

CU@LUNCH

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Christian Lord (in collaboration with Fredman Barahona), [Ban]deras, 2014. Flags, locations, digital file, dimensions variable. Photo: Jilma Estrada

CHRISTIAN LORD A'05

TUESDAY, SEPTEMBER 23 | 12:00 PM
41 COOPER GALLERY

Christian Lord was born in Oakland, California, and received his MFA from Columbia University in 2013. Working across media, his work combines fine art and activist modalities to explore issues of consumer culture, individuation, and social coercion. He has exhibited nationally and internationally, including at Deitch Projects, Family Business, Salon 94, Louis B. James, the Nicaraguan Biennial, and the Central American Biennial.

For more information about Christian Lord's work, see <http://www.christian-lord.com/>.

For an archive of posters of past presentations, please see <http://career.cooper.edu/students/arch/culunarch.php>.

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