Architects, 2005.
- National Endowment for the Humanities Fellowship, Urban History seminar, 1989.

### **SELECTED PUBLICATIONS**

Foreword, *City-Makers: The Culture and Craft of Practical Urbanism* (New York: Monacelli Press, 2017).

Afterword, *Thirty Years of Emerging Voices: Idea, Form, Resonance* (New York: Princeton Architectural Press, 2015).

Editor and contributor, *Success Looks Different Now* (New York: The Architectural League of New York, 2014).

Preface, *Ten Shades of Green: Architecture and the Natural World* (New York: W.W. Norton and The Architectural League of New York, 2005).

"New York City's Resurgence in Housing," *Constructs* (Yale University School of Architecture, Fall 2004).

Editor, *Possible Futures* (New York: New York New Visions, 2002).

Editor and introduction, *The Inflatable Moment: Pneumatics and Protest in '68* (New York: Princeton Architectural Press, 1999).

"Architectural Solutions for Affordable Housing on Small Sites," in Jess Lederman, ed., *Housing America* (Chicago: Probus Publishing, 1993).

"Introduction" and "The New Schools for New York Design Study" in *New Schools for New York: Plans and Precedents for Small Schools* (New York: Princeton Architectural Press, 1992).

"New Schools for New York," *Teachers College Record* (Winter 1990).

Co-editor and contributor, *Vacant Lots* (New York: Princeton Architectural Press, 1989).

"Site Selection and the New York City Housing Authority," *Journal of Urban History* (July 1986).

### **EDUCATION**

#### **Cornell University, Ithaca, NY.**

Graduate study in architectural history, Sept 1976-May 1978.

#### **Occidental College, Los Angeles, CA.**

Bachelor of Arts, *magna cum laude*, Phi Beta Kappa, history, May 1975.