

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**  
**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**  
**CORE CURRICULUM AND ELECTIVE COURSES**  
**SEMESTER 1, FALL 2014**  
**8/21/14**

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**Please Note:**

**The information provided here is the best available at time of posting.**  
**Students are advised to check back for changes to the schedule.**

**CORE CURRICULUM**

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1. The Freshman Seminar (3 credits)** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

				<u><b>ROOM</b></u>
Section A	Sayres	M 10-11:50,	W 11-11:50	LL101, LL101
Section B	Sayres	T 9-10:50,	Th 11-11:50	106, 105
Section C	Stieber	W 11-11:50,	F 1-2:50	51A, 506
Section D	Stieber	W 12-12:50,	F 10-11:50	51A, LL210
Section E	Schulman	T 9-9:50,	F 10-11:50	51B, 51A
Section F	Stange	T 9-10:50,	F 11-11:50	101, 51B
Section G	Swann	T 9-10:50,	Th 11-11:50	LL101, 51B
Section H	Spector	M 9-10:50,	Th 11-11:50	51A, 101
Section I	Hyman	T 10-11:50,	Th 10-10:50	51B, 51B
Section J	Stoner	M 10-11:50,	W 9-9:50	LL210, LL210
Section K	Ramdass	M 9-9:50,	W 10-11:50	51B, 505
Section L	Ramdass	T 9-10:50	Th 9-9:50	51A, 503
Section M	Spector	W 9-10:50,	F 12-12:50	51A, 504
Section N	Walker	W 9-9:50	F 1-2:50	502, 106

**HSS3. The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 11-11:50 lecture in Rose Auditorium** lecture in addition to one of the below sections.

			<u><b>ROOM</b></u>
<b>Section 3L1</b>	<b>Buckley</b>	<b>M 11-11:50</b>	<b>Rose</b>
Section A	Buckley	T 9-10:50	506
Section B	Griffin	W 9-10:50	51B
Section C	Griffin	T 10-11:50	LL210
Section D	Westbury	M 6-7:50	505
Section E	Westbury	T 6 -7:50	104
Section F	Masterovoy	W 6-7:50	101

			<b><u>ROOM</u></b>
Section G	Barton	Th 10-11:50	51A
Section H	Johnson	Th 10-11:50	106
Section I	Masterovoy	W 10-11:50	106
Section J	Barton	T 10-11:50	502
Section K	Amzi-Erdogdular	Th 9-10:50	101
Section L	Muller	W 10-11:50	503

### **ART HISTORY (2 credits)**

				<b><u>ROOM</u></b>
HTA101A	Modern to Contemporary	Leigh	M 3-4:50	LL101
HTA101B	Modern to Contemporary	Bedarida	T 3-4:50	Rose
HTA101C	Modern to Contemporary	Llorens	Th 3-4:50	Rose
HTA101D	Modern to Contemporary	Bedarida	W 3-4:50	LL210

## **HUMANITIES AND SOCIAL SCIENCES ELECTIVES**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History.

**Prerequisites.** The pre-requisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

### **HUMANITIES (3 credits)**

				<b><u>ROOM</u></b>
HUM306	Native America	Swann	T 11-11:50, Th 9-10:50	106, LL210
HUM323	Presence of Poetry	Swann	W 9-11:50	315F
HUM328	History of Cinema	Hoberman	W 6-8:50, Th 6-7:50	Rose, 101
HUM374	Cont. Culture & Criticism	Sayres	W 2-4:50	502
HUM379	Visual Culture	Stange	F 2-4:50	101
HUM383	Opera	Germano	M 3-5:50, W 12-12:50	Rose, 801
HUM392	Ethics	Engel	F 10-12:50	106
HUM394	World Religions	Smith	M 6-8:50	104
HUM442	Greek Mythology	Stieber	T 2-4:50	101

### **SOCIAL SCIENCES (3 credits)**

SS323	Politics & Collective Memory	Griffin	M 2-4:50	106
SS334A	Microeconomics	Sarich	W 6-8:50	106
SS334B	Microeconomics	Sarich	T 6-8:50	106
SS360	American Intellectual History	Buckley	M 2-4:50	215F
SS361	Urban Archaeology	Bergoffen	W 2-4:50	106
SS384	Anthropology and the Other	D’Avella	Th 2-4:50	106
SS391	Introduction to Mind & Brain	Keenan	F 2-4:50	104
SS393	Darwin and His Times	Lowengard	M 9-11:50	106

**ART HISTORY (2 credits)**

				<b><u>ROOM</u></b>
HTA209	Medieval Art & Architecture	Monti	M 1-2:50	LL210
HTA211	The Renaissance in Italy	Binstock	T 7-8:50	215F
HTA221	Buddhist Art in Asia	Tsuchikane	Th 6-7:50	505
HTA275A	20 <sup>th</sup> Century Art History	Ashton	M 9-10:50	714F
HTA275B	20 <sup>th</sup> Century Art History	Ashton	T 9-10:50	604F
HTA296	Synartesis	Ashton	M 11-12:50	714F
HTA333	Islamic Art and Architecture	Abdullah	W 10-11:50	104
HTA335	Art & Arch. Ancient Near East	Bergoffen	W 6-7:50	LL101
HTA336	Site-Specific Art	Llorens	M 5-6:50	715F
HTA341	Body Politics in Art Since 1945	McGrath	Th 6-7:50	215F