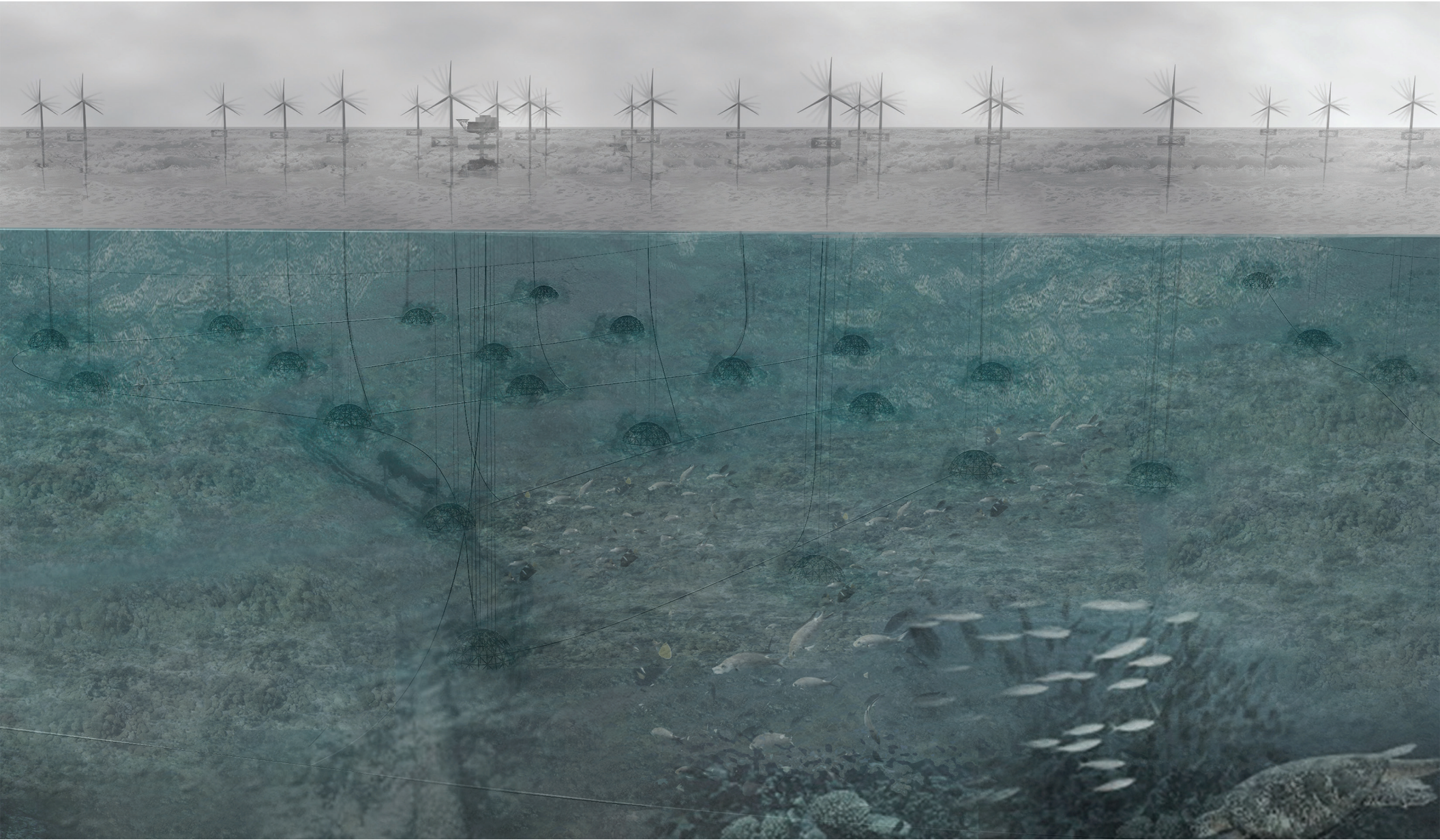


# INFRASTRUCTURE'S PUBLIC LANDSCAPE

CIVIC IMAGINATION  
& THE END  
OF PUBLIC WORKS



*Pacific Connection* by Min Kwon, PennDesign LARP 702 studio, Spring 2014: Territories of Extraction.

## CU@LUNCH WITH COOPER UNION ALUMNI NICHOLAS PEVZNER ARCH'05

Infrastructure alters the land on a grand scale, unifying cities and territories, and stitching together natural and cultural systems into one collective hybrid network. Infrastructural landscapes have always been political; the design of infrastructure is an act of regional cartography and territorial reorganization, formerly carried out with grand ambition on a national scale. Today, the era of public works is over. Amid fragmentation, conflict, and privatization, how can design help rebuild a civic narrative around infrastructure? What is the vision for the new generation of infrastructural landscapes?

TUESDAY | MARCH 3 | 12:00 PM | ROOM 315 F

THE FOUNDATION BUILDING  
LUNCH WILL BE PROVIDED | PLEASE JOIN US

Nicholas Pevzner is a lecturer in Landscape Architecture at the University of Pennsylvania School of Design, and has been teaching landscape studios on the role of energy systems in landscape design, as well as courses in urban design and urban ecology. He is co-editor of *Scenario Journal*, an interdisciplinary digital publication that strives to bridge the conversations in design, planning, engineering, and ecology. Mr. Pevzner received a Bachelor of Architecture from The Cooper Union in 2005 and a Master of Landscape Architecture from UPenn in 2009.

SPONSORED BY CAREER CENTER/ALUMNI AFFAIRS  
IN COLLABORATION WITH  
**THE INSTITUTE FOR SUSTAINABLE DESIGN**