

Photoshop Experience Profile

1. **T F** I have made black & white photographic prints in a traditional darkroom
2. **T F** I have made color photographic prints in a traditional darkroom
3. **T F** I have used a digital camera with interchangeable lenses
4. **T F** I own a digital camera
5. **T F** I have adjusted a digital camera's Kelvin settings
6. **T F** I have downloaded files from digital camera to computer
7. **T F** I have used a scanner
I have scanned:
 - Reflection copy
 - Transparencies
 - Color negatives
 - Black & white negatives
8. **T F** I have:
 - made ink jet prints
 - had my work commercially printed
9. My own computer is **Mac** **PC** **None**
10. **T F** Photoshop is installed on my computer
11. The latest version of Photoshop I have used is:
None
Elements
Photoshop: v7 v8(CS) v9(CS2) v10(CS3) Don't know

If your answer to the question above is **None**, proceed to the very last item. Otherwise, continue:

- A. **T F** I know the difference between a Layer and a Channel
- B. **T F** I know when to "resize" and when to "resample" an image
- C. **T F** I know the difference between "Assign Profile" and "Convert to Profile"
- D. **T F** I know how to reduce the Yellow in an image when in RGB mode

- E. T F I have created duotones
- F. T F I often use the Curves adjustment feature
- G. T F I have used Adjustment Layers
- H. T F I have created and used Layer Masks
- I. T F I have used LAB Mode to enhance an image
- J. T F I have created an Action
- K. T F I know the difference between Channel Mixing and Channel Blending
- L. T F I know how to set the criteria of eyedropper tools within Curves
- M. T F I know when to use Bicubic Sharper and Bicubic Smoother
- N. T F I know the practical purpose of the Threshold Adjustment
- O. T F I know the difference between jpg and psd formats

12. I am most interested in learning:

(Use the reverse side of this page if necessary)