

# GINA MORROW

gm@nordenson.com  
+1 212 766 9119 x 118

---

## EDUCATION

Princeton University School of Architecture, Princeton, NJ Master of Architecture	2012–2015
Vassar College, Poughkeepsie, NY Bachelor of Arts in English and Italian, Phi Beta Kappa	2007–2011

---

## PROFESSIONAL EMPLOYMENT

Guy Nordenson and Associates <i>Associate</i> <ul style="list-style-type: none"><li>· Frick Collection Facility Expansion and Renovation (Selldorf Architects)</li><li>· Day's End, New York NY (David Hammons)</li><li>· Museum of Contemporary Art San Diego Expansion, La Jolla CA (Selldorf Architects)</li><li>· Rothko Chapel Master Plan and Renovation, Houston TX (Architecture Research Office)</li><li>· Waterloo Park Performance Venue, Austin TX (Thomas Phifer and Partners)</li><li>· Private Residence, Dallas TX (Thomas Phifer and Partners)</li><li>· The Webster Los Angeles Flagship Store, Los Angeles CA (Adjaye Associates) 2020</li><li>· Ruby City, San Antonio TX (Adjaye Associates) 2019</li><li>· Menil Drawing Institute, Houston TX (Johnston Marklee) 2018</li><li>· Paseo Ponti Cloud Shading Structure, Miami FL (Ronan and Erwin Bouroullec) 2018</li></ul>	2015–Current
MOS Architects, New York, NY <i>Summer Work Study</i> <ul style="list-style-type: none"><li>· FAR ROC Design Competition</li><li>· Video and Text Editing</li></ul>	Summer 2013
Princeton Architectural Press, New York, NY <i>Digital Production Assistant</i> <ul style="list-style-type: none"><li>· Intensities by Lewis Tsurumaki Lewis</li><li>· Digital publication platform development</li></ul>	2011–2012

---

## ACADEMIC POSITIONS

Irwin S. Chanin School of Architecture at Cooper Union, New York NY <i>Instructor Adjunct</i> <ul style="list-style-type: none"><li>· Drawing Structure, Structures Elective</li></ul>	Spring 2020
New Jersey Institute of Technology, Newark NJ <i>Adjunct Faculty</i> <ul style="list-style-type: none"><li>· Tools and Techniques, Freshman Drawing Seminar</li></ul>	Spring 2019
Princeton University, Princeton NJ <i>Assistant Instructor</i> <ul style="list-style-type: none"><li>· M.Arch Options Studio, Professor Guy Nordenson</li></ul>	Spring 2017
Guy Nordenson and Associates, New York, NY <i>Summer work study</i> <ul style="list-style-type: none"><li>· Research for <i>Marcel Breuer: Building Global Institutions</i></li></ul>	Summer 2014
<i>Pidgin Magazine</i> , Princeton, NJ <i>Editor</i> <ul style="list-style-type: none"><li>· Layout, cover design, copyediting, submissions</li></ul>	Fall 2013–Spring 2015
Princeton University, Princeton, NJ <i>Instructor</i> <ul style="list-style-type: none"><li>· Undergraduate senior thesis writing workshop</li></ul>	Fall 2014–Spring 2015

Visiting Studio Critic 2015–Current  
The Spitzer School of Architecture at City College, The Irwin S. Chanin School of  
Architecture at The Cooper Union, The Pratt Institute School of Architecture,  
Princeton University School of Architecture, Syracuse University School of Architecture,  
University of Michigan Taubman College of Architecture

#### ACADEMIC HONORS

- Suzanne K. Underwood Thesis Prize, Princeton University
- School of Architecture History and Theory Prize, Princeton University
- The Howard Crosby Butler Travelling Fellowship, Princeton University
- Phi Beta Kappa, Vassar College

---

#### PUBLICATIONS AND TALKS

*Structured Lineages: Learning from Japanese Structural Design* September 2019  
*Researcher and collaborator*

Shifting Ecologies: Day's End and New York City's Evolving Waterfront Landscape May 2018  
*Conference Presenter, Waterfront Alliance Conference*

"Structure and Shadow" by Guy Nordenson in *Marcel Breuer: Building Global Institutions* Spring 2017  
*Researcher and collaborator*

Corridor Workbook: Design Initiative for RPA's Fourth Regional Plan Spring 2017  
*Researcher and collaborator*

*Maintenance Architecture* by Hilary Sample December 2016  
*Researcher, collaborator, and image permissions*

"Archaeologists Wear Wetsuits," Issue 19, *The Avery Review* November 2016  
<http://www.averyreview.com/issues/issue-19/archaeologists-wear-wetsuits>  
*Author*