

## DRAWING

October 31, 2014

## MONDAY

2-4:50  
FA 341B  
**Adv. Drawing**  
*Barth*  
3 credits  
**Rm 715F**

6-9:50  
FA 240/FA 342B  
**Drawing I,**  
Section I/  
**Adv. Drawing**  
*Bordo*  
3 credits  
**Rm. 630C/F**

## TUESDAY

## WEDNESDAY

2-4:50  
FA 344B  
**Adv. Drawing**  
*Lawley*  
3 credits  
**Peter Cooper Ste**

6-9:50  
FA 240B  
**Drawing I**  
Section II  
*Goldberg*  
3 credits  
**Rm. 630C/F**

## THURSDAY

10-1:50  
FA 240B  
**Drawing I,**  
Sec. III  
*Barker*  
3 credits  
**Peter Cooper Ste**

2-4:50  
FA346B  
**Adv. Drawing**  
*Visiting Artist*  
*Michelle Segre*  
3 credits  
**Peter Cooper Ste**

6-8:50  
FA 343B  
**Adv. Drawing**  
*Masnyj*  
3 credits  
**Rm. 630C/F**

## FRIDAY

1-4:50  
FA 240B/  
FA 347B  
**Drawing I,**  
Section IV/  
**Adv. Drawing**  
*Gleeson*  
3 credits  
**Peter Cooper Ste**

**PREREQUISITE TO:**

ADVANCED DRAWING—One semester of Drawing I  
DRAWING I—May be repeated once for credit.

## ELECTIVES

November 3, 2014

## MONDAY

1-4:50  
TE 390  
**Casting Techniques**  
*Wilhelm*  
2 credits  
**Rm 430F**

6-9:50  
TE 305  
**Techniques in XHTML and Programming**  
*Sparling*  
2 credits  
**Rm 806CS**

7-9:50  
SE 403B  
**Intradisciplinary Seminar**  
*Pascher*  
2 credits  
**Rose Auditorium**

## TUESDAY

9-11:50  
RS 201A  
**Science: Earth Science**  
*Davies*  
3 credits  
**Rm 215F**

2-4:50  
RS 201F  
**Science: Introduction to Biomaterials**  
*Jorgensen*  
3 credits  
**Rm 215F**

## WEDNESDAY

6-8:50  
MA 151.1  
**Math in Art**  
*Bailyn*  
3 credits  
**Rm**

## THURSDAY

10-12:50  
SE 401B  
**Contemporary Art Issues Seminar**  
*Decter*  
2 credits  
**Rm 604F**

2-5:50  
TE 304  
**Techniques in After Effects**  
*Garrett*  
2 credits  
**Rm 804CS**

6-9:50  
TE 216  
**Calligraphy**  
*DiEdwardo*  
2 credits  
**Rm. 624CS**

## FRIDAY

## PREREQUISITES TO:

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

MA151.1 MATHEMATICS IN ART—General Studies credit.

# FILM/VIDEO

October 27, 2014

## MONDAY

2-4:50  
FA 377B/  
FA 380B  
**Adv. Film/  
Adv.Video**  
Section I  
Issa  
3 credits  
**Rm 530F/539F**

6-9:50  
FA 208  
**Video I**  
Section I  
*Jemison*  
3 credits  
**Rm 530F/539F**

## TUESDAY

2-4:50  
FA 377B/FA 380B  
**Advanced Film/  
Advanced Video**  
Section II  
*Visiting Artist  
Alejandro Cesarco*  
3 credits  
**Rm 530F/539F**

## WEDNESDAY

10-12:50  
FA 209  
**Video II**  
*Hayes*  
3 credits  
**Rm 530F/539F**

## THURSDAY

9:30-1:20  
FA 381B  
**Digital Sound  
Design  
Workshop**  
*Burckhardt*  
3 credits  
**Rm 539/539A/F**

2-5:50  
FA 376A/FA376B  
**Animation I/II**  
*Reeves*  
3 credits  
**Rm 537F/539F**

6-9:50  
FA 208  
**Video I**  
Section II  
*McWreath*  
3 credits  
**Rm 530F/539F**

## FRIDAY

2-5:50  
FA 270/FA 375  
**Film I/Film II**  
*Perlin*  
3 credits  
**Rm 539F**

### PREREQUISITES TO:

ADVANCED FILM—Film I; Film II or Animation II

ADVANCED VIDEO - Video II

ANIMATION II— Animation I or permission of the instructor.

VIDEO II—Video I

FILM II—Film I or permission of the instructor.

DIGITAL SOUND DESIGN WORKSHOP— Film I or Video I or Motion Graphics

# GRAPHIC DESIGN

October 30, 2014

## MONDAY

2-4:50  
FA 320  
**Visual Identities Design**  
*Stanton Professor  
Barbara Glauber*  
3 credits  
**Rm. 901CS**

6-8:50  
FA 317  
**Advanced Design:  
Open Studio**  
*Joel*  
3 credits  
**Rm. 901CS**

## TUESDAY

## WEDNESDAY

9-12:50  
FA 212  
**Graphic Design II**  
Section III  
*Medina*  
3 credits  
**Rm 806CS**

2-4:50  
FA 322B  
**Professional Practice**  
*Lang*  
3 credits  
**Rm 305CS**

2-5:50  
FA 212  
**Graphic Design II**  
Section I  
*Joel*  
3 credits  
**Rm 806CS**

6-8:50  
FA 310B  
**Publication Design**  
*Corbitt*  
3 credits  
**Rm. 901CS**

## THURSDAY

9-12:50  
FA 212  
**Graphic Design II**  
Section II  
*Gasparska*  
3 credits  
**Rm 806CS**

## FRIDAY

10-12:50  
FA 215  
**Typography**  
*Tochilovsky*  
3 credits  
**Rm 901CS**

### PREREQUISITES TO:

GRAPHIC DESIGN II—Graphic Design I  
TYPOGRAPHY—Graphic Design II (pre- or corequisite)  
PUBLICATION DESIGN—Graphic Design II, Typography I  
VISUAL IDENTITIES DESIGN—Graphic Design II, Typography I  
ADVANCED DESIGN—Graphic Design II, Typography I  
PROFESSIONAL PRACTICE— Graphic Design II, Typography I

## PAINTING

October 23, 2014

## MONDAY

2-5:50  
FA 130B  
**Painting**  
Section I  
*True*  
3 credits  
**Rm 630C/F**

## TUESDAY

2-5:50  
FA 130B  
**Painting**  
Section II  
*Bordo*  
3 credits  
**Rm 630C/F**

2-4:50  
FA 331B  
**Adv. Painting**  
*True*  
3 credits  
**Peter Cooper Ste.**

## WEDNESDAY

2-4:50  
FA 335B  
**Adv. Painting**  
*Ellis*  
3 credits  
**Rm 630C/F**

## THURSDAY

2-5:50  
FA 130B  
**Painting**  
Section III  
*Treib*  
3 credits  
**Rm 630C/F**

2-4:50  
FA 332B  
**Adv. Painting**  
*Menschel Visiting Artist*  
*Joanne Greenbaum*  
3 credits  
**Rm. 901CS**

## FRIDAY

2-4:50  
FA 336B  
**Adv. Painting**  
*Visiting Artist*  
*Wayne Gonzales*  
3 credits  
**Rm 630C/F**

**PREREQUISITES TO:**

ADVANCED PAINTING—Painting (2 semesters)

## PHOTOGRAPHY

October 28, 2014

## MONDAY

10-1:50  
FA 106  
**Photo I**  
Section I  
*Tse*  
3 credits  
**Rm 604F**

2-4:50  
FA 369A  
**Adv. Photo**  
*Raad*  
3 credits  
**Rm 604F**

## TUESDAY

## WEDNESDAY

7- 9:50  
FA 360B  
**Adv. Photo:**  
**Printing Images**  
*Visiting Artist*  
*David LaSpina*  
3 credits  
**Rm 604F**

## THURSDAY

2-4:50  
FA 369B  
**Adv. Photo:**  
**Photograph as**  
**Narrative**  
*Morton*  
3 credits  
**Rm 604F**

6-8:50  
FA 364B  
**Adv. Photo**  
*Wolf Chair*  
*Mary Mattingly*  
3 credits  
**Rm 604F**

## FRIDAY

10-12:50  
FA 365B  
**Adv. Photo:**  
**Studio**  
**Photography**  
*Vahrenwald*  
3 credits  
**Rm 604F/541F**

2-5:50  
FA 106  
**Photo I**  
Section II  
*Williams*  
**Rm 604F**

## PREREQUISITES TO:

ADVANCED PHOTO—Photo I

## PRINTMAKING

October 30, 2014

## MONDAY

6-9:50  
FA 251  
**Lithography I**  
*Nobles*  
3 credits  
**Rm 515F**

## TUESDAY

3-5:50  
FA 354B/FA 352B  
**Experimental  
Printmaking,  
Section I/Etching  
Workshop**  
*Gleeson*  
3 credits  
**Rm 515F**

## WEDNESDAY

9-12:50  
FA 250  
**Silkscreen I**  
Section I  
*Clayton*  
3 credits  
**Rm 544F**

6-9:50  
FA 252  
**Etching I**  
*Powell*  
3 credits  
**Rm 515F**

## THURSDAY

6-8:50  
FA 354B/351B  
**Experimental  
Printmaking,  
Section II/  
Lithography  
Workshop**  
*Nobles*  
3 credits  
**Rm 515F**

## FRIDAY

9-12:50  
FA 250  
**Silkscreen I**  
Section II  
*Clayton*  
3 credits  
**Rm 544F**

2-5:50  
FA 355B  
**Relief**  
*Shibata*  
3 credits  
**Rm 515F**

## PREREQUISITES TO:

LITHOGRAPHY WORKSHOP— Lithography I

ETCHING WORKSHOP/PHOTOGRAPHY - Etching I or Photo I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I,  
Papermaking Techniques

## SCULPTURE

October 29, 2014

## MONDAY

2-4:50  
FA 393B  
**Sculpture**  
*Visiting Artist*  
*Lucy Raven*  
3 credits  
**Rm. 414F**

6-8:50  
FA 394B  
**Sculpture**  
Section I  
*Logis/TBA*  
3 credits  
**Rm 414F**

## TUESDAY

2-4:50  
FA 397B  
**Sculpture:**  
**Open Studio**  
Section I  
*Ashford*  
3 credits  
**Rm 414F**

## WEDNESDAY

10-12:50  
FA 391B  
**Sculpture**  
Section I  
*Adams*  
3 credits  
**Rm 414F**

2-4:50  
FA 398B  
**Sculpture**  
*Menschel*  
*Visiting Artist*  
*Judith Shea*  
3 credits  
**Rm. 414F**

6-8:50  
FA 394B  
**Sculpture**  
Section II  
*Logis/TBA*  
3 credits  
**Rm 414F**

## THURSDAY

10-12:50  
FA 391B  
**Sculpture**  
Section II  
*Adams*  
3 credits  
**Rm 414F**

6-8:50  
FA 397B  
**Sculpture**  
Section II  
*Lins*  
3 credits  
**Rm 414F**

## FRIDAY

## STUDIO ELECTIVES

October 30, 2014

## MONDAY

## TUESDAY

## WEDNESDAY

## THURSDAY

## FRIDAY

2-4:50  
FA 397B  
**Sculpture:**  
**Open Studio**  
Section I  
*Ashford*  
3 credits  
**Rm 414F**

2-4:50  
FA 384B  
**Projects**  
*Raad*  
3 credits  
**Rm 901CS**

2-4:50  
FA 395B  
**Performance**  
*Hayes*  
3 credits  
**Rm 901CS/604F**

6-9:50  
FA 281  
**Project in Sound**  
**Art**  
*Poff*  
3 credits  
**Rm 539F**

## FOUNDATION | SECTION A

October 28, 2014

**MONDAY**

9-12:50  
FA 105A  
**4DD**  
*Raad*  
3 credits  
**Rm 901CS**

3-4:50  
HTA 102A  
**Modern to Contemporary**  
*Leigh*  
2 credits  
**Rm. 801CS**

**TUESDAY**

2-5:50  
FA 109.2A  
**3DD**  
*Farmiga*  
3 credits  
**Rm 400F**

**WEDNESDAY**

2-5:50  
FA 102.2A  
**2DD**  
*Morton*  
3 credits  
**Rm 624CS**

**THURSDAY****FRIDAY**

9-12:50  
FA 104.2A  
**Basic Drawing**  
*Brown*  
3 credits  
**Rm 903CS**

3-4:50  
FA 100.2A  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER— 17. including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections:  
B,C,D,E,F,G or I

## FOUNDATION | SECTION AB

October 29, 2014

**MONDAY**

9-12:50  
FA 105A  
**4DD**  
*Raad*  
3 credits  
**Rm 901CS**

3-4:50  
HTA 102A  
**Modern to Contemporary**  
*Leigh*  
2 credits  
**Rm 801CS**

**TUESDAY**

2-5:50  
FA 109.2A  
**3DD**  
*Farmiga*  
3 credits  
**Rm 400F**

**WEDNESDAY****THURSDAY**

2-5:50  
FA 102.2B  
**2DD**  
*Tochilovsky*  
3 credits  
**Rm 624CS**

**FRIDAY**

9-12:50  
FA 104.2B  
**Basic Drawing**  
*Morgan*  
3 credits  
**Rm 630C/F**

3-4:50  
FA 100.2A  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections:  
B,C,D,E,F,G or I

## FOUNDATION | SECTION B

October 28, 2014

## MONDAY

2-5:50  
FA 109.2B  
**3DD**  
*Adams*  
3 credits  
**Rm 400F/**  
**Peter Cooper Ste**

## TUESDAY

3-4:50  
HTA 102B  
**Modern to**  
**Contemporary**  
*Bedarida*  
2 credits  
**Rm. 106CS**

## WEDNESDAY

## THURSDAY

9-12:50  
FA 105B  
**4DD**  
*Lehyt*  
3 credits  
**Rm 901CS**

2-5:50  
FA 102.2B  
**2DD**  
*Tochilovsky*  
3 credits  
**Rm 624CS**

## FRIDAY

9-12:50  
FA 104.2B  
**Basic Drawing**  
*Morgan*  
3 crediits  
**Rm 630C/F**

3-4:50  
FA 100.2B  
**Introduction to**  
**Techniques**  
*Staff*  
.5 credit  
**Rm**  
**806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections:  
A,C, D, H,J or K

## FOUNDATION | SECTION BA

October 29, 2014

## MONDAY

2-5:50  
FA 109.2B  
**3DD**  
*Adams*  
3 credits  
**Rm 400F/**  
**Peter Cooper Ste**

## TUESDAY

3-4:50  
HTA 102B  
**Modern to  
Contemporary**  
*Bedarida*  
2 credits  
**Rm. 106CS**

## WEDNESDAY

2-5:50  
FA 102.2A  
**2DD**  
*Morton*  
3 credits  
**Rm 624CS**

## THURSDAY

9-12:50  
FA 105B  
**4DD**  
*Lehyt*  
3 credits  
**Rm 624CS**

## FRIDAY

9-12:50  
FA 104.2A  
**Basic Drawing**  
*Brown*  
3 credits  
**Rm 903CS**

3-4:50  
FA 100.2B  
**Introduction to  
Techniques**  
*Staff*  
.5 credit  
**Rm**  
**806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits  
and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections:  
A,C,D,H,J or K

## FOUNDATION | SECTION C

October 28, 2014

## MONDAY

6-9:50  
FA 102.2C  
**2DD**  
*Rub*  
3 credits  
**Rm 624CS**

## TUESDAY

## WEDNESDAY

9-12:50  
FA 105C  
**4DD**  
*Burckhardt*  
3 credits  
**Rm 901CS**

2-5:50  
FA 109.2C  
**3DD**  
*Ashford*  
3 credits  
**Rm 400F/215F**

## THURSDAY

9-12:50  
FA 104.2C  
**Basic Drawing**  
*Masnyj*  
3 credits  
**Rm 903CS**

3-4:50  
HTA 102C  
**Modern to Contemporary**  
*Llorens*  
2 credits  
**Rm. LL210**

## FRIDAY

3-4:50  
FA 100.2C  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections: J, L or N

## FOUNDATION | SECTION CD

October 29, 2014

## MONDAY

2-5:50  
FA 104.2D  
**Basic Drawing**  
*Lawley*  
3 credits  
**Rm 903CS**

## TUESDAY

## WEDNESDAY

9-12:50  
FA 105C  
**4DD**  
*Burckhardt*  
3 credits  
**Rm 624CS**

2-5:50  
FA 109.2C  
**3DD**  
*Ashford*  
3 credits  
**Rm 400F/215F**

## THURSDAY

3-4:50  
HTA 102C  
**Modern to Contemporary**  
*Llorens*  
2 credits  
**Rm LL210**

## FRIDAY

9-12:50  
FA 102.2D  
**2DD**  
*Lindell*  
3 credits  
**Rm 624CS**

3-4:50  
FA 100.2C  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C/D students register for one of the following sections:  
B, G, I or J

## FOUNDATION | SECTION D

October 28, 2014

## MONDAY

2-5:50  
FA 104.2D  
**Basic Drawing**  
*Lawley*  
3 credits  
**Rm 903CS**

## TUESDAY

2-5:50  
FA105D  
**4DD**  
*Hayes*  
2 credits  
**Rm 604F**

## WEDNESDAY

3-4:50  
HTA 102D  
**Modern to Contemporary**  
*Bedarida*  
2 credits  
**Rm 101CS**

## THURSDAY

2-5:50  
FA 109.2D  
**3DD**  
*Lins*  
3 credits  
**Rm 400F/414F**

## FRIDAY

9-12:50  
FA 102.2D  
**2DD**  
*Lindell*  
3 credits  
**Rm 624CS**

3-4:50  
FA 100.2D  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections:  
A,B,C,D,E,F,G,H,I,J or K

## FOUNDATION | SECTION DC

October 29, 2014

## MONDAY

6-9:50  
FA 102.2C  
**2DD**  
*Rub*  
3 credits  
**Rm 624CS**

## TUESDAY

2-5:50  
FA105D  
**4DD**  
*Hayes*  
3 credits  
**Rm 604F**

## WEDNESDAY

3-4:50  
HTA 102D  
**Modern to Contemporary**  
*Bedarida*  
2 credits  
**Rm 101CS**

## THURSDAY

9-12:50  
FA 104.2C  
**Basic Drawing**  
*Masnyj*  
3 credits  
**Rm 903CS**

2-5:50  
FA 109.2D  
**3DD**  
*Lins*  
3 credits  
**Rm 400F/414F**

## FRIDAY

3-4:50  
FA 100.2D  
**Introduction to Techniques**  
*Staff*  
.5 credit  
**Rm 806CS/430F**

TOTAL CREDITS FALL SEMESTER—17.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections:  
A,C,D,H,J,K,L,M or N