

DRAWING

October 31, 2014

MONDAY

2-4:50
FA 341B
Adv. Drawing
Barth
3 credits
Rm 715F

6-9:50
FA 240/FA 342B
Drawing I,
Section I/
Adv. Drawing
Bordo
3 credits
Rm. 630C/F

TUESDAY

WEDNESDAY

2-4:50
FA 344B
Adv. Drawing
Lawley
3 credits
Peter Cooper Ste

6-9:50
FA 240B
Drawing I
Section II
Goldberg
3 credits
Rm. 630C/F

THURSDAY

10-1:50
FA 240B
Drawing I,
Sec. III
Barker
3 credits
Peter Cooper Ste

2-4:50
FA346B
Adv. Drawing
Visiting Artist
Michelle Segre
3 credits
Peter Cooper Ste

6-8:50
FA 343B
Adv. Drawing
Masnyj
3 credits
Rm. 630C/F

FRIDAY

1-4:50
FA 240B/
FA 347B
Drawing I,
Section IV/
Adv. Drawing
Gleeson
3 credits
Peter Cooper Ste

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

January 9, 2015

MONDAY

1-4:50
TE 390
Casting Techniques
Wilhelm
2 credits
Rm 430F

6-9:50
TE 305
Techniques in XHTML and Programming
Sparling
2 credits
Rm 806CS

SE 403B
Intradisciplinary Seminar

CANCELLED

TUESDAY

9-11:50
RS 201A
Science: Earth Science
Davies
3 credits
Rm 215F

2-4:50
RS 201F
Science: Introduction to Biomaterials
Jorgensen
3 credits
Rm 215F

WEDNESDAY

6-8:50
MA 151.1
Math in Art
Bailyn
3 credits
Rm

THURSDAY

10-12:50
SE 401B
Contemporary Art Issues Seminar
Decter
2 credits
Rm 604F

2-5:50
TE 304
Techniques in After Effects
Garrett
2 credits
Rm 804CS

6-9:50
TE 216
Calligraphy
DiEdwardo
2 credits
Rm. 624CS

FRIDAY

PREREQUISITES TO:

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

MA151.1 MATHEMATICS IN ART—General Studies credit.

FILM/VIDEO

January 9, 2015

MONDAY

10-12:50
FA 209
Video II
Section II
Fox
3 credits
Rm 530F/539F

2-4:50
FA 377B/
FA 380B
**Adv. Film/
Adv.Video**
Section I
Issa
3 credits
Rm 530F/539F

6-9:50
FA 208
Video I
Section I
Jemison
3 credits
Rm 530F/539F

TUESDAY

2-4:50
FA 377B/FA 380B
**Advanced Film/
Advanced Video**
Section II
*Visiting Artist
Alejandro Cesarco*
3 credits
Rm 530F/539F

WEDNESDAY

10-12:50
FA 209
Video II
Section I
Hayes
3 credits
Rm 530F/539F

THURSDAY

9:30-1:20
FA 381B
**Digital Sound
Design
Workshop**
Burckhardt
3 credits
Rm 539/539A/F

2-5:50
FA 376A/FA376B
Animation I/II
Reeves
3 credits
Rm 537F/539F

6-9:50
FA 208
Video I
Section II
McWreath
3 credits
Rm 530F/539F

FRIDAY

2-5:50
FA 270/FA 375
Film I/Film II
Perlin
3 credits
Rm 539F

PREREQUISITES TO:

ADVANCED FILM—Film I; Film II or Animation II

ADVANCED VIDEO - Video II

ANIMATION II— Animation I or permission of the instructor.

VIDEO II—Video I

FILM II—Film I or permission of the instructor.

DIGITAL SOUND DESIGN WORKSHOP— Film I or Video I or Motion Graphics

GRAPHIC DESIGN

January 9, 2015

MONDAY

2-4:50
FA 320
**Visual Identities
Design**
*Stanton Professor
Barbara Glauber*
3 credits
Rm. 901CS

6-8:50
FA 317
**Adv. Design:
Open Studio**
Joel
3 credits
Rm. 901CS

TUESDAY

WEDNESDAY

FA 212
**Graphic
Design II**
Section III

CANCELLED

2-4:50
FA 322B
**Professional
Practice**
Lang
3 credits
Rm 305CS

2-5:50
FA 212
**Graphic
Design II**
Section I
Joel
3 credits
Rm 806CS

6-8:50
FA 310B
**Publication
Design**
Corbitt
3 credits
Rm. 901CS

THURSDAY

9-12:50
FA 212
**Graphic
Design II**
Section II
Gasparska
3 credits
Rm 806CS

FRIDAY

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

PREREQUISITES TO:

GRAPHIC DESIGN II—Graphic Design I

TYPOGRAPHY—Graphic Design II (pre- or corequisite)

PUBLICATION DESIGN—Graphic Design II, Typography I

VISUAL IDENTITIES DESIGN—Graphic Design II, Typography I

ADVANCED DESIGN—Graphic Design II, Typography I

PROFESSIONAL PRACTICE— Graphic Design II, Typography I

PAINTING

October 23, 2014

MONDAY

2-5:50
FA 130B
Painting
Section I
True
3 credits
Rm 630C/F

TUESDAY

2-5:50
FA 130B
Painting
Section II
Bordo
3 credits
Rm 630C/F

2-4:50
FA 331B
Adv. Painting
True
3 credits
Peter Cooper Ste.

WEDNESDAY

2-4:50
FA 335B
Adv. Painting
Ellis
3 credits
Rm 630C/F

THURSDAY

2-5:50
FA 130B
Painting
Section III
Treib
3 credits
Rm 630C/F

2-4:50
FA 332B
Adv. Painting
*Menschel Visiting
Artist*
Joanne Greenbaum
3 credits
Rm. 901CS

FRIDAY

2-4:50
FA 336B
Adv. Painting
Visiting Artist
Wayne Gonzales
3 credits
Rm 630C/F

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

October 28, 2014

MONDAY

10-1:50
FA 106
Photo I
Section I
Tse
3 credits
Rm 604F

2-4:50
FA 369A
Adv. Photo
Raad
3 credits
Rm 604F

TUESDAY

WEDNESDAY

7- 9:50
FA 360B
Adv. Photo:
Printing Images
Visiting Artist
David LaSpina
3 credits
Rm 604F

THURSDAY

2-4:50
FA 369B
Adv. Photo:
Photograph as
Narrative
Morton
3 credits
Rm 604F

6-8:50
FA 364B
Adv. Photo
Wolf Chair
Mary Mattingly
3 credits
Rm 604F

FRIDAY

10-12:50
FA 365B
Adv. Photo:
Studio
Photography
Vahrenwald
3 credits
Rm 604F/541F

2-5:50
FA 106
Photo I
Section II
Williams
Rm 604F

PREREQUISITES TO:

ADVANCED PHOTO—Photo I

PRINTMAKING

October 30, 2014

MONDAY

6-9:50
FA 251
Lithography I
Nobles
3 credits
Rm 515F

TUESDAY

3-5:50
FA 354B/FA 352B
**Experimental
Printmaking,
Section I/Etching
Workshop**
Gleeson
3 credits
Rm 515F

WEDNESDAY

9-12:50
FA 250
Silkscreen I
Section I
Clayton
3 credits
Rm 544F

6-9:50
FA 252
Etching I
Powell
3 credits
Rm 515F

THURSDAY

6-8:50
FA 354B/351B
**Experimental
Printmaking,
Section II/
Lithography
Workshop**
Nobles
3 credits
Rm 515F

FRIDAY

9-12:50
FA 250
Silkscreen I
Section II
Clayton
3 credits
Rm 544F

2-5:50
FA 355B
Relief
Shibata
3 credits
Rm 515F

PREREQUISITES TO:

LITHOGRAPHY WORKSHOP— Lithography I

ETCHING WORKSHOP/PHOTOGRAPHY - Etching I or Photo I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I,
Papermaking Techniques

SCULPTURE

January 9, 2015

MONDAY

2-4:50
FA 393B
Sculpture
Visiting Artist
Lucy Raven
3 credits
Rm. 414F

6-8:50
FA 394B
Sculpture
Section I
Lehyt
3 credits

TUESDAY

2-4:50
FA 397B
Sculpture:
Open Studio
Section I
Ashford
3 credits
Rm 414F

WEDNESDAY

10-12:50
FA 391B
Sculpture
Section I
Adams
3 credits
Rm 414F

2-4:50
FA 398B
Sculpture
Menschel
Visiting Artist
Judith Shea
3 credits
Rm. 414F

6-8:50
FA 394B
Sculpture
Section II
Farmiga
3 credits
Rm 414F

THURSDAY

10-12:50
FA 391B
Sculpture
Section II
Adams
3 credits
Rm 414F

6-8:50
FA 397B
Sculpture
Section II
Lins
3 credits
Rm 414F

FRIDAY

STUDIO ELECTIVES

October 30, 2014

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

2-4:50
FA 397B
Sculpture:
Open Studio
Section I
Ashford
3 credits
Rm 414F

2-4:50
FA 384B
Projects
Raad
3 credits
Rm 901CS

2-4:50
FA 395B
Performance
Hayes
3 credits
Rm 901CS/604F

6-9:50
FA 281
Project in Sound
Art
Poff
3 credits
Rm 539F

FOUNDATION | SECTION A

October 28, 2014

MONDAY

9-12:50
FA 105A
4DD
Raad
3 credits
Rm 901CS

3-4:50
HTA 102A
Modern to Contemporary
Leigh
2 credits
Rm. 801CS

TUESDAY

2-5:50
FA 109.2A
3DD
Farmiga
3 credits
Rm 400F

WEDNESDAY

2-5:50
FA 102.2A
2DD
Morton
3 credits
Rm 624CS

THURSDAY**FRIDAY**

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 903CS

3-4:50
FA 100.2A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER— 17. including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections:
B,C,D,E,F,G or I

FOUNDATION | SECTION AB

October 29, 2014

MONDAY

9-12:50
FA 105A
4DD
Raad
3 credits
Rm 901CS

3-4:50
HTA 102A
Modern to Contemporary
Leigh
2 credits
Rm 801CS

TUESDAY

2-5:50
FA 109.2A
3DD
Farmiga
3 credits
Rm 400F

WEDNESDAY**THURSDAY**

2-5:50
FA 102.2B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.2B
Basic Drawing
Morgan
3 credits
Rm 630C/F

3-4:50
FA 100.2A
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections:
B,C,D,E,F,G or I

FOUNDATION | SECTION B

October 28, 2014

MONDAY

2-5:50
FA 109.2B
3DD
Adams
3 credits
Rm 400F/
Peter Cooper Ste

TUESDAY

3-4:50
HTA 102B
Modern to
Contemporary
Bedarida
2 credits
Rm. 106CS

WEDNESDAY

THURSDAY

9-12:50
FA 105B
4DD
Lehyt
3 credits
Rm 901CS

2-5:50
FA 102.2B
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.2B
Basic Drawing
Morgan
3 crediits
Rm 630C/F

3-4:50
FA 100.2B
Introduction to
Techniques
Staff
.5 credit
Rm
806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections:
A,C, D, H,J or K

FOUNDATION | SECTION BA

October 29, 2014

MONDAY

2-5:50
FA 109.2B
3DD
Adams
3 credits
Rm 400F/
Peter Cooper Ste

TUESDAY

3-4:50
HTA 102B
**Modern to
Contemporary**
Bedarida
2 credits
Rm. 106CS

WEDNESDAY

2-5:50
FA 102.2A
2DD
Morton
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 105B
4DD
Lehyt
3 credits
Rm 624CS

FRIDAY

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 903CS

3-4:50
FA 100.2B
**Introduction to
Techniques**
Staff
.5 credit
Rm
806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits
and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections:
A,C,D,H,J or K

FOUNDATION | SECTION C

October 28, 2014

MONDAY

6-9:50
FA 102.2C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

WEDNESDAY

9-12:50
FA 105C
4DD
Burckhardt
3 credits
Rm 901CS

2-5:50
FA 109.2C
3DD
Ashford
3 credits
Rm 400F/215F

THURSDAY

9-12:50
FA 104.2C
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 102C
Modern to Contemporary
Llorens
2 credits
Rm. LL210

FRIDAY

3-4:50
FA 100.2C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections: J, L or N

FOUNDATION | SECTION CD

October 29, 2014

MONDAY

2-5:50
FA 104.2D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

WEDNESDAY

9-12:50
FA 105C
4DD
Burckhardt
3 credits
Rm 624CS

2-5:50
FA 109.2C
3DD
Ashford
3 credits
Rm 400F/215F

THURSDAY

3-4:50
HTA 102C
Modern to Contemporary
Llorens
2 credits
Rm LL210

FRIDAY

9-12:50
FA 102.2D
2DD
Lindell
3 credits
Rm 624CS

3-4:50
FA 100.2C
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C/D students register for one of the following sections:
B, G, I or J

FOUNDATION | SECTION D

October 28, 2014

MONDAY

2-5:50
FA 104.2D
Basic Drawing
Lawley
3 credits
Rm 903CS

TUESDAY

2-5:50
FA105D
4DD
Hayes
2 credits
Rm 604F

WEDNESDAY

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm 101CS

THURSDAY

2-5:50
FA 109.2D
3DD
Lins
3 credits
Rm 400F/414F

FRIDAY

9-12:50
FA 102.2D
2DD
Lindell
3 credits
Rm 624CS

3-4:50
FA 100.2D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections:
A,B,C,D,E,F,G,H,I,J or K

FOUNDATION | SECTION DC

October 29, 2014

MONDAY

6-9:50
FA 102.2C
2DD
Rub
3 credits
Rm 624CS

TUESDAY

2-5:50
FA105D
4DD
Hayes
3 credits
Rm 604F

WEDNESDAY

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm 101CS

THURSDAY

9-12:50
FA 104.2C
Basic Drawing
Masnyj
3 credits
Rm 903CS

2-5:50
FA 109.2D
3DD
Lins
3 credits
Rm 400F/414F

FRIDAY

3-4:50
FA 100.2D
Introduction to Techniques
Staff
.5 credit
Rm 806CS/430F

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections:
A,C,D,H,J,K,L,M or N