

**THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
CORE CURRICULUM AND ELECTIVE COURSES
SEMESTER 2, SPRING 2014**

3/31/14

Please Note:

The information provided here is the best available at time of posting. Students are advised to check back for changes to the schedule.

CORE CURRICULUM

HSS2. Texts and Contexts: Old Worlds and New (3 credits)

A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individuals instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

				<u>ROOM:</u>
Section A	Sayres	M 10-11:50,	W 11-11:50	201, 502
Section B	Sayres	T 10-11:50,	Th 11-11:50	LL210, 106
Section C	Stieber	T 11-11:50,	W 11-12:50	LL101, LL101
Section D	Stieber	T 4-4:50,	W 4-5:50	104, 105
Section E	Buckley	W 11-11:50,	Th 9-10:50	101, 502
Section F	Buckley	W 9-10:50,	Th 11-11:50	LL210, 503
Section G	Ramdass	T 10-10:50,	Th 10-11:50	801, 801
Section H	Johnson	T 10-11:50,	Th 11-11:50	104, LL101
Section I	Siemann	T 9-10:50,	Th 11-11:50	101, 105
Section J	Siemann	M 10-11:50,	T 11-11:50	LL101, 801
Section K	Schweigert	M 10-11:50	W 11-11:50	801, 801

HSS4. The Modern Context: Figures and Topics (3 credits)

A study of important figures or topics from the modern period whose influence extends into contemporary culture. Requirements include individual research and writing projects. In choosing a section, students should consider its figure or topic for study.

				<u>ROOM:</u>
Section A	Weir	T 10-10:50, W 2-3:50	Vigo and Anarchist Cinema	Rose, Rose
Section B	Weir	T 9-9:50, W 9-10:50	Vigo and Anarchist Cinema	Rose, Rose
Section C	Grossmann	M 3-3:50, W 11-12:50	Berlin	LL210, LL210
Section D	Swann	T 9-10:50, Th 11-11:50	20 th Century Drama	305, 305
Section E	Hyman	F 11-1:50	Dracula	427
Section F	Newton	T 6-8:50	The Tourist	LL101
Section G	Donato	W 6-8:50	The Tourist	105
CANCELLED Section G	McGlade	W 6-8:50	Samuel Beckett	105
Section H	Llorens	M 6-8:50	The Photograph	104
Section I	Sava	M 3-5:50	Information	104
Section J	Stoner	F 12-2:50	Queer Theory	502
Section K	Stoner	W 6-8:50	Gertrude Stein	427

HTA102 Art History: Modern to Contemporary (2 credits) This is the second semester of a year-long course required of all students in the School of Art. The course is also open to students in Architecture and Engineering, who may enroll in either or both semesters for elective credit. HTA101 is taught in the fall term, HTA 102 in the spring.

ART HISTORY (2 credits)

				<u>ROOM:</u>
HTA102A	T 3-4:50	Modern to Contemporary	Bedarida	215F
HTA102B	F 10-11:50	Modern to Contemporary	Hulst	LL210
HTA102C	M 10-11:50	Modern to Contemporary	Bedarida	106
HTA102D	W 3-4:50	Modern to Contemporary	Sava	LL101

HUMANITIES AND SOCIAL SCIENCES ELECTIVES:

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History.

Prerequisites. The pre-requisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

HUMANITIES (3 credits)

				<u>ROOM:</u>
HUM107	W 9-11:50	Introduction to Creative Writing	Swann	315F
HUM207	M 10-12:50	Music Cultures of the World	Oakes	LL210
HUM321	M 3-5:50	Joyce’s Ulysses (The Novel)	Weir	Rose
HUM352	T 11-11:50, Th 9-10:50	The Personal Essay	Swann	315F, 105
HUM361	F 2-4:50	Modern Philosophy: Knowledge & Mind	Engel	104
<u>CANCELLED-HUM373, W 6-8:50, Th 6-7:50 Cont. S. Korean Cin. Park-Primiano Rose, LL210</u>				
HUM387	F 2-4:50	The Life and Death of Socrates	Stieber	503
HUM443	W 6-8:50	The Fairy Tale	Ramdass	503
HUM450	M 3-4:50, W 12-12:50	Shakespeare	Germano	801, 801

SOCIAL SCIENCES (3 credits)

				<u>ROOM:</u>
SS315	T 2-4:50	Human Rights, Law and Society: Genocide and Mass Violence in the Twentieth Century	Grossmann	305
SS318A	M 6-8:50	Environmental Sustainability (Seminar)	Appleton	504
<u>CANCELLED- SS318D, F 1-3:50, Seminar in Political Theory: Global Justice, Tampio 101</u>				
SS342	M 6-8:50	Anthropology of Ritual	Taylor	215F
SS345	M 3-5:50	The Lifeworld/New Perspective(Seminar)	Sayres	305
SS347A	T 6-8:50	Macroeconomics	Sarich	LL210
SS347B	W 6-8:50	Macroeconomics	Sarich	506
SS358	W 6-8:50	Social History of Food	Buckley	504
SS374	M 3-5:50	Contemporary Social Psychology	Satler	101
SS382	T 6-8:50	Game Theory	Wilson	215F
<u>CANCELLED- SS386, T 2-4:50, The Early Modern Atlantic World</u>				<u>Westbury LL101</u>

ART HISTORY (2 credits)

CANCELLED -HTA224 Th 10-11:50 Printmaking in New York Simpson				<u>ROOM:</u>
HTA263	W 6-7:50	African Art	Wylie	104
HTA270	F 4-5:50	The Art of Greece and Rome	Bergoffen	101
HTA274	M 11-12:50	History of Photography	Buckland	427
HTA276A	M 9-10:50	20thC Art History	Ashton	714F
HTA276B	T 9-10:50	20 th C Art History	Ashton	604F
HTA296	M 11-12:50	Synartesis	Ashton	714F
HTA313	W 2-3:50	The Anatomy of Painting	Binstock	101
HTA315	Th 10-11:50	Mysteries of Northern Renaissance Art	Binstock	715F
HTA323	W 10-11:50	Islamic Art and Architecture	Abdullah	104
HTA328	W 1-2:50	Dada and Surrealism	Weinstein	215F