

DRAWING

August 25, 2016

MONDAY

10-12:50
FA 336A/FA 348A
**Adv. Painting/
Adv. Drawing**
True
3 credits
Peter Cooper Ste

2-4:50
FA 341A
Adv. Drawing
Barth
3 credits
Rm 715F

2-4:50
FA 342A
**Adv. Drawing:
Open Studio**
Bordo
3 credits
Peter Cooper Ste

6-8:50
FA 346A
Adv. Drawing
Goldberg
3 credits
Peter Cooper Ste

TUESDAY

WEDNESDAY

9-12:50
FA 240
Drawing I
Section I
Leary
3 credits
Peter Cooper Ste

2-5:50
FA 240/FA 347A
**Drawing I/Adv.
Drawing**
Section II
Gleeson
3 credits
Peter Cooper Ste

6-8:50
FA 344A/FA 332A
**Adv. Drawing/
Adv. Painting**
*Visiting Artist
Caitlin Keogh*
3 credits
Rm 901CS

THURSDAY

9-12:50
FA 240
Drawing I
Section III
Morgan
3 credits
Rm 630C/F

6-8:50
FA 343A
Adv. Drawing
Masnyj
3 credits
Rm 630C/F

FRIDAY

2-5:50
FA 240
Drawing I
Section IV
Cornejo
3 credits
Peter Cooper Ste

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

May 31, 2016

MONDAY

1-4:50
TE 390
**Casting
Techniques**
Wilhelm
2 credits
Rm 430F

2-5:50
TE 304
**Techniques in
After Effects**
Garrett
2 credits
Rm 804CS

6-9:50
TE 305
**Techniques in
XHTML and
Programming**
Kendall
2 credits
Rm 806CS

TUESDAY

9-11:50
RS 201J
**Science: The
Climate System**
Davies
3 credits
Rm 215F/806CS

2-4:50
RS 201I
**Science: Science,
Technology and
Societal Impact**
Jorgensen
3 credits
Rm 215F

7-9:50
SE 403A
**Intra-Disciplinary
Seminar**
Cameron
2 credits
Rose Auditorium

WEDNESDAY

THURSDAY

9-11:50
SE 401A
**Contemporary
Art Issues
Seminar**
Hewitt
2 credits
Rm 215F

FRIDAY

9-12:50
TE 353
**Papermaking
Techniques**
DiEdwardo
2 credits
Rm 515F

PREREQUISITES TO:

SE 401A CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403A INTRADISCIPLINARY SEMINAR—Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 390.1 CASTING TECHNIQUES—Free elective credit; may not be repeated.

FILM/VIDEO

August 15, 2016

MONDAY

10-1 2:50
FA 377A/
FA 380A
**Adv. Film/
Adv. Video**
Section I
Visiting Artist
Claudia Joskowicz
3 credits
Rm 530F/539F

6-9:50
FA 208
Video I
Section I
McWreath
3 credits
Rm 530F/539F

TUESDAY

2-4:50
FA 209
Video II
Olujimi
3 credits
Rm 530F/539F

WEDNESDAY

10-12:50
FA 377A/
FA 380A
**Adv. Film/
Adv. Video**
Section II
Raven
3 credits
Rm 530F/539F

2-5:50
FA 270
Film I
Cossman
3 credits
Rm 539F

THURSDAY

9:30-1:20
FA 381
**Digital Sound
Design
Workshop**
Burckhardt
3 credits
Rm 539/539A/F

2-5:50
FA 376A/FA376B
Animation I/II
Reeves
3 credits
Rm 537F/539F

6-9:50
FA 208
Video I
Section II
Ghani
3 credits
Rm 530F/539F

FRIDAY

2-4:50
FA 375
Film II
Perlin
3 credits
Rm 539F

PREREQUISITES TO:

FILM II—Film I
ADVANCED FILM—Film II
VIDEO II—Video I
ADVANCED VIDEO - Video II
ANIMATION II —Animation I
DIGITAL SOUND DESIGN—Film I or Video I or Motion Graphics

GRAPHIC DESIGN

August 24, 2016

MONDAY

2-4:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

TUESDAY

2-5:50
FA 211
Graphic Design I
Section I
Essl
3 credits
Rm 806CS

6:30-9:20
FA 328
Motion Graphics
Vondracek
3 credits
Rm. 806CS

WEDNESDAY

10-12:50
FA 315A
**Advanced Design:
Web Design**
Section I
Bergdoll
3 credits
Rm 806CS/901CS

2-4:50
FA 317A
**Adv. Design:
Open Studio**
*Stanton Chair
Geoff Kaplan*
3 credits
Rm. 901CS

THURSDAY

9-12:50
FA 211
Graphic Design I
Section II
Gasparska
3 credits
Rm 806CS

2-4:50
FA 315A
**Advanced Design:
Game Design**
Section II
Udayasankar
3 credits
Rm. 901

6-8:50
FA 320
**Visual Identities
Design**
DeRose
3 credits
Rm 901

FRIDAY

PREREQUISITES TO:

TYPOGRAPHY— GRAPHIC DESIGN I AND II

MOTION GRAPHICS— Graphic Design II; pre- or co-requisite: Typography I

ADVANCED DESIGN: WEB DESIGN—Graphic Design II; pre- or co-requisite: Typography I; or permission of the instructor. TE 305 recommended.

ADVANCED DESIGN: GAME DESIGN—Graphic Design II; pre- or co-requisite: Typography I; or permission of the instructor.

VISUAL IDENTITIES DESIGN— Graphic Design II; pre- or co-requisite: Typography I.

PAINTING

August 15, 2016

MONDAY

10-12:50
FA 336A/FA 348A
**Adv. Painting/
Adv. Drawing**
True
3 credits
Peter Cooper Ste

2-5:50
FA 130A
Painting
Section I
Villalongo
3 credits
Rm 630C/F

6-8:50
FA 339A
**Adv. Painting:
Guest Artist
Series**
Bordo
3 credits
Rm 630C/F

TUESDAY

2-4:50
FA 331A
**Adv. Painting:
Open Studio**
True
3 credits
Rm. 901CS

2-5:50
FA 130A
Painting
Section II
Bordo
3 credits
Rm 630C/F

WEDNESDAY

2-5:50
FA 130A
Painting
Section III
N.Griffin
3 credits
Rm 630C/F

6-8:50
FA 335A
Adv. Painting
*Visiting Artist
Alex Kwartler*
3 credits
Rm 630C/F

6-8:50
FA 332A/FA 344A
**Adv. Painting/
Adv. Drawing**
*Visiting Artist Caitlin
Keogh*
3 credits
Rm 901CS

THURSDAY

FRIDAY

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

August 15, 2016

MONDAY

10-12:50
FA 369A
Adv. Photo
Raad
3 credits
Rm 604F

2-5:50
FA 106
Photo I
Section I
Mickey
3 credits
Rm 604F

TUESDAY

2-5:50
FA 106
Photo I
Section I
Osinski
3 credits
Rm 604F

WEDNESDAY

10-12:50
FA 364A
Advanced Photo
Wolf Chair
Jack Pierson
3 credits
Rm 604F

2-4:50
FA 361A
Adv. Photo:
Collodion
Wetplate
Visiting Artist
Joni Sternbach
3 credits
Rm 604F

THURSDAY

10-12:50
FA 362A
Adv. Photo:
Lighting on
Location
Vahrenwald
3 credits

CANCELLED

FRIDAY

2-4:50
FA 363A
Advanced Photo:
Digital
Williams
3 credits
Rm 604F

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PRINTMAKING

April 6, 2016

MONDAY

6-8:50
FA 354A/FA356A
**Experimental
Printmaking/
Etching
Workshop:
Photogravure**
Section I
Powell
3 credits
Rm 515F

TUESDAY

7-9:50
FA 354A
**Experimental
Printmaking**
Section II
Gleeson
3 credits
Rm 515F

WEDNESDAY

9-12:50
FA 252
Etching I
Nobles
3 credits
Rm 515F

6-9:50
FA 250
Silkscreen I
Nobles
3 credits
Rm 544F

THURSDAY

2-5:50
FA 251
Lithography I
Gleeson
3 credits
Rm 515F

FRIDAY

2-5:50
FA 355
Relief
Shibata
3 credits
Rm 515F

PREREQUISITES TO:

SILKSCREEN WORKSHOP—Silkscreen I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Papermaking Techniques

SCULPTURE

May 31, 2016

MONDAY

6-8:50
FA 398A
Sculpture
Section I
Raven
3 credits
Rm 414F

TUESDAY

WEDNESDAY

10-12:50
FA 391A
Sculpture
Section I
Adams
3 credits
Rm 414F

2-4:50
FA 397A
Sculpture:
Open Studio
Section I
Ashford
3 credits
Rm 414F

6-8:50
FA 397A
Sculpture:
Open Studio
Section II
Ashford
3 credits
Rm 414F

THURSDAY

10-12:50
FA 391A
Sculpture
Section II
Adams
3 credits
Rm 414F

2-4:50
FA 398A
Sculpture
Section II
Farmiga
3 credits
Rm 414F

6-8:50
FA 394A
Sculpture
Magid
3 credits
Rm 414F

FRIDAY

10-12:50
FA 392A
Sculpture
Lehyt
3 credits
Rm 414F

2-4:50
FA 393A
Sculpture
Lins
3 credits
Rm 414F

STUDIO ELECTIVES

April 14, 2016

MONDAY

2-4:50
FA 384A
**Projects: Guest
Artist Series**
Raad
3 credits
Rm 414F

2-4:50
FA 342A
**Adv. Drawing:
Open Studio**
Bordo
3 credits
Peter Cooper Ste

TUESDAY

2-4:50
FA 331A
**Adv. Painting:
Open Studio**
True
3 credits
Rm 901CS

2-4:50
FA 382A
**The Question of
the Document**
Raad
3 credits
Rm 414F

WEDNESDAY

2-4:50
FA 397A
Section I
**Sculpture:
Open Studio**
Ashford
3 credits
Rm 414F

6-8:50
FA 397A
Section II
**Sculpture:
Open Studio**
Ashford
3 credits
Rm 414F

6-9:50
FA 281
**Project in Sound
Art**
Poff
3 credits
Rm. 539F

THURSDAY

2-4:50
FA 313A
Art of the Book
Morton
3 credits
Peter Cooper Ste

6-8:50
FA 395A
Performance
Cohen
3 credits
Peter Cooper Ste

FRIDAY

FOUNDATION | SECTION A

August 15, 2016

MONDAY

3-4:50
HTA 101A
Modern to Contemporary
TBA
2 credits
Rm LL210CS

TUESDAY

2-5:50
FA 102.1A
2DD
Lessard
3 credits
Rm 624CS

WEDNESDAY

2-5:50
FA 109.1A
3DD
Farmiga
3 credits
Rm 400F/215F

THURSDAY

9-12:50
FA 104.1A
Basic Drawing
Masnyj
3 credits
Rm 903CS

FRIDAY

9-12:50
FA 101A
Color
Hewitt
2 credits
Rm 624CS

3-4:50
FA 100.1A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A students register for one of the following sections: A,F,J,K,O, or P.

FOUNDATION | SECTION AB

July 7, 2016

MONDAY

3-4:50
HTA 101A
Modern to Contemporary
TBA
2 credits
Rm LL210CS

TUESDAY

2-5:50
FA 104.1B
Basic Drawing
Villalongo
3 credits
Rm 903CS

WEDNESDAY

2-5:50
FA 109.1A
3DD
Farmiga
3 credits
Rm 400F/215CS

THURSDAY

2-5:50
FA 102.1B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 101A
Color
Hewitt
2 credits
Rm 624CS

3-4:50
FA 100.1A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A/B students register for one of the following sections:
A,B, F,G,J, K,L,N,O or P.

FOUNDATION | SECTION B

June 14, 2016

MONDAY

2-5:50
FA 109.1B
3DD
Duerksen
3 credits
**Rm 400F/
215F**

TUESDAY

2-5:50
FA 104.1B
Basic Drawing
Villalongo
3 credits
Rm 903CS

WEDNESDAY

9-12:50
FA101B
Color
Osinski
2 credits
Rm 624CS

3-4:50
HTA 101B
**Modern to
Contemporary**
Bedarida
2 credits
Rm LL210CS

THURSDAY

2-5:50
FA 102.1B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

3-4:50
FA 100.1B
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits
and Art History (HTA 101) 2 credits

HSS 1—Foundation B students register for one of the following sections:
B,E,G,H, L or N.

FOUNDATION | SECTION BA

August 15, 2016

MONDAY

2-5:50
FA 109.1B
3DD
Duerksen
3 credits
**Rm 400F/
215F**

TUESDAY

2-5:50
FA 102.1A
2DD
Lessard
3 credits
Rm 624CS

WEDNESDAY

9-12:50
FA 101B
Color
Osinski
2 credits
Rm 624CS

3-4:50
HTA 101B
**Modern to
Contemporary**
Bedarida
2 credits
Rm LL210CS

THURSDAY

9-12:50
FA 104.1A
Basic Drawing
Masnyj
3 credits
Rm 903CS

FRIDAY

3-4:50
FA 100.1B
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits
and Art History (HTA 101) 2 credits

HSS 1—Foundation B/A students register for one of the following sections: E or H.

FOUNDATION | SECTION C

July 7, 2016

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9-12:50
FA 101C
Color
Osinski
2 credits
Rm 624CS

9-12:50
FA 104.1C
Basic Drawing
Morgan
3 credits
Rm 630C/F

2-5:50
FA 109.1C
3DD
Adams
3 credits
**Rm 400F/Peter
Cooper Ste**

2-5:50
FA 102.1C
2DD
Morton
3 credits
Rm 624CS

3-4:50
HTA 101C
**Modern to
Contemporary**
Bedarida
2 credits
Rm LL210CS

3-4:50
FA 100.1C
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation C students register for one of the following sections:
A.F.I.K.O or P.

FOUNDATION | SECTION CD

July 7, 2016

MONDAY

6-9:50
FA 102.1D
2DD
Rub
3 credits
Rm 624CS

TUESDAY

2-5:50
FA 109.1C
3DD
Adams
3 credits
**Rm 400F/Peter
Cooper Ste**

WEDNESDAY

9-12:50
FA 104.1D
Basic Drawing
Brown
3 credits
Rm 630C/F

THURSDAY

9-12:50
FA 101C
Color
Osinski
2 credits
Rm 624CS

3-4:50
HTA 101C
**Modern to
Contemporary**
Bedarida
2 credits
Rm LL210CS

FRIDAY

3-4:50
FA 100.1C
**Introduction to
Techniques**
Staff
.5 credit
**Rm
806CS/430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation C/D students register for one of the following sections: E or H.

FOUNDATION | SECTION D

July 7, 2016

MONDAY

9-12:50
FA 101D
Color
Ellis
2 credits
Rm 901CS

6-9:50
FA 102.1D
2DD
Rub
3 credits
Rm 624CS

TUESDAY

WEDNESDAY

9-12:50
FA 104.1D
Basic Drawing
Brown
3 credits
Rm 630C/F

2-3:50
HTA 101D
Modern to Contemporary
Chamberlain
2 credits
Rm 502CS

THURSDAY

2-5:50
FA 109.1D
3DD
Lins
3 credits
Rm 400F/215F

FRIDAY

3-4:50
FA 100.1D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and
Art History (HTA 101) 2 credits

HSS 1—Foundation D students register for one of the following sections:
B,E,H,I or N.

FOUNDATION | SECTION DC

July 7, 2016

MONDAY

9-12:50
FA101D
Color
Ellis
2 credits
Rm 901CS

3-4:50
HTA 101A
Modern to Contemporary
TBA
2 credits
Rm LL210CS

TUESDAY**WEDNESDAY**

2-5:50
FA 102.1C
2DD
Morton
3 credits
Rm 624CS

THURSDAY

2-5:50
FA 109.1D
3DD
Lins
3 credits
Rm 400F/604F

FRIDAY

9-12:50
FA 104.1C
Basic Drawing
Morgan
3 credits
Rm 630C/F

3-4:50
FA 100.1D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation D/C students register for one of the following sections:
A,B,F,G,J,K,L,N,O or P.