

# Selected Public Programs 2005–2007



Mario Morgado

## Lectures

"The Cooper Union Dialogue Series: A Lincoln-Inspired Event," Mario Cuomo, Newt Gingrich, Tim Russert

Galway Kinnell 80th Birthday Gala, E. L. Doctorow, Mark Doty, Cornelius Eady, Marie Howe, Yusef Komunyakaa, Anne Marie Macari, Sharon Olds, Grace Paley, Gerald Stern & C.K. Williams

"World Water: Perspectives on Freshwater Resources in the 21st Century," Kevin Bone (Arch. fac.), Albert F. Appleton, David Barkin, Peter Gleick and Gerard Koepfel

"The Radical and the Republican: Frederick Douglass, Abraham Lincoln and the Triumph of Antislavery Politics," James Oakes

W.H. Auden Centennial Celebration, Nicholas Jenkins, James Fenton and Adam Gopnik

"Typecasting: On the Arts and Sciences of Human Inequality," Elizabeth Ewen and Stuart Ewen

"The Lie Detectors: The History of an American Obsession," Ken Alder

"Indwelling: Living in a Female Body," 25th Anniversary Celebration of the Women's Therapy Centre Institute, Eve Ensler, Kate Clinton and Joyce Tenneson

"The 'It' Factor: What Makes Something Hot?" Clarissa Dalrymple, Mayer Rus, Francesco Vezzoli, Anthony Vidler (Arch. dean) and Laura Hoptman

"The City Is Here for You to Use: Urban Form and Experience in the Age of Ambient Informatics," Adam Greenfield

The Feltman Lecture: "Environmental Refractions," James Carpenter

"An Evening of Dramatic Readings from Voices of a People's History of the United States," Howard Zinn, Anthony Arnove, Kerry Washington, Allison Moorer, Ally Sheedy, Brian Jones, Danny Glover, Deepa Fernandes, Erin Cherry, Harris Yulin, Kathleen Chalfant, Opal Alladin, Staceyann Chin, Steve Earle and Arun Gupta

"Animal, Vegetable, Miracle," Barbara Kingsolver

"An Evening with Sara Paretsky"

"Reclaiming History," Vincent Bugliosi

The Benjamin Menschel Distinguished Lecture: "Al Qaeda: Past, Present and Future," Lawrence Wright

"How to Reduce Four Mysteries to One: Value, Intentionality, Freedom & Self-Knowledge," Akeel Bilgrami

The Eleanore Pettersen Lecture: "The Social, Ethical, Esthetic, Cultural, and Financial Significance of 'Wasted' Space: the Seagram Building, 1954-58," Phyllis Lambert

"Morphosis," Thom Mayne

The Rudin-Schaffner Distinguished Lecture Series: "Sports Medicine: Implications of New Technologies," Dr. Stephen J. Nicholas

The Rudin-Schaffner Distinguished Lecture Series: "Intelligent Thought: A Panel Discussion on Intelligent Design," Jerry Coyne, Seth Lloyd, Lee Smolin and Lisa Randall

"The Black Panthers: The Photographs of Stephen Shames," Stephen Shames and Bobby Seale

The Alex Katz Lecture, Marlene Dumas

"Lincoln's Melancholy: How Depression Challenged a President and Fueled His Greatness," Joshua Wolf Shenk

"The Trojan War: A New History," Barry Strauss

"Herman Melville," Andrew Delbanco

Doctors Without Borders: Anderson Cooper, Nicolas de Torrenté and Milton Tectonidis

"The War of the World," Niall Ferguson

"The Israel Lobby: Does It Have Too Much Influence on U.S. Foreign Policy?," John Mearsheimer, Tony Judt, Rashid Khalidi, Shlomo Ben-Ami

"Biomimicry: Innovation Inspired by Technology," Janine Benyus

L'Enfant Lecture of the American Planning Association, Enrique Penalosa

"Decade of Nightmares: The End of the Sixties and the Making of Eighties America," Philip Jenkins

"The End of Barbary Terror: America's 1815 War Against the Pirates of North Africa," Frederick Leiner

The Feltman Lecture: "Modern Museum Lighting," George Sexton

The Feltman Lecture: "Light and Space: 18 Works," Hervé Descottes

"Father Abraham: Lincoln's Relentless Struggle to End Slavery," Richard Striner

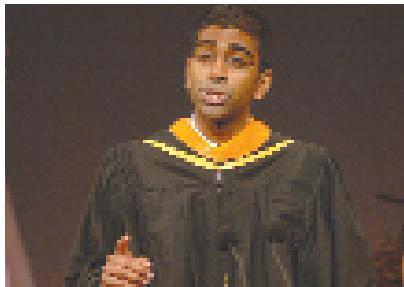
"Thieves of Baghdad," Matthew Bogdanos

"The Winds of Change: Climate—Past Destroyer, Future Menace," Eugene Linden

"Auguries of Innocence," Patti Smith

"Scars of War, Wounds of Peace," Shlomo Ben-Ami

# Selected Student Achievements



“The Death of Innocents,”  
Sister Helen Prejean

“Edward Hopper’s New York,”  
Avis Berman

“On Directing Opera,”  
Jonathan Miller

The Benjamin Menschel  
Distinguished Lecture:  
“Creating Black Americans:  
African American History and  
its Meanings, 1916 to the  
Present,” Nell Irvin Painter

## Exhibitions at Cooper Union

“Chip Kidd—Work: 1986-2006,”  
Mike Essl (A’96/Art fac.),  
curator

“Body Type: Typographic Tattoos  
Etched in Flesh,” Ina Saltz  
(A’72); Mike Essl (A’96/Art  
fac.), curator

“Images of Resistance Past and  
Present: An Exhibition  
Commemorating Resistance  
in Belgium, 1940-1945,”  
Anne Griffin (H&SS fac.),  
curator

“Spectral Emanations:  
Paintings by Robert Slutzky,”  
Steven Hillyer, (AR’90/dir.,  
Arch. Archive) curator

## Performing Arts

Canticorum Virtuosi  
Aural Fixation IV  
Orchestra Rais of Fes

## Fellowships, Assistantships, Awards

Nisar Razzi Ahmed (BS’06),  
institutional fellowship,  
mechanical engineering,  
Cornell University

Jesicka Alexander (AR’06),  
Fulbright Fellowship to Korea

Cedric D. Armand (ME’06),  
GEM Fellowship, automotive  
engineering, University of  
Michigan

Moritz Armbruster (BS’06),  
graduate fellowship,  
biophysics, Rockefeller  
University

Michael A. Bambino (ME’06),  
BOR Fellowship, biomedical  
engineering, Tulane  
University

David Berger (CE’09), Yoo Rhim  
Choi (CE’10), Hyunjin Chung  
(EE’08), Leah Isseroff  
(ChE’07) and Sikha Rana  
(CE’08), National Science  
Foundation Research  
Scholarships

Timothy Bolbrock (EE’07), Peter  
Derderian (EE’07), Graham  
Gibbons (EE’07), Angelo  
Maragos (EE’07), first place  
for “SLIMA: Source Location  
and Isolation with a  
Microphone Array,” Institute  
of Electrical and Electronics  
Engineers (IEEE), IEEE  
student competition

Natasha Broodie (A’09) and  
Caitlin Martusewicz (AR’09),  
Emily J. Young Scholarships  
for Art and Architecture

Stephan E. Butler (E’07), Young  
Engineer of the Year award,  
ASCE (NJ); AAAS  
Congressional Science and  
Technology Policy Fellowship

Rebecca Casbon (AR’07),  
Irma Giustino Weiss Prize

Ishaan Dalal (EE’06), Ashwin  
Kirpalani (EE’07) and Fahd  
Malik (EE’06), first place for  
“MR.IMAGER,” Institute of  
Electrical and Electronics  
Engineers (IEEE) student  
competition

Yanhua Deng (EE’06), Wu  
Fellowship, electrical engineer-  
ing, Princeton University

Julia Anne Drake (CE’06),  
graduate fellowship, civil  
engineering, The Cooper Union

Jennifer Elyazi (ChE’06),  
Presidential Fellowship,  
chemical engineering,  
Columbia University

Salvatore C. Farina (ChE’06),  
Dean’s Fellowship, chemical  
engineering, Carnegie Mellon  
University

Daniele Frazier (A’07),  
Jacques and Natasha Gelman  
Trust Prize

Lior Galili (AR’06), Ryan Joseph  
Garrett (A’06), Daniel Meridor  
(AR’06), Edgar Pedroza (A’06),  
Eugene Neil Wasserman (A’06),  
Julien H. Louie (AR’07),  
Natsuko Uchino (A’07)  
Benjamin Menschel Fellows

Ryan Joseph Garrett (A’06),  
Jacques and Natasha Gelman  
Trust Prize

Michael Brian Gutierrez  
(ChE’06), graduate fellowship,  
chemical engineering,  
The Cooper Union

Shira Horowitz (EE’07),  
Fulbright Fellowship to Sweden

Susan Hsu (ChE’06), Daniel  
A. Okun Fellowship and  
Research Assistantship,  
environmental engineering,  
University of North Carolina  
at Chapel Hill

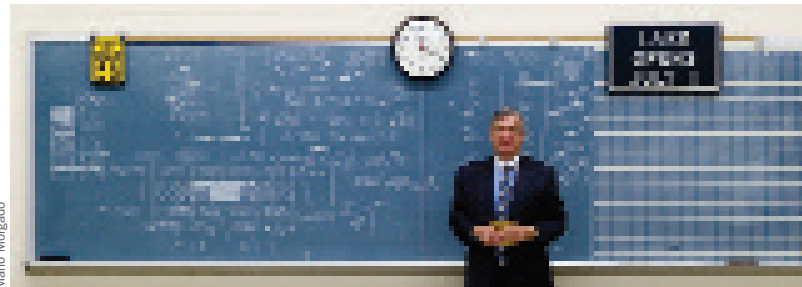
Yifei Huang (EE’06), graduate  
fellowship, electrical engi-  
neering, Princeton University

William Hum (ChE’06), Dean’s  
Fellowship, chemical  
engineering, Carnegie Mellon  
University

Michelle Hyers (ME’06/MME’06),  
Pappalardo Fellowship,  
mechanical engineering,  
Massachusetts Institute of  
Technology

Paul Kassebaum (ME’06),  
Robert H. Goddard Graduate  
Research Fellowship, mechan-  
ical engineering, Worcester  
Polytechnic Institute

# Selected Faculty Achievements



Mano Morgado

Shekar Krishnan (BS'06), Clarence Darrow Fellowship, University of Michigan School of Law

Daniel Meridor (AR'06), Irma Giustino Weiss Prize; Henry Adams Medal and Certificate of Merit, American Institute of Architects

Marissa Miracolo (ME'06), Albert Nerken Prize; Edward H. Williams Jr. Fellowship, Tau Beta Pi and departmental fellowship and research assistantship, mechanical engineering, Carnegie Mellon University

Akari Nakai (AR'06), Henry Adams Medal and Certificate of Merit, American Institute of Architects

Tammy Nguyen (A'07), Fulbright Fellowship to Vietnam

Pavel Nikulin (CE'06), Chancellor's Fellowship, structural engineering, University of California at Berkeley

Pavel Nikulin (CE'06), Fulbright Fellowship to Estonia

Edgar Pedroza (A'06) graduate fellowship, science and visual studies, Massachusetts Institute of Technology

Stephen Peluso (ME'06), Gabron Fellowship, mechanical engineering, Pennsylvania State University

Sal Perrotta (EE'06) and John Zhao (EE'06), second place for "Digital Notepad," Institute of Electrical and Electronics Engineers (IEEE) student competition

Michael Petnuch III (ChE'06), graduate fellowship, chemical engineering, The Cooper Union

Roy Rub (A'06), The Rhoda Lubalin Senior Fellowship

Sebastien Tilmans (CE'07), Harold S. Goldberg Prize, Fulbright Fellowship to Panama

Daniel To (ChE'04/MChE'06), Integrative Graduate Education and Research Traineeship, nanopharmaceutical engineering and science, New Jersey Institute of Technology

Elizabeth Ann Townsend (ME'06), graduate fellowship, biomechanical engineering, Mayo Graduate School, Mayo Clinic

Brian Cawley Turner (AR'06), Fulbright Fellowship to Japan

David B. Weiland (AR'06), Fulbright Fellowship to Italy

John M. Zaborskis (ChE'06), graduate fellowship, chemical engineering, The Cooper Union

Yong P. Zheng (ChE'06), graduate fellowship, chemical engineering, The Cooper Union

## Awards

Robert Bordo (Art fac.), Guggenheim Fellowship

Atina Grossmann (H&SS fac.), Fraenkel Prize in Contemporary History

Diane Lewis (AR'76/Arch. fac.), AIA Brunner grant

Pam Lins (Adj. Art fac.), Howard Foundation fellowship

Christine Osinski (Art fac.), Guggenheim Fellowship

Walid Raad (Art fac.)/The Atlas Group, Deutsche Börse Photography Prize 2007; Alpert Award, Visual Arts

Shelly Silver (Art fac.), Guggenheim Fellowship

Brian Swann (H&SS fac.), Anne Halley Poetry Prize

Lebbeus Woods (Arch. fac.), American Academy of Arts and Letters, 2007 Architecture Award

## Publications

Jameel Ahmad, (CE fac.), "The Fine A.R.T. of Staffing: Attraction, Retention and Training," *Hydro Review*

Paul Amatuzzo (AR'69/Arch. fac.), "House on a Rocky Hillside," *Paesaggio Urbano*

Dore Ashton (H&SS fac.), *Bonevardi: Chasing Shadows, Constructing Art*, University of Texas Press

Simon Ben-Avi (Eng. assoc. dean), "Cyclic Loading of Coracoclavicular Ligament Reconstructions," and "Cyclic Loading of Achilles Tendon Repairs Simulating Early Postoperative Forces"

Toby Cumberbatch (EE fac.), "Funding for Engineering Research at the End of the Dirt Road," Engineers for a Sustainable World conference

Jana Leo de Blas (Arch. fac.), *El viaje sin distancia: perversiones del tiempo, el espacio y el dinero ante el limite en la cultura contemporanea*, w3art

Gerardo del Cerro (H&SS fac.), "Urban Megaprojects, Architecture and Globalization in Bilbao," World Congress of Social Sciences

William Germano (H&SS dean), "Wagner in Pieces," Canadian Opera Company

John Hejduk (AR'50/Arch. fac. and late dean emeritus), Dan Hoffman (AR'76) and Daniel Libeskind (AR'70), *Archipelago: Essays on Architecture*, edited by Peter MacKeith

Diane Lewis (Arch. fac.), *Inside-Out: Architecture New York City*, Charta

Sarah Lowengard (Art fac.), *The Creation of Color in Eighteenth-Century Europe*, Columbia University Press

Peter Nadin (Art fac.),  
*The First Mark: Notes on  
 Unlearning How to  
 Make Art*, Edgewise Press

Gail Satler (H&SS fac.), *Tales of  
 a City: Rebuilding Chicago's  
 Architectural and Social  
 Landscape, 1986-2005*,  
 Northern Illinois University  
 Press

Catherine Seavitt  
 (Arch'94/Arch. fac.), *South:  
 Volume 1*, Clemson University

Brian Swann (H&SS fac.),  
 poems in *Poetry* (Chicago),  
*Georgia Review*, *Raritan*, *Notre  
 Dame Review*, *Chicago Review*;  
 poems accepted by *Southern  
 Review*, *Iowa Review*,  
*TriQuarterly*, *Massachusetts  
 Review*; *Snow House*, Pleiades  
 Press, 2006

Anthony Vidler, (Arch. dean),  
*Claude-Nicolas Ledoux:  
 Architecture and Utopia in the  
 Era of the French Revolution*,  
 Birkhauser; *Surrealism and  
 Architecture* review, *The  
 Architect's Newspaper*

David Weir (H&SS fac.), *Against  
 the American Grain: Decadent  
 Culture in the United States*,  
 State University of New York  
 (SUNY) Press; "Luis, Sí;  
 Louis, No: Literary Avant-  
 Gardism in the Cinema of  
 Buñuel," West Virginia  
 University Philological Papers

## Exhibitions

Dennis Adams (Art fac.),  
 "Beyond Narcissus," Dorsky  
 Gallery; "Mark Down," Kent  
 Gallery, "Regarding Terror:  
 The RAF-Exhibition," KW  
 Institute for Contemporary  
 Art in Berlin, Whitney  
 Museum of American Art  
 Biennial

Doug Ashford (Art fac.), "When  
 Artists Say We," Artists Space

Robert Bordo (Art fac.), "Out  
 of the Blue," Abington  
 Art Center; "Another Day,"  
 Alexander and Bonin;  
 "American Academy  
 Invitational Exhibition  
 of Visual Arts," American  
 Academy of Arts and Letters

Saskia Bos (Art dean),  
 "On Mobility," House of  
 Contemporary Art, Stúdió  
 Galéria

Cecily Brown (Art fac.),  
 Metropolitan Opera's visual  
 arts gallery

Larry Brown (Art fac.),  
 "Things and Events,"  
 Sears-Peyton Gallery

Jacob Burckhardt (Art fac.),  
 Silo

Louis Cameron (Art fac.),  
 Richard and Dolly Maass  
 Gallery

Lorenzo Clayton (Art fac.),  
 "New Tribe New York,"  
 National Museum of the  
 American Indian

Gearoid Dolan (Art fac.),  
 "Separate," public installation  
 in New York City

Stephen Ellis (Art fac.),  
 Von Lintel Gallery

Day Gleeson (Art fac.),  
 "The Downtown Show,"  
 Grey Art Gallery

Glenn Goldberg (Art fac.),  
 Eli Marsh Gallery, Amherst  
 College; Philip Slein Gallery

Sharon Hayes (Art fac.), "Media  
 Burn," Tate Modern, London

Jacqueline Humphries  
 (Art fac.), "Seven Sisters,"  
 Williams College Museum  
 of Art; Greene Naftali

Nina Katchadourian (Art fac.),  
 Tang Museum; "Office  
 Semaphore," One Chase  
 Manhattan Plaza

Jutta Koether (Art fac.),  
 Whitney Museum of American  
 Art Biennial

Lisa Lawley (Art fac.), "Iceland  
 and Cambodian Landscapes,"  
 Tompkins College Gallery

Pam Lins (Art fac.),  
 "Win Me Free," Silo

Nicola Lopez (Art fac.),  
 "Overgrowth," Caren  
 Golden Fine Art

Whitfield Lovell (Art fac.),  
 "Whitfield Lovell,"  
 DC Moore Gallery

Marlene McCarty (Art fac.)  
 P.S.1, Silicone Valley

Ross McLaren (Art fac.),  
 "Winning," White Box

Margaret Morton (Art fac.),  
 "Celestial Cities: Kyrgyzstan,"  
 Spring Street Gallery

Christine Osinski (Art fac.),  
 "Drawn to Water," Alice  
 Austen House; "Invasion:  
 Friend or Foe," Silo;  
 "To be continued...", Silo

Lothar Osterburg (Art fac.),  
 "Waterworks," Bard College

Walid Raad (Art fac.), "System  
 Error: War Is a Force That  
 Gives Us Meaning,"  
 Palazzo Papesse Centre for  
 Contemporary Art in Siena;  
 "Recent and/or not-so-recent  
 works," Paula Cooper Gallery;  
 "The Atlas Group 1989-2004,"  
 Hamburger Bahnhof;  
 The Kitchen

Gary Schneider (Art fac.),  
 "Gary Schneider: Nudes,"  
 Aperture Gallery

Ricardo Scofidio (AR'55/Arch.  
 fac.), Peter Eisenman (Arch.  
 fac. emeritus), "Skin +  
 Bones: Parallel Practices in  
 Fashion and Architecture,"  
 The Los Angeles Museum of  
 Contemporary Art

Shelly Silver (Art fac.), "When  
 Artists Say We," Artists Space

# Selected Alumni Achievements



courtesy Dean Maltz architect

Joan Waltemath (Arch. fac.),  
“TWO & THREE: Mylar  
Drawings,” Victoria Munroe  
Fine Art in Boston;  
“Torso/Roots,” Galerie von  
Bartha

Amy Westpfahl (A’00, Art fac.),  
Artists Space; “New Found  
Land,” Priska C. Juschka  
Fine Art

Bryan Zimmerman (Art fac.),  
“Screen Light Flu,” P.S. 122  
Gallery

## Awards

Shigeru Ban (AR’84), Thomas  
Jefferson Foundation Medal  
in Architecture

Lance Jay Brown (AR’65), 2007  
AIA/ACSA Topaz Medallion  
for Excellence in  
Architectural Education

Oscar Cornejo (A’06), Fulbright  
Fellowship to El Salvador

Diller Scofidio + Renfro  
(Elizabeth Diller [AR’79]/  
Ricardo Scofidio [AR’55/Arch.  
fac.]), AIA New York Chapter  
2007 design award, architec-  
ture honor; 2005 National  
Architecture Design Award

Elan Fessler (AR’06), Fulbright  
Fellowship to Czech Republic

Christoff: Finio (Martin Finio  
[AR’88]), AIA New York  
Chapter 2007 design award,  
interiors merit

Smith-Miller + Hawkinson  
Architects (Laurie Hawkinson  
[AR’83]) (with Montroy  
Anderson Design Group,  
Severud Associates, Sideris  
Engineers, Procida  
Construction Corp.), AIA New  
York Chapter 2007 design  
award, project merit

Daniel Libeskind (AR’70), 2007  
Independent Sector Alumni  
Hall of Distinction inductee

Mike Mills (A’89), Guardian  
New Directors Award

Arthur Rosenblatt (AR’52),  
James William Kideney Gold  
Medal Award

Catherine Seavitt (AR’94) and  
Stanley Allen (AR’81), 2007  
Latrobe Prize

## Publications

John Agee (A’81), *Terrific*,  
Hyperion Books for Children

Rebecca Armstrong (AR’82),  
“Presto Change-0: It’s no easy  
trick to switch careers at  
50-plus, but more and more  
workers are taking the leap  
and starting over at jobs  
they love,” *AARP*

*Shigeru Ban* (AR’84), monograph  
by Matilda McQuaid,  
Phaidon Press

Milton Glaser (A’51), *The Design  
of Dissent: Socially and  
Politically Driven Graphics*,  
with Tony Kushner and Mirko  
Ilic, Rockport Publishers

Alexander Gorlin (AR’78),  
*Creating the New American  
Town House*, Rizzoli

Giulio Maestro (A’64), *In a  
Pickle: And Other Funny  
Idioms*, Houghton Mifflin  
Company; *Mad as a Wet Hen!:  
And Other Funny Idioms*,  
Houghton Mifflin Company;  
*Eight Ate: A Feast of  
Homonym Riddles*, Houghton  
Mifflin Company; *Liberty  
or Death: The American  
Revolution, 1763-1783*,  
HarperCollins Children’s  
Books

Tom McGrath (A’00), *Scenic Route  
Obstructed*, One Eye Pug

Mike Mills (A’89), *Thumbsucker*,  
Sony Pictures Classics

Ken Okiishi (A’01/assistant  
director of the Center for  
Writing and Language Arts),  
“Never Forget to Remember: On  
Disaster and Tourism,” *Bidoun*

Bruce Pasternack (ME’68/  
trustee), *Results: Fix What’s  
Wrong and Unlock Great  
Performance*, Crown Business

Jesse Reiser (AR’81), Nanako  
Umemoto (AR’83), *Atlas of  
Novel Tectonics*, Princeton  
Architectural Press

Brian Rose (A’79), *Lost Border:  
The Landscape of the Iron  
Curtain*, Princeton  
Architectural Press

Ina Saltz (A’92), *Body Type:  
Intimate Messages Etched  
in Flesh*, HNA Books

Willy Sclarsic (AR’71), “Love  
and the Machine or, the  
Importance of Corinthian  
Leather,” *Architecture Boston*

Martha Skinner (AR’95), *South:  
Volume 1*, Clemson University

## Exhibitions

Augusto Arbizo (A’95),  
Roebbling Hall

Daniel Arsham (A’03), Dennis  
Palazzolo (A’04), Kenneth  
Andrew Mroczek (A’05),  
“Guild,” Galerie Emmanuel  
Perrotin Miami

- Shigeru Ban (AR'84), "The Fashion of Architecture: Constructing the Architecture of Fashion," Center for Architecture; Espace Louis Vuitton
- Shigeru Ban (AR'84) Architects, Dean Maltz (AR'84) Architects, "Safe," Museum of Modern Art
- Shigeru Ban (AR'84) and Elizabeth Diller (AR'79), "Skin + Bones: Parallel Practices in Fashion and Architecture," The Los Angeles Museum of Contemporary Art
- Karen Bausman (AR'82), "Design Times Square: The Urban Forest Project," American Institute of Graphic Arts
- Douglas Boatwright (A'04), Pedro Lasch (A'99), Katherine Oechtering (A'04), Lan Tuazon (A'99), "When Artists Say We," Artists Space
- Reed Burgoyne (A'09), "The Art of Design: The Architecture and Design Collection," San Francisco Museum of Modern Art
- Ernesto Caivano (A'99), "ON LINE," Louisiana Museum for Moderne Kunst; "Floral Veins," Richard Heller Gallery; "Upstate," Mary Boone Gallery; "Like color in pictures," The Aspen Art Museum
- Joshua Cardoso (A'04), "Season of No Orient," Thomas Erben Gallery
- Maurice Cox (AR'83), "The Role of the Citizen-Architect," Boston Public Library
- Matthew Cusick (A'93/Art fac.), "Traffic;" Exit Art; Lisa Dent Gallery, San Francisco
- Amy Cutler (A'97), Indianapolis Museum of Art; David Winton Bell Gallery, Brown University
- Verne Dawson (A'80), "Paintings," Galerie Eva Presenhauber
- Benjamin Degen (A'98), "Upstate," Mary Boone Gallery
- Kristen Deirup (A'02) and Blaze Lampur (A'05), "MetLife," Morgan Lehman Gallery
- Kristen Deirup (A'02), "I Can Only Give You Everything," Road Agent
- Trenton Duerksen (A'02), "Trenton Makes the World Takes," Guild and Greyskul
- Julian Gatto (A'06), Little Cakes Little Gallery
- Michael Hayden (A'04), "Undercurrent," Frederieke Taylor Gallery
- Alex Katz (A'49), "Alex Katz Paints Ada," The Jewish Museum
- Aaron King (A'05), Johannes Vanderbeek (A'04), Boris Rasin (A'05), "Helter Skelter," Capsule Gallery
- William King (A'48), "The Early Work of William King," Alexandre Gallery
- Daniel Libeskind (AR'70), Max Protetch Gallery
- Yuri Masnyi (A'98), Whitney Museum of American Art Biennial
- Nick Mauss (A'03), "When Artists Say We," Artists Space; "Between the Lines," Daniel Reich Gallery
- Matthew Monahan (A'94), Whitney Museum of American Art Biennial
- Morris Sato Studio (Michael Morris [AR'89] and Yoshiko Sato [AR'89]), "LightShowers," Delaware Center for the Contemporary Arts
- Wangechi Mutu (A'91), The San Francisco Museum of Modern Art; "The Triumph of Painting," Saatchi Gallery; Miami Art Museum; Metropolitan Opera's visual arts gallery
- Kori Newkirk (A'92), Whitney Museum of American Art Biennial
- Ken Okiishi (A'01), "When Artists Say We," Artists Space; "Between the Lines," Daniel Reich Gallery
- Isaac Resnikoff (A'02), "We Run Out of Continent," Fleisher Ollman Gallery
- Martha Skinner (AR'95), "Motion Mapping," New Center for Contemporary Art
- Zak Smith (A'98), San Francisco Museum of Modern Art
- Smith-Miller + Hawkinson (Laurie Hawkinson [AR'83]), Parsons School of Design
- Jessica Stammen (A'03), "Light To Fall," Maine
- Ezra Talmatch (A'91), "Works of Art," Jonathan Shorr Gallery
- Richard Taransky (Arch'76), "In-fill," Gallery 339
- Paul Thek (A'54), "newspaper paintings 1981-1983," Alexander and Bonin
- Johannes VanDerBeek (A'04), Zach Feuer Gallery
- Sara VanDerBeek (A'98), "Mirror in the Sky," D'Amelio Terras
- Will Villalongo (A'99, Art fac.), "Frequency," "Innervations," Esso Gallery; Studio Museum in Harlem; "How the West Was Won," Franklin Art Works; "Black Now," Longwood Art Gallery
- Paul Villinski (A'84), Gallery 138
- Garth Weiser (A'03), "The Difficult Shapes of Possible Images," Zieher Smith
- Sophie White (A'06), "SubDelirious," Glassworks Building
- Jerome Witkin (A'60), "Jerome Witkin: Life Lessons," ACA Galleries