

**THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
CORE CURRICULUM AND ELECTIVE COURSES  
SEMESTER 2, SPRING 2016**

1/28/16

**The information provided here is the best available at time of posting. Students are advised to check back for changes to the schedule.**

**CORE CURRICULUM**

**HSS2. Texts and Contexts: Old Worlds and New (3 credits)** A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individuals instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

				<u>ROOM:</u>
Section A	Wright	M 10-11:50,	W 11-11:50	205A, 205A
Section B	Sayres	T 10-11:50,	Th 11-11:50	LL210, LL210
Section C	Stieber	T 11-11:50,	W 11-12:50	205A, 207A
Section D	Stieber	T 4-4:50,	W 4-5:50	105, 504
Section E	Buckley	W 11-11:50,	Th 9-10:50	101, 205A
Section F	Buckley	W 9-10:50,	Th 11-11:50	205A, 101
Section G	Johnson	T 10-10:50,	Th 10-11:50	205A, 207A
Section H	Mastrogiovanni	M 9-9:50,	W 10-11:50	207A, 502
Section J	Mastrogiovanni	M 10-11:50,	T 11-11:50	207A, 207A
Section K	Griffin	M 10-11:50,	W 11-11:50	502, 105
Section M	Griffin	M 2-2:50,	W 9-10:50	106, 207A
Section N	Griffin	M 3-3:50,	T 9-10:50	106, 207A
Section O	El-Ghobashy	T 10-11:50,	Th 11-11:50	503, 105
Section Q	Westbury	W 6-6:50,	Th 4-5:50	506, 503

**HSS4. The Modern Context: Figures and Topics (3 credits)** A study of important figures or topics from the modern period whose influence extends into contemporary culture. Requirements include individual research and writing projects. In choosing a section, students should consider its figure or topic for study.

				<u>ROOM:</u>
Section A	Lepri	W 10-12:50	Gertrude Stein	801
Section B	Kim	M 6-8:50	The Global Worker	LL101
Section C	Grossmann	M 3-3:50, W 11-12:50	Berlin	101, 503
Section D	Swann	T 9-10:50, Th 11-11:50	20 <sup>th</sup> Century Drama	502, 106
Section E	Muller	T 9-11:50	Robert Baden-Powell: Scouting	LL101
Section F	Fleischman	T 6-8:50	George Orwell's Spanish Civil War	106
Section G	Ramdass	W 6-8:50	Lit. of the Caribbeans:V.S. Naipaul	105
Section H	Grossmann	M 11-12:50, W 2-2:50	Berlin	503, 427
Section I	D'Avella	M 3-5:50	Urban Anthropology	801
Section J	Fleischman	F 12-2:50	George Orwell's Spanish Civil War	503
Section K	Schulman	W 10-12:50	Jorge Luis Borges	LL101
Section M	Ramdass	Th 6-8:50	Lit. of the Caribbeans:V.S. Naipaul	504
Section N	Morris	W 2-4:50	Apocalypse	502
Section O	Spector	F 1-3:50	Foucault	LL210

**HTA102 ART HISTORY: Modern to Contemporary (2 credits)** This is the second semester of a year-long course required of all students in the School of Art. The course is also open to students in Architecture and Engineering, who may enroll in either or both semesters for elective credit. HTA101 is taught in the fall term, HTA 102 in the spring.

<b>ART HISTORY (2 credits)</b>				<b><u>ROOM:</u></b>
HTA 102A	M 3-4:50	Modern to Contemporary	Leigh	427
HTA 102B	W 3-4:50	Modern to Contemporary	Bedarida	LL101
HTA 102C	Th 3-4:50	Modern to Contemporary	Llorens	LL210
HTA 102D	T 3-4:50	Modern to Contemporary	Bedarida	ROSE

## **HUMANITIES AND SOCIAL SCIENCES ELECTIVES:**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History.

**Prerequisites.** The pre-requisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

<b>HUMANITIES (3 credits)</b>				<b><u>ROOM:</u></b>
HUM 105	M 2-4:50	Fundamentals of Music	Oakes	LL101
HUM 107	W 9-11:50	Introduction to Creative Writing	Swann	LL210
HUM 329	W 6-8:50, Th 6-7:50	History of Cinema:1945-Present	Park-Primiano	Rose,215F
HUM 331	F 2-4:50	Eros in Antiquity	Stieber	502
HUM 352	T 11-11:50, Th 9-10:50	The Personal Essay	Swann	801, 106
HUM 369	M 2-4:50	History of the Book	Germano	503
HUM 375	Th 6-8:50	Critical Theory	Sayres	LL101
HUM 394	F 11-1:50	World Religions	Morris	205A

<b>SOCIAL SCIENCES (3 credits)</b>				<b><u>ROOM:</u></b>
SS 345	W 6-8:50	The Ray Brown Seminar - Gifts, Money, Debt: The Anthropology of Value	D’Avella	801
SS 346	T 2-4:50	Urban Sociology: Reading the City	Satler	801
SS 347A	W 6-8:50	Macroeconomics	Sarich	LL101
SS 347B	T 6-8:50	Macroeconomics	Sarich	LL101
SS 354	Th 2-4:50	New York 1820-1920:Urban & Cultural History	Buckley	427
SS 371	T 9-11:50	Women & Men: Power and Politics	Grossmann	101
SS 378	M 9-11:50	Time, Travel, Communication Early Modern Europe	Lowengard	427

<b>ART HISTORY (2 credits)</b>				<b><u>ROOM</u></b>
HTA 209	W 2-3:50	Medieval Art & Arch.	Monti	106
HTA 210	Th 2-3:50	Art & Culture 15 <sup>th</sup> Cent. Florence	Binstock	503

HTA 222	M 9-10:50	Asian Painting	Pyun	105
HTA 263	M 11-12:50	African Art	Wylie	714F
HTA 274	F 10-11:50	History of Photography (1835-1965)	Buckland	LL210
HTA 276	F 2-3:50	20 <sup>th</sup> Century Art History	Dumett	106
HTA 277	T 10-11:50	Contemporary Art	Decter	215F
HTA 300	M 9-10:50	Single-Artist Seminar: Edouard Manet	Leigh	714F
HTA 328	W 2-3:50	Dada and Surrealism	Weinstein	215F
HTA 335	T 4-5:50	Art & Arch. of the Ancient Near East	Bergoffen	104