



INTERNET MODERN TIMES: A CITIZEN'S FIGHT FOR TRUTH IN ART HISTORY & JOURNALISM

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**12 NOON
41 COOPER SQUARE
ROOM104**

Inserting oneself in the history-making machine and changing the outcome as a mere mortal is now possible due to the Internet.

Shearer will present case studies from the frontlines of confronting mainstream media and art institutions with their factual inaccuracies. She documents how badly they behave in response to requests for corrections.

Shearer will demonstrate how methods of measurement and testing of assertions are the key to empowering citizens who are ready to take on the status quo. Authorities all too often do not check their facts but simply repeats stories.

Examples will include her debunking of Marcel Duchamp's works, such as MoMA's *Three Standard Stoppages*, and Jared Diamond's article "Vengeance is ours: What can tribal societies tell us about our need to get even?" in the *New Yorker* (April 21, 2008).

Shearer writes, "Absurdly, those in power want you to know the truth... only if it does not embarrass them."

For more information, see <http://www.asrlab.org/>.

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