

Anik Pearson

Founder and Principal of Anik Pearson Architect, P.C.

APPLICATION, ADVOCACY and MENTORSHIP

RAISING THE BAR

Since establishing her own practice, Anik Pearson has applied planning, design and execution processes that consistently aim to exceed expectations, via reproducible methodologies focused on improving Best Practices, regardless of project type, location, scale, budget, or prestige. She has consistently shown how exceeding minimum standards and providing more than the Basic Services required, not only improves the value and resilience of each project, but also positively influences the wider community, the environment, and the profession.

GROWING VALUE

As a Board Member of the New York State Board for Architecture, Office of the Professions, Anik lends her voice to public advocacy work, in partnership with AIA Chapters, NCARB, and Regulatory Agencies with a nationwide reach, by taking part in discussions to stem illegal practice, to streamline the DOB application process and databases, as well as discussing methodologies to establish a Best Practices document that other stakeholders in the process can adopt. She is also engaged in efforts to propose regulatory modifications to offer earlier ARE eligibility, thereby providing more choices for students who are on a path toward licensure.

CREATING OPPORTUNITY

In her advocacy work, Anik leads efforts to support Architecture students at The Cooper Union, through the creation of an endowed scholarship, which is awarded to one student, every year, in perpetuity. The scholarship aims to help incoming students showing promise pay for the full tuition required to attend the Irwin S. Chanin School of Architecture, one of the finest professional educations available. As a member of the John Q. Hejduk Award committee, she contributed to diversity in architecture by nominating and recognizing individuals from disadvantaged and underrepresented groups who have made uncommon and innovative contributions to the profession.

BUILDING EQUITY

In addition to speaking with secondary school students interested to learn more about a career in architecture and other STEAM careers, Anik regularly hosts college architecture students at her office, to discuss how architecture is a viable field, for all genders. With the objective of encouraging emerging female practitioners to engage with, and to remain in the field, Anik illustrates, through her own example as a sole female practitioner that it is possible to prevail, to have a successful practice, to receive recognition, to be civically engaged, while having a family and securing financial stability. As a Co-Founder of the MWA (Mentorship for Women in Architecture,) Anik leads in efforts to support emerging practitioners by connecting them to the wider community of experienced professionals, to share information, insight, and aspiration, with the goal of energizing leadership, elevating the field, and helping everyone succeed in the field of architecture.

WORK HISTORY

- 2002-Present** Anik Pearson Architect, P.C.
- 1995-2002** Peter Pennoyer Architects, P.C.
- 1991-1995** Cicognani Kalla Architects, P.C.

PROFESSIONAL REGISTRATION

- 1999** Licensed Architect, State of New York, 1999, #027211

PROFESSIONAL ORGANIZATIONS

- 2002-present** Member of The American Institute of Architects, #30209155
- 2007-present** NCARB Supervisor
- 1995-2021** Member of the Institute of Classical Architecture and Art (ICAA)
- 2008** Leed Accredited Professional (Leed AP)
- 2008** Member of the U.S. Green Building Council (USGBC)

SCHOLARSHIP AND EDUCATION

- 1995** Bachelor of Architecture, The Irwin S. Chanin School of Architecture, The Cooper Union, 5-year program, 1990-1995
- 1994** Jeunesse et Patrimoine, 'Youth and Heritage International' summer restoration scholarship, Paris and Ile-de-France

HONORS, AWARDS AND RECOGNITION

- 2022** Interior Design Magazine, Best in Design.
- 2021** Interior Design Magazine, Best in Design.
- 2019** Luxe Interiors + Design Gold List 2019 for Architecture – Luxe connects design professionals across the nation.
- 2019** Luxe Interiors + Design, Builder of Dreams.
- 2017** Leadership Badge from The Cooper Fund Leadership Circle & Innovators Society.
- 2011** Lucy G. Moses Preservation Award from the New York Landmarks Conservancy, for preservation of the St Stephen's United Methodist Church, located in Marble Hill, New York, New York, 2011
- 1995** AIA School Medal for Excellence in Architecture, for Anik Pearson's Bachelor of Architecture degree from the Irwin S. Chanin School of Architecture at The Cooper Union in New York, NY, 1995

PUBLICATIONS

National Articles

- 2022 “Artfully Crafted,” HIVE, Winter/Spring, pp14-17
- 2021 “Residential: Indoor/Outdoor,” Interior Design Magazine, Best In Design, pp34-35
- 2020 “At Home in the City,” Interior Design Magazine, Annual Women in Design, pp 142-143
- 2019 “Three Hours from Anywhere,” Kaitlin Menza, House Beautiful, pp 88-93
- 2018 “The High Life,” Maile Pingel, Luxe Interiors + Design, New York, September/October 2018, pp 288-299
- 2018 “Dream Builders – Ten Talented Architects Lead the Way with Site-specific Designs that Engage with Nature,” Elizabeth Huebsch, Luxe Interiors + Design, New York, May/June 2018, pp 85-107
- 2014 “An Eclectic Family Compound in Quiogue,” Rumaan Alam, New York Magazine, April/May 2014, pp 80-83
- 2012 “Confidence with Color,” Mimi Read, Southern Living, May 2012, pp 92-99
- 2011 “Sleek as a speedboat,” Samantha Emmerling, House Beautiful, June 2011, pp 130-134
- 2007 “Thoroughly Modern Milly,” Melissa Barrett Rhodes, Elle Décor, October 2007, Cover and pp 190-197
- 2000 “A Spiraling Wealth of Detail,” Barry J. Wilkinson, Design Times, October/November 2000, pp 44, 45

National Books

- 2020 Travel by Design, Peter Sallick, Assouline pp 32, 245
- 2011 Katie Ridder Rooms, Katie Ridder, The Vendome Press, Copyright 2011, pp 4, 11, 14, 66-69, 85-89, 98, 99, 110, 117, 118, 120, 121, 130, 131, 146-149, 176, 196-199, 206, 207, 216, 217, 226, 227, 229, 232
- 2008 Architects Draw, Sue Ferguson Gussow, Princeton Architectural Press, Copyright 2008, pp 58, 147

Electronic Media

- 2022 “Nevertheless, They Persisted”, Maile Pingel, aianys.org, March 2022
- 2022 “Inside One Upper East Side Home with a Decidedly Modernist Edge,” architecturaldigest.com, February 8, 2022
- 2021 “This NYC Bathroom Puts a Stone Spin on Traditional Wainscoting,” domino.com, October 1, 2021
- 2021 “Finding a Fourth Corner,” domino.com, September 2, 2021
- 2020 “What a Little Support Can Build,” moveoverbob.com, August 18, 2020
- 2019 “This Gorgeous Utah House Could Probably Survive a Nuclear Apocalypse”, Kaitlin Menza, housebeautiful.com, October 14, 2019
- 2019 “Seven Mistakes to Avoid When Fixing Up Older Houses”, nwaonline.com, January 12, 2019; Northwest Arkansas Democrat Gazette, January 12, 2019
- 2019 “Building for the View - Windows Take the Place of Art in this Modern Pawling Home”, Maria Ricapito, Upstate House, March 9, 2019
- 2018 “Seven Mistakes to Avoid When Fixing Up Older Houses,” Sheila Kim, The Washington Post, November 6, 2018; Chicago Tribune, November 6, 2018; Daily News Philly, January 12, 2019; Twin Cities Pioneer Press, January 6, 2018; Jewish World Review, November 9, 2018; Northwest Arkansas Democrat Gazette, January 12, 2019
- 2018 “Raising the Bar with Spirits,” Caitlin M. Bagley, Connecticut Magazine, Home & Garden, December 20, 2018

Electronic Media *Continued*

- 2018** "An UES Townhouse is Transformed in the Arts and Crafts Style, With a Self-pollinating Rooftop Garden," Michelle Cohen, 6sqft, September 14, 2018
- 2018** "A Manhattan Penthouse Offers Light, Space and Gardens," Maile Pingel, Luxe Daily, Home Tours, September 27, 2018
- 2018** "Timber-Clad Modern Home in New York Takes a Sensitive Approach to the Landscape," Lucy Wang, Inhabitat, September 11, 2018
- 2018** "Stunning Ceilings," Barbara Ballinger, Realtor Magazine, September 5, 2018
- 2018** "New Gussow Scholarship," Mark Segal, The East Hampton Star, August 23, 2018
- 2018** "Giving Back: Architect Anik Pearson Helps Launch Cooper Union Scholarship," Walls & Ceilings, August 9, 2018
- 2018** "Anik Pearson Architects Completes New Building Projects and Residences, Kicks Off New Mentoring Efforts," STL News, October 18, 2018
- 2018** "Stunning Ceilings," Barbara Ballinger, National Association of Realtors, September 5, 2018; TJ Talk Blog September 12, 2018
- 2018** "Houzz Tour: Traditional Character Restored in a Manhattan Condo," Jess McBride, Houzz, February 1, 2018
- 2017** "Nature Informs Modern Design in this \$6M Upstate Retreat with Scandinavian and Korean Influences," Michelle Cohen, 6sqft, July 14, 2017
- 2015** "Inside the Fashionable Living Room of the Designer Behind Milly," Nikki Dankner blog, 2015
- 2012** "Design-inSIDER," VandM, June 2011
- 2011** "Restoration Stories," James Malloch Taylor, The Episcopal New Yorker, 2011
- 2011** "St. Stephen's church in Marble Hill wins preservation award," Adam Wisnieski, The Riverdale Press, March 2, 2011
- 2010** "St. Stephen's new face rejuvenates old faith," Adam Wisnieski, The Riverdale Press, October 27, 2010
- 2009** "Pastor hopes to restore St. Stephen's faded beauty," Kevin Deutsch, The Riverdale Press, February 12, 2009

International Articles

- 2013** "Meeting of Minds," Carol Prisant, The World of Interiors, United Kingdom, August 2013, Cover and pp 48-57
- 2008** "Michelle Smith," Celebrity Deco, Japan, June 2008, pp 237-240
- 2008** Glamorous, Japan, February 2008, pp 121-122
- 2004** "Design Bien Tempéré à Long Island," Agnès Benoît, Maisons Coté Ouest, France, Février/Mars 2004, pp 52-59
- 2004** "Couleurs d'Ombre pour Maison de Soleil," Violaine de Saint Vulry, Maisons Coté Ouest, France, Décembre/Janvier 2004, pp 74-79

International Books

- 2006** Maisons en Bois, France Billand, Hoëbeke, France, Copyright Avril 2006, pp38-45

LEADERSHIP

- 2018-present** Through the founding the Mentoring for Women in Architecture (MWA), Anik leads local and national efforts to directly connect incoming female practitioners of all backgrounds and cultures with experienced women architects-cum-role models in the profession acting as mentors and champions. Through MWA, Anik leads efforts to widen participation in Architecture to ensure the profession remains as diverse as the society it seeks to serve.
- 2016-present** leads efforts to support Architecture students at the Cooper Union through the creation of an endowed scholarship named in honor of professor emerita Sue Ferguson Gussow A'56.

ADVOCACY AND JURY EXPERIENCE

- 2020** Jury Member and Presenter for the AIA WIA Women in Architecture Recognition Award, NYC.
- 2019-present** Mentoring, Speed Mentoring, Student Mentoring, and Portfolio Review for the AIA WIA Committee at the NY Center for Architecture.
- 2019-present** The Cooper Union's Advanced Drawing Class at the Irwin S. Chanin School of Architecture - Jury Critic for midterm and final reviews.
- 2017-present** Co-Chair of the New York State Board for Architecture, Office of the Professions – in the second of a 5-year term beginning in February 2017.
- 1999-present** Mentors employees and emerging professionals through her office, the NCARB IDP Supervisor and Mentor programs.
- 2009-2020** Hosts The Cooper Union's graduating class at her office on a yearly basis; to discuss Best Practices, and to prepare students for a move from academic study to practice.
- 2017-2020** John Q. Hejduk Award Committee of the Cooper Union Alumni Association – 4-year term beginning in December 2017.
- 2018-2019** The Clinton School for Writers and Artists, New York, NY – Career Night Panel Series for junior and high school students interested in pursuing STEAM careers.

SPEAKING ENGAGEMENTS

- 2022** Panel Speaker, Founders' Showcase: Women-Owned Firms in the Spotlight, on the theme of #BreakTheBias by AIANY WIA and ENYA, NYC.
- 2018-present** Organizer, Host, Presenter and Moderator for the 7 yearly sessions of the MWA Seminar Series, NYC and Virtual.
- 2008-2020** Host and Speaker for the annual Studio Tour, presentation to architecture students about the move from academic life to practice, NYC.
- 2018** Presenter on STEM and STEAM Careers at the Clinton School for Writers and Artists, NYC.
- 1998** Organizer and Moderator for Tracing the Garden program of speaker presentations to the ARC, the Society for the Arts, Religion and Contemporary Culture, NYC.
- 1997** Presenter of the architecture thesis project based on the Gothic cathedral to the ARC, the Society for the Arts, Religion and Contemporary Culture, NYC.
- 1994** Presenter on 'Preserving the Architectural Heritage and its Environment in Paris and Ile-de-France', to the Friends, NYC.

EXHIBITIONS

- 2022** Exhibitor for Art by Architects Exhibition to Benefit the AIA Scholarship Fund, AIA NY Chapter, NYC, April.
- 2020** Exhibitor for Single-Handedly: Contemporary Architects Draw by Hand Exhibition, Art Omi, Ghent, NY, September.
- 2020** Exhibitor for Art by Architects Virtual Exhibition to Benefit the AIA Scholarship Fund, April.
- 2019** Exhibitor for Art by Architects Exhibition to Benefit the AIA Scholarship Fund, Church of the Heavenly Rest, NYC, September.
- 2010** Exhibitor for Rites of Passage 1995 to 2009 Exhibition, The Cooper Union, NYC, January.