

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
CORE CURRICULUM AND ELECTIVE COURSES  
SEMESTER 1, FALL 2016**

7/7/16

**Please Note:**

**The information provided here is the best available at time of posting.  
Students are advised to check back for changes.**

**CORE CURRICULUM**

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1. The Freshman Seminar (3 credits)** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

				<b><u>ROOM</u></b>
Section A	Sayres	M 10-11:50,	W 11-11:50	502, 101
Section B	Sayres	T 10-10:50,	Th 11-12:50	503, 205A
Section C	Stieber	W 11-11:50,	F 2-3:50	LL210, LL210
Section D	Stieber	W 12-12:50,	F 11-12:50	LL210, LL210
Section E	Stoner	T 10-10:50,	F 10-11:50	205A, 205A
Section F	Spector	M 10-10:50	W 10-11:50	106, ROSE
Section G	Swann	T 9-10:50,	Th 11-11:50	502, LL210
Section H	Stange	T 10-11:50,	F 1-1:50	PCS, 205A
Section I	Stange	T 2-3:50,	F 10-10:50	305, LL210
Section J	Ramdass	M 10-11:50,	W 9-9:50	LL210, 104
Section K	Ramdass	M 9-9:50,	W 10-11:50	LL210, LL101
Section L	Walker	T 9-10:50	Th 9-9:50	LL210, 503
Section M	Mastrogiovanni	W 9-10:50,	F 12-12:50	LL210, 105
Section N	Malquori	T 10-10:50,	Th 10-11:50	201, 201
Section O	Stoner	M 9-10:50,	W 11-11:50	205A, 207A
Section P	Ayad	M 11-12:50	W 10-10:50,	207A, 201

**HSS3. The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 11-11:50 lecture in ROSE and LL101** in addition to one section below.

			<b><u>ROOM</u></b>
Section 3L1	Grossmann	M 11-11:50	ROSE, LL101
Section A	Buckley	T 9-10:50	207A
Section B	Griffin	W 9-10:50	801
Section C	Griffin	T 2-3:50	801
Section D	Harou	W 9-10:50	207A
Section E	Johnson	M 9-10:50	207A

			<u>ROOM</u>
Section F	Ghosh	Th 10-11:50	207A
Section G	Grossmann	W 10-11:50	427
Section H	Muller	T 10-11:50	305
Section I	Muller	T 2-3:50	101
Section J	Erdeljac	M 3-4:50	106
Section K	Buckley	W 9-10:50	101
Section L	Erdeljac	W 6-7:50	101
Section M	Johnson	Th 3-4:50	105

<b>ART HISTORY (2 credits)</b>				<u>ROOM</u>
HTA101A	Modern to Contemporary	TBA	M 3-4:50	LL210
HTA101B	Modern to Contemporary	Bedarida	W 3-4:50	LL210
HTA101C	Modern to Contemporary	Bedarida	Th 3-4:50	LL210
HTA101D	Modern to Contemporary	Chamberlain	W 2-3:50	502

## HUMANITIES AND SOCIAL SCIENCES ELECTIVES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History.

**Prerequisites.** The pre-requisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

<b>HUMANITIES (3 credits)</b>				<u>ROOM</u>
HUM207	Music Cultures of the World	Oakes	M 2-4:50	LL101
HUM242	Greek Mythology	Stieber	T 4-6:50	305
HUM306	Native America	Swann	T 11-11:50, Th 9-10:50	201, 502
HUM323	Presence of Poetry	Swann	W 9-11:50	505
HUM325	Puppet, Automaton, Robot	Germano	M 2-4:50	ROSE
HUM374	Cont. Culture & Criticism	Sayres	Th 6-8:50	105
HUM392	Ethics	Malquori	F 10-12:50	106

<b>SOCIAL SCIENCES (3 credits)</b>				<u>ROOM</u>
SS318A Seminar: Environmental Sustainability	Appleton	M 6-8:50		LL101
SS318E Seminar: History of Scientific Method	Lowengard	W 2-4:50		801
SS318I Seminar: Food Security & Humanitarian Aid	Harou	F 2-4:50		106
SS323	Politics & Collective Memory	Griffin	T 9-11:50	801
SS334	Microeconomics	Sarich	W 6-8:50	504
SS373 Modernity & Modernism: Weimar Republic	Grossmann	T 9-11:50		604F
SS391	Introduction to Mind & Brain	Clarke	F 9-11:50	207A
SS395	Rome	Hobart	W 9-11:50	305

<b>ART HISTORY (2 credits)</b>				<b><u>ROOM</u></b>
<b>HTA209</b>	<b>Medieval Art &amp; Architecture</b>	<b>Monti</b>	<b>M 2-3:50</b>	<b>201</b>
<b>HTA221</b>	<b>Buddhist Art in Asia</b>	<b>Tsuchikane</b>	<b>T 6-7:50</b>	<b>106</b>
<b>HTA231</b>	<b>History of Industrial Design</b>	<b>Weinstein</b>	<b>Th 10-11:50</b>	<b>LL101</b>
<b>HTA232</b>	<b>Is Painting Like Poetry?</b>	<b>Wylie</b>	<b>M 11-12:50</b>	<b>714F</b>
<b>HTA275</b>	<b>20<sup>th</sup> Century Art History</b>	<b>TBA</b>	<b>M 9-10:50</b>	<b>LL101</b>
<b>HTA313F Seminar:</b>	<b>Origins of Islamic Art</b>	<b>Abdullah</b>	<b>T 6-7:50</b>	<b>104</b>
<b>HTA313G Seminar:</b>	<b>Latin Am.&amp; Caribbean Art, Cepero Amador</b>		<b>Th 12-1:50</b>	<b>207A</b>
<b>HTA313H Seminar:</b>	<b>20<sup>th</sup> Century Printmaking</b>	<b>Weyl</b>	<b>M 6-7:50</b>	<b>106</b>
<b>HTA315</b>	<b>Mysteries of Northern Renaissance Art</b>	<b>Binstock</b>	<b>Th 2-3:50</b>	<b>106</b>