

CU AT LUNCH

WITH COOPER UNION ALUMNI

TUESDAY FEBRUARY 11 | 12 PM

ROOM 215

THE FOUNDATION BUILDING



Sydney Shen A'11

Sydney Shen's sculptures and installations probe contradictory states such as fear and wonder, pain and pleasure, sacred and profane. She uses motifs of the macabre and abject, especially those which test the limits of the body and language, to speculate upon unnameable phenomena that lie beyond human knowledge.

Sydney graduated from The Cooper Union in 2011. Her recent solo presentations include *Onion Master*, New Museum, New York, 2019; and *Every Good Boy Does Fine*, Sophie Tappeiner, Vienna, 2019. Recent group exhibitions include *Invisible-Exports* (New York), *Deitch Projects* (New York), *American Medium* (New York). Upcoming exhibitions include *Queens Museum* (New York) and *Gallery Vacancy* (Shanghai).

Sydney is currently a 2019–2020 Lower Manhattan Cultural Council (LMCC) Workspace artist-in-residence. She received the 2019–2020 *Jerome Foundation Emerging Artist Fellowship* from the Queens Museum and a 2018–2019 *Queens Art Fund New Works Grant* from the Queens Council for the Arts. Sydney's studio-adjacent projects include co-hosting the podcast *69 Favor Taste*, which explores and reframes the consumption of Asian identities; co-authoring *Perfume Area*, a book of prose-poetry; and making fine jewelry under the pseudonym *Gesualda*.

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