

TUESDAY, MARCH 31, 2009 | 12 NOON AlumniSpace, 3rd Floor | Student Residence

Architectural designs, art, and computer software are all subject to copyright law.

Architects, artists, engineers are invited to learn from an experienced litigator about how copyright can influence and inform their creative endeavors.

Raymond J. Dowd is a member of Dunnington, Bartholow & Miller, LLP in the corporate, litigation and arbitration practice groups. He has represented copyright, trademark and domain name owners and content providers in transactions and litigation of almost every type, representing both plaintiffs and defendants. In addition, he has provided corporate and transactional representation for a number of entrepreneurial companies from the incorporation and startup phase through significant growth. He is author of "Copyright Litigation Handbook," a 2008 Thomson West publication (Third Edition), and writes the Copyright Litigation Blog, http://copyrightlitigation.blogspot.com/.

Mr Dowd recently presented a talk entitled "Murder & the Mystery of Egon Schiele's Dead City"—How Nazi Agents Laundered Art Stolen During World War II" for the Intellectual Property Crimes program of the Federal Bar Association, Northern District of Ohio Chapter, Cleveland, Ohio.