

SELECTED PUBLIC PROGRAMS

Lectures, Symposia & Readings

Graphicooper

Design Lecture Series

Fang Chen

Mervyn Kurlansky

Alain Le Querrec

Uwe Loesch

Luba Lukova

Massin & Milton Glaser
in Conversation

Bruno Monguzzi

Leonardo Sonnoli

David Tartakover

Wendy Siuyi Wong

Forum

Lecture Series

Vito Acconci,
From Words to Actions to Architecture,
Gwathmey Chair lecture

Artists Network of Refuse and Resist,
Imagine Iraq play reading

Dore Ashton,
What is a Museum For?

Antony Beevor,
The Fall of Berlin

Peter Buckley,
Astor Place: Athenian or Bohemian

President George Campbell Jr. and
pianist Mark Pontius,
September 11th Commemoration

Ann Charters,
The Portable Sixties Reader

Praveen Chaudhari,
*The Future of Computing
and Telecommunications*
Jack & Lewis Rudin and
Charles E. Schaffner
Distinguished Lecture

Art D'Lugoff,
*Greenwich Village: The Fabulous
Fifties and Sixties*

Robert Fagles,
The Iliad and The Odyssey

Brian Greene,
String Theory
Benjamin Menschel
Distinguished Lecture

Jan T. Gross,
Neighbors

Hans Haacke,
Gwathmey Chair Lecture

John Harrington,
*The Neighborhood Playhouse
on Grand Street*

Gregg Herken,
The Brotherhood of the Bomb

Road Hoffmann,
*CooperArts Movers and Shakers
in Mathematics and Science*
Benjamin Menschel
Distinguished Lecture

Russell Hulse,
Shanahan Lecture

Merlin James,
Painting per se
Alex Katz Chair in Painting lecture

Randall Kennedy,
Interracial Intimacies

Peter Krass,
Carnegie

Lawrence Lessig,
*Free Culture: The Struggle to Liberate
Creativity and the Internet from the Law*,
Shanahan Lecture

Thom Mayne,
Freshmorphosis

Joyce Mendelsohn,
*The Lower East Side: From Immigrant
Life to Gentrification*

Panel Discussion,
*The Crisis in Iraq: History, Policy
& Protest*

Panel Discussion,
*Prints from Two Palms Press:
Under Pressure*

Lawrence Samuel,
*Brought to You By: Postwar Television
Advertising and the American Dream*

Barry Scheck,
*The Use of Technology and Science in
Crime Prevention and Prosecution*
Jack & Lewis Rudin and
Charles E. Schaffner
Distinguished Lecture

Edwin Schlossberg,
*Desire, Design, De-Audience:
Exploring Art And Design With
Audiences In Mind*

Kazuyo Sejima,
Architectural League of New York lecture

Fred Siegel,
Mayor Bloomberg. How's He Doing

Robert Slutzky,
Architecture Toward Painting
architecture symposium

Dava Sobel,
Galileo

SELECTED
PUBLIC
PROGRAMS
CONT'D

Socialist Scholars Conference,
*After 9/11: New Politics for Social
Movements and the Left,*

Symposium,
The Toulouse-Lautrec Legacy

Anthony Tung,
Rebuilding the Injured City

Royall Tyler,
The Tale of Genji

Mierle Ukeles,
The Free Artist in the Ecological City

Sam White,
*McKim, Mead and White and the
Classical Ideal*

Jean Widmer
A Devotion to Modernism

Performing arts
CooperArts

Eddie Palmieri and Los Pleneros de la 21,
Salsa Extravaganza

Alan Feinberg,
England 1600, piano recital

Michael Boriskin,
Copland & Perle, piano recital

Ricky Ian Gordon,
Orpheus & Euridice

Pomerium,
Guillame Du Fay

Joyce Carol Oates and John Duffy,
Blackwater

Fred Ho's Monkey Orchestra
and Mary Cleere Haran with
Sir Richard Rodney Bennett and
Linc Milliman,
Jazz Theater

Musica Nova Ensemble,
Eastman School of Music;
John Zorn,
Rituals
Charles Wourinen,
Arabia Felix and The Winds
Marilyn Nonken,
Boulez, complete solo piano music

W.H. Auden musical celebration
with poet James Fenton,
Benjamin Menschel
Distinguished Lectureship

Galt MacDermott,
*Via Galactica: The Science
Fiction Musical*

Pomerium,
*Music from the Burgundian Court
of Phillip the Good*

New York Virtuoso Singers,
Ernest Krenek: Lamentations of Jeremiah
Ensemble 21,
*Music by Mario Davidovsky,
Jason Eckhardt and Arnold Schoenberg*

Jason Robert Brown,
Musical Theater

Steve Reich,
Book Signing and Music

Charles Wourinen,
Third String Quartet;
Steve Reich,
Different Trains

Lionheart,
Paris 1200

Stephen Drury,
Franz List: Transcendental Etudes,
piano recital

New York Virtuoso Singers
and pianist Ustrula Oppens,
Franz List: Via Crucis

Celebrating Luciano Berio:
Circles, Piano Sonata

Music by Alan Menken; book and
lyrics by Howard Ashman; based
on the novel by Kurt Vonnegut,
God Bless You, Mr. Rosewater

Alan Feinberg,
Mini Bull/Byrd Festival

Southwest Chamber Music
Schoenberg in L.A.

Judith Bettina, James Goldworthy,
Alan Feinberg, William Purvis,
Thomas Meglitoranza, Allen Blustine,
Lois Martin, Gregory Hesselink,
Neil Farrell, William Anderson
Milton Babbitt: American Master

Pianist Frederik Ullen, George Flynn's
Trinity

Daryl Pinckney, musical selections
from Ricky Ian Gordon,
Celebrating Langston Hughes

STUDENT ACHIEVEMENTS

Major Exhibitions

Chinese Graphic Design Toward the International Sphere,
curator Wendy Wong

While the Crime is Blazing: Paintings and Drawings, 1994-1999,
the work of Leon Golub

Fictional Engineering,
urban structures by Stephen Talasnik

Wall House 2: John Hejduk,
original drawings and photographic reproductions of the completed house and the construction process

Massin In Continuo: A Dictionary,
first U.S. exhibition of French graphic designer Massin

The Storm,
Lebbeus Woods

Recent Work,
Robert Slutzky

Le Nouveau Salon des Cent – An Homage to Henri de Toulouse-Lautrec

A Devotion to Modernism, Itinerary of a Designer from Zurich to Paris,
a retrospective of Jean Widmer's work

Under Pressure: Prints from Two Palms Press

Canon Digital Creators Contest

Major fellowship awards

Tauseef Ansari,
Rensselaer Polytechnic Institute

Joseph Auffermann, Purdue University

Amelia Buerkle, University of Michigan

Michael Capuzzi,
University of California at Berkeley

Keith Chung, Princeton University

Kimberly Chung, University of Delaware

Malancha Gupta,
Massachusetts Institute of Technology

Smriti Gupta, Carnegie Mellon University

John Hennessy,
Massachusetts Institute of Technology

Dana Olton, Carnegie Mellon University

Mark Roll, University of Michigan,
Ann Arbor

Youlei Weng, Columbia University

Zheng Xu, Columbia University

Young Jin Choi,
Fulbright Fellowship to the Netherlands

Sony Devabhaktuni,
Fulbright Fellowship to France

Josephine Halvorson,
Fulbright Fellowship to Austria

Krystina Kaza,
Fulbright Fellowship to Indore

Yedidya Hilewitz, Princeton University,
National Science Foundation Fellowship

Evan LaPointe,
Massachusetts Institute of Technology

Charles Li, City University
of New York Graduate Center

Timothy L. Morse, Cornell University

Timothy Ombrello, Princeton University

Mickey Pentacost, Stanford University

FACULTY ACHIEVEMENTS

Books published

Dore Ashton,
The Walls of the Heart in English and German with Verlag Christian Branstner; editor, *A Joseph Cornell Album* (DaCapo Press)

Marek Bartelik,
Early Polish Modern Art

Gail Buckland,
Shots In The Dark: True Crime Pictures (Bulfinch Press)

Cynthia Maris Dantzig,
Antique Pocket Mirrors: Pictorial & Advertising Miniatures (Schiffer Publishing)

Atina Grossman, editor,
Crimes of War: Guilt and Denial in the Twentieth Century (New Press)

J. Hoberman,
The Magic Hour: Film at Fin de Siecle (Temple University Press) and *The Dream Life: Movies, Media, and the Mythology of the Sixties* (The New Press)

Jeff Madrick,
Why Economies Grow: The Forces That Shape Prosperity and How We Can Get Them Working Again (Basic Books)

Margaret Morton,
Around Ground Zero, map (New York New Visions)

James Rubin,
Impressionist Cats and Dogs: Pets in the Painting of Modern Life (Yale University Press)

Kirsten Schultz,
Tropical Versailles: Empire, Monarchy and the Portuguese Royal Court in Rio de Janeiro, 1808-1821 (Routledge)

FACULTY
ACIEVEMENTS
CONT'D

David Shapiro,
The Last Dream of John Hejduk, Res 41,
2002; *A Burning Interior: New Poems*
(The Overlook Press)

Mary Stieber,
*The Poetics of Appearance in the Attic
Korai* (University of Texas Press)

Maren Stange,
Bronzeville: Black Chicago in Pictures
(The New Press)

Brian Swann,
*Voices from the Four Directions:
Contemporary Translations from the
Native Literatures of North America*
(University of Nebraska Press) and
*Algonquian: Contemporary Translations of
the Algonquian Literatures of North
America* (University of
Nebraska Press)

Anthony Vidler,
*Warped Space: Art, Architecture, and
Anxiety in Modern Culture* (MIT Press)

David Weir,
*Brahma in the West: William Blake and
the Oriental Renaissance* (State University
of NY Press)

Lebbeus Woods,
Radical Reconstruction and
Histaormina: Workshop 2001
(Princeton Architectural Press)

The Spirit of Family, by Al and Tipper
Gore (Henry Holt) includes photographs
by School of Art professors, Christine
Osinski and Margaret Morton

Fellowships, awards and grants

Vito Acconci,
Nancy Graves Foundation grant

Jameel Ahmad,
Fellow of the Research Institute for the
Study of Man

Jacob Burckhardt,
Freedom Ho, or Harriet Tubman's Tale,
film invited to the XVII Black
International Cinema Festival Berlin-
Dusseldorf-Munchen

Gregory Coates,
Pollock-Krasner Foundation grant,
Joan Mitchell Foundation Grant, Edward
Mitchell Bannister Society Award, Adolph
and Esther Gottlieb Emergency Grant,
New York Artist Fellowship, Inc.

Steve DiBenedetto,
Guggenheim Foundation Fellow

Anne Griffin,
National Endowment for the Humanities
Research Grant; Fulbright Fellow

Atina Grossmann,
American Council of Learned Societies
and Marshal Fellow researching
on post-war Germany

Hans Haacke,
Helmut Kraft Stiftung Foundation prize;
Distinguished Teaching of Art Award,
College Art Association

Jana Leo,
2003 Marcelino Botin Foundation award
for Plastic Art Forms

Jackie Li,
National Science Foundation – Research
Experiences for Undergraduates grant

Jeff Madrick,
Sloan Foundation research grant
on American conceptions of
economic productivity

Gary Schneider,
Buhl Foundation Grant

Ricardo Scofidio (AR'55),
Ohio State University Herbert Baumer
Distinguished Professor, Knowlton School

Ysrael Seinuk,
Merit award, New Jersey Concrete &
Aggregate Association; Roger Corbetta
Concrete Industry Award; Best of 2002
Award, New York Construction News

George Sidebotham,
Faculty Fellow, 2003 NASA Faculty
Fellowship Program, John H. Glenn
Research Center at Lewis Field

Fred Siegel,
Smith Richardson Foundation research
grant to study American cities

Anthony Vidler,
*Warped Space: Art, Architecture, and
Anxiety in Modern Culture*, Best Book of
the Decade, Association of Art Historians'
The Art Book

Constantine Yapijakis,
Fulbright Fellow

Guido Zuliani,
Who's Who Among America's
Teachers 2002

ALUMNI ACHIEVEMENTS

Major Exhibitions

Dennis Adams, solo show:

Airborne, Kent Gallery,
New York, NY

Shigeru Ban, Diller+Scofidio,
Hans Haacke, Walid Raad,
Fred Wilson, Venice Biennale

Drew Beattie, solo show:

Drawings, Stephen Wirtz Gallery,
San Francisco, CA

Larry Brown, solo show,

Morgan Gallery, Kansas City, MO

Gregory Coates, solo show:

*Talking to Myself: A Response to Interior
and Exterior Space*, Rhode Island College,
Bannister Gallery, Providence, RI

Gearoid Dolan, solo show:

Nothing and More, Remote,
New York, NY

Hans Haacke, solo show:

Mia san mia (We are who we are),
Generali Foundation, Vienna

Merlin James, solo show:

Kerlin Gallery, Dublin, Ireland;
Brent Sikkema Gallery, New York;
and Galeria Ceribelli, Bergamo

Pam Lins, solo show:

Vent View, Ten In One Gallery,
New York, NY

Jonas Mekas, film premiere:

*As I Was Moving Ahead Occasionally I
Saw Brief Glimpses of Beauty*, Anthology
Film, New York, NY

Joel Schlemowitz, solo shows (film):

Representative Works, University
of Rhode Island, Kingston, RI; *New
Works*, Millennium Film Workshop,
New York, NY

Gary Schneider, solo show:

Hand Mouth, Howard Yeserski Gallery,
Boston, MA

Ricardo Scofidio (AR'55),

*Scanning: The Aberrant Architecture of
Diller + Scofidio*, Whitney Museum,
New York, NY

Lorna Simpson, Kiki Smith
and Lebbeus Woods,

Whitney Museum of American Art's
2002 Biennial Exhibition

Liselot van der Heijden, solo show:

White Box, Six Foot Under Summer Series

Joan Waltemath, solo show,

Sideshow Gallery, Brooklyn, NY

Completed structures

Raimund Abraham,

Austrian Cultural Forum building, 2002

Diana Agrest,

Melrose Community Center,
South Bronx, NY, 2001

Samuel Anderson (AR'82),

Thaw Conservation Center at the
Pierpont Morgan Library in New York

Peter Eisenman,

City of Culture of Galicia in Santiago
de Composticia, Spain

Linda Roy,

Vitra Showroom and retail store
in New York

Ricardo Scofidio (AR'55)

with Liz Diller (AR'79),

viewing ramp, WTC ground zero, 2001;
Blur Building, Expo '02 in Switzerland, 2002

*World Trade Center: Six of seven finalist
teams had principals that were alumni
or faculty of The Cooper Union including
the winner.*

Stanley Allen (AR'81);

Field Operations

Daniel Libeskind (AR'70);

Studio Libeskind, which won
the commission

Jessie Reiser (AR'81) and

Nanako Umemoto (AR'83);

Studio Reiser Umemoto included in
the United Architects team

Shigeru Ban (AR'85);

member of THINK

Richard Meier (CU faculty 1962-75),

Peter Eisenman, Irwin S. Chanin
Distinguished Professor and Charles
Gwathmey (former trustee, CU faculty
1971), teamed with Architect Steven Holl

Ysrael Seinuk, Professor, Cooper Union
Cantor Seinuk, teamed with Foster
and Partners

In addition, Ralph Lerner (AR'74)

and Laurie Hawkinson (AR'83)

Smith-Miller + Hawkinson, one
of two teams chosen to implement urban
design concepts

ALUMNI
ACHIEVEMENTS
CONT'D

Jake Alspector (AR'72),
FitzGibbon Chair in Architecture,
Carnegie Mellon University

Jerry Brody (A'50),
Lifetime Contributions to the Humanities
Award, New Mexico Endowment for
the Humanities; Distinguished Alumni
Award, College of Fine Arts, University
of New Mexico.

Liz Diller (AR'79) and Ric Scofidio
(AR'55), awarded commissions to
design the Institute of Contemporary Art
in Boston, Lincoln Center's West 65th
Street initiative and the Eyebeam Atelier
in New York

Michael Doret (A'64),
nominated for Best Recording Package
44th Annual Grammy Awards (2002) for
Squirrel Nut Zippers' *Bedlam Ballroom*

Stephen Doyle (A'78),
PDN Best of 2002 in Industrial
Photography, for Boz Scaggs' CD *Dig*
(Dreamworks Records)

Clive Dym (CE'62),
2002 Fred Merryfield Design Award,
American Society for Engineering
Education

Martin Finio (AR'88),
Christoff: Finio Architecture, Top 25
new architecture practices in the world,
Wallpaper Magazine; commission to
design new Materials Study Center, Parsons
School of Design; redesigned Todd Hase
showroom, New York City's SoHo district

Alexander Gorlin (AR'78),
completion of *The Gorlin* building,
Miami Beach, FL

Jacqueline Hanley (AR'85)
and Marek Zamdner (AR'66),
developed master plan and architectural
design for the AirTrain at John F. Kennedy
Air Terminal, New York

Chuck Hoberman (A'79),
designed 70-foot unfolding arch for the
2002 Winter Olympics in Salt Lake City

John M. Kurdziel (CE'79),
American Standards and Material Testing
Award of Merit 2001 for contributions
in developing specifications for pre-cast
reinforced concrete pipes

Michael Kwartler (AR'65),
elected to the Fellows Honors Committee
of the American Institute of Architects

Stanley Lapidus (EE'70),
EXACT Sciences, released a non-invasive
test for colon cancer

Diane Lewis (AR'76),
appointed the Hyde Chair of Excellence
in Architecture at the University of
Nebraska-Lincoln

John MacLeod (A'74),
named Art Director of the Science Times,
The New York Times

Linn Meyers (A'90),
2001 Pollock-Krasner Foundation
grant for painting

Norma Minkowitz (A'58),
2002 NEA Visual Artist Fellowship
Grant recipient; named one of 100
Outstanding Connecticut Women by
the United Nations

Charles Nix (A'89),
appointed Chair, Communication Design
at Parsons School of Design, New York

Tom O'Brien (A'86),
his firm Aero Studios Limited named by
New York Magazine one of The Top 100
Architects and Decorators of 2002

Rolf Ohlhausen (AR'58),
elected to the Fellows Committee of the
American Institute of Architects

Julie Peppito (A'92),
NYFA Fellowship for sculpture; awarded
a full scholarship to Alfred University,
New York for an MFA in sculpture

Arthur Rosenblatt (AR'52),
awarded commission to design a new
museum, educational and cultural facility
in Jerusalem

Barry Silberstang (AR'67),
awarded the commission to design the
Butterfly and Orchid Conservatory at the
Norfolk Zoo in Virginia; the Manasquan
Environmental Center in Howell, NJ
opened to the public in spring 2002

Lynda Simmons (AR'63),
honored by Phipps Houses when it
dedicated and renamed its three clusters
of apartment buildings along Crotona Park
in the Bronx after her

Michael Sokol (EE'66),
elected Vice President of the History
of Science Society in 2001

Mark Alan Stamaty (A'69),
created *Boox*, a comic strip that appears
in *The New York Times Book Review*

Paul Strassman (CE'53),
named Special Assistant to the Administrator
for Information Management at NASA

Tao Sule (AR'02),
Eleanor Allwork Scholarship from
the New York Foundation for
Architecture Scholarships

Yuko Suzuike (AR'02),
third place award in the 2001 Sara
Student Design Award program for a
hydro-dynamic museum project in the
Panama Canal

Lois Swirnoff (A'5I),
2002 Feltman Chair in Humanities resident
at The Cooper Union

Nina Tandon (EE'01),
Fulbright Fellowship to Rome

Barbara Thayer (AR'79),
voted "Woman of the Year" by the Greater
New York Chapter of the Women's
Transportation Seminar.

Anca Vascillu (AR'01),
2001 Architecture Traveling
Fellowship from Skidmore, Owings
& Merrill Foundation

Films

Joe Beirne (A'82),
Naqoyqatsi (Miramax Films)

Janet Gardner (A'65),
Precious Cargo (Independent
Tele-Vision Service)

Thom Fitzgerald (A'90)
and Steven Hillyer (AR'90),
The Event, Victory Award at the 2003
Berlin Film Festival, Sundance Film
Festival entry (ThinkFilm)

Bonita Makuch (A'89),
The Cucumber Incident (Fireant Films)

Neal Slavin (A'63),
Focus (Paramount)

Books Published

Jon Agee (A'81),
Milo's Hat Trick
(Michael Di Capua books/
Hyperion Books)

Stan Allen (AR'81),
Practice (G&B International)

Shigeru Ban (AR'84) and
Emilio Ambasz, Eugenia Bell, ed.;
Shigeru Ban
(Princeton Architectural Press)

Suzanne Bloom (A'72),
Piggy Monday
(Albert Whitman & Co.)

Mary Bono (A'68),
UGH, A Bug (Walker & Company)

John Casazza (EE'44),
*Sham? Shame!-Inside the Electric Power
Industry* (Mandrill Press)

Theodore Ceraldi (AR'70),
Anthology of Building Technology
(Syracuse University Press)

Roy DeCarava (HON'97),
*The Sound I Saw: Improvisation on
A Jazz Theme, A collection of photographs*
(Phaidon Press)

Martin Dixon (A'88),
*The Brooklyn Kings: A photo essay
of Brooklyn bikers* (Power House Books)

Geoffrey Dorfman (A'71),
*Out of the Picture: Milton Resnick
and the New York School* (Midmarch
Arts Press)

Robert Florczak (A'72),
*A Cowboy Christmas: The Miracle
at Lone Pine Ridge* (Simon & Schuster)

Norm Friberg (ME'70),
The Colors of Deception
(Trafford Publishing)

Mervinius (Mervin) Gilbert (A'61),
Life In The Northwest Nowhere...
(Mendocino Lithographers, CA)

Milton Glaser (A'51),
Art Is Work (Overlook Press)

Shirley Glaser (A'56)
and Milton Glaser (A'51),
The Alphazeds (Miramax)

Bryant Putnam Gould (AR'53),
*Predesign: Best Antidote For Office
Anarchy* (John Wiley & Sons)

Robert Grossbach (EE'62),
A Shortage of Engineers
(St. Martin's Press)

Jonathan Held (AR'88),
The Beautiful and the Profane (1st Books)

Ruth Weiss-Holberg (A'55),
Getting Here: Ruth's Story 1935-1949
(www.PublishAmerica.com)

Stuart Horodner (A'83),
*Leon Golub: While The Crime
Is Blazing* (Bucknell Art Gallery)

Jeffrey Kieffer (AR'75),
*Readings From the Architecture of
Louis I. Kahn* (online publication through
Amazon and Borders)

Socrates Litsios (EE'56),
*Plague Legends: From The Miasmas Of
Hippocrates to the Microbes of Pasteur*
(Schimmel Visions)

Sun-chang Lo (AR'72),
Mindscape: An Epic Vision (Museum and
Art Gallery, University of Hong Kong)

Jay Maisel (A'52),
A Tribute (Barnes & Noble Books)

The Art of Fred Marcellino (A'60)
(Pulcinella Press)

Jackie Merri Meyer (A'77),
Mad Ave (Universe Publishing Company)

John Gladstone Mills III (BSE'79),
Patent Law Fundamentals (West Group)

Anita Federer Moskowitz (A'57),
Italian Gothic Sculpture c.1250-1400
(Cambridge University Press)

Jeanne Moutoussamy-Ashe (A'75),
African Flower-Singing of Angels

Maryann Nichols (A'68),
contributions in *Starting Your Career as a
Freelance Illustrator or Graphic Designer*,
The Third Big Book of Logos, *The Best
of Business Card Design 5* and *Kosher
Catskill Cooking*

Henry Niese (A'49),
*The Man Who Knew the Medicine:
Bill Eagle Feather's Teaching*
(Bear & Company)

Miguelina Rivera (A'98),
Ojitos Saltonescarito Hogar Dulce Hogar
(Silver Dolphin Books)

Arthur Rosenblatt (AR'52),
Building Type Basics for Museums
(John Wiley & Sons)

Ken Schles (A'82),
The Geometry of Innocence
(Hatje Cantz Publishers)

Ben Schonzeit (A'64),
Paintings (Harry N. Abrams)

Roger Shepard (A'70),
Structures Of Our Time
(McGraw Hill/Architectural Record)

Simms Taback (A'53),
Joseph Had A Little Overcoat
(Viking Children's Books)

Anthony Tung (AR'72),
*Preserving The World's Great Cities:
The Destruction and Renewal
Of The Historical Metropolis*
(Clarkson N. Potter)

Joel Peter Witkin (A'74),
Joel Peter Witkin (Phaidon Press)

**ALUMNI EXECUTIVE
BOARD**

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**THE PETER COOPER
HERITAGE SOCIETY**

The Peter Cooper Heritage Society honors the individuals and families who over the course of their lives have donated \$1 million or more to The Cooper Union. Their exceptional generosity has supported the institution's enduring commitment to academic excellence, public access to intellectual and cultural opportunities, and full-tuition scholarships for all admitted students. Their extraordinary financial support is celebrated and recognized through the Peter Cooper Heritage Society. The names of our newest members appear in italics.

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*Frank Stanton in honor of Louis
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Our 2002 Donor Report listed more than 200 inaugural members of The Society of 1859.

The following thoughtful individuals have been inducted since that time.

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Anne Polk and Samuel Polk

Susan Robinson '53

Patricia Sandholm and
William Sandholm '63

Rosalind Schulman and Sy Schulman '49

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Dorothy Spilner*

Paula Spilner and
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Richard Wengraf '49

Catherine Wilcox and Donald Wilcox '35*

*Deceased

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