



Marriages and Engagements

Derek Dalton Musa (BSE'03) and Corinne Cochrane Nippert are engaged and planning a 2012 wedding. **Garrett Ricciardi** (A'03) and Lindsay Ross were married in July 2011. Sara and **Michael Kadoch** (BSE'05) married on June 12, 2011 in New York. **Kristen Breyer** (A'06) and **Jeff Castleman** (A'08) married on Saturday, September 3, 2011, at the UC Berkeley Botanical Gardens Redwood Grove in Berkeley California. Included in their wedding party were **Synphany Bates-Zale** (A'08), **Richard Watts** (A'08) and **Florian Brozek** (A'09). The couple currently resides in Oakland, California. **Sean Patrick Macdonald** (EE'09) and Amanda Addolorato are engaged and planning a 2012 wedding.



Kristen Breyer (A'06) and Jeff Castleman (A'08) married on September 3, 2011.

30s

Mortan Annenberg (A'34, Dec.) will be remembered in a retrospective exhibition entitled *Witness: A Legacy* at Armin & Estelle Gold Gallery in New York, January to February 2012. **Morris Tragerman** (A'35) is celebrating his 97th birthday this year.

40s

Laura Miller Margolius (A'42) resides with her husband of 63 years, Edwin A. Margolius, Esq., in Bronxville, New York, and has two children and five grandchildren. Her art is held in such collections as IBM, Health Insurance Plan of New York, AT&T Advanced Information Center, Pfizer Corp, and numerous



Laura Miller Margolius (A'42) with one of her art pieces in her home in Bronxville, New York.

private collections. **Irving Lefkowitz** (ChE'43) has been retired from Case Western Reserve University for 24 years, where he enjoyed an exciting and rewarding career as Professor of Systems Engineering and Department Chair. For over 30 years Lefkowitz directed a cutting edge research program in computer-based control of industrial process systems. **Milton Minneman** (EE'43/PDE'52) earned his sixth degree in six decades in May 2011, when he graduated from the University of Maryland, College Park, with a Master of Science in Information Technology. In addition to his studies at The Cooper Union and the University of Maryland, he earned a Master of Science in Electrical Engineering from the University of Pennsylvania in 1949, a doctorate in electrical engineering from the Polytechnic Institute of Brooklyn in 1966, and a Bachelor of Science in Computer Studies from the University of Maryland in 2005. **George Segal's** (A'44, Dec.) photography was the focus of *George Segal: Sculptor as Photographer* at the Milberg Gallery in Firestone Library at Princeton University, July to September 2011. Segal and **Alex Katz** (A'49) are featured in *September 11* at MoMA PS1, showing through January 9, 2012, exploring the enduring and far-reaching resonance of the 2011 attacks. **Ashley Bryan** (A'46) exhibited in *Tell Me a Story: Folktales and World Cultures* at the Atrium Art Gallery at the University of Southern Maine's Lewiston-Auburn College, August 2011. **Vincent Longo** (A'46) was part of *Pointing a Telescope at the Sun*, a group show of abstract color paintings by five highly influential New York-based artists, at MINUS SPACE in Brooklyn, August to September 2011. **Lois Dodd** (A'48)

was in *Mentors: The Mentoring of Artists*, an exhibit honoring the artist-mentor relationship, at the Firehouse Center for the Falcon Foundation in Portland, Maine, August to October 2011. **Gloria Frey Yudkin** (A'48) continues to teach and is showing her work at Hewlett Library in March and April 2012. **Alex Katz** (A'49) had 2011 solo shows at Gavin Brown's enterprise and Senior & Shopmaker Gallery. **Henry Niese** (A'49) had a solo show of paintings and drawings from the mid-1950s to present entitled *The Painter's Palette* at Gold Leaf Studios in Washington, DC, September to November 2011. The exhibit included a charcoal sketch of his painting *Jersey Lyric*, which inspired William Carlos Williams to write a poem of the same title.



Henry Niese (A'49), Midnite Snow Blues, 2010, oil on canvas, 36 x 48 in.; part of his solo show at Gold Leaf Studios in Washington, DC.

50s

Audrey Flack (A'51) exhibited in *Shared Intelligence: American Painting and the Photograph* at the Georgia O'Keeffe Museum in Santa Fe, May to September 2011. **Milton Glaser** (A'51) participated in the 2011 State of Design Festival in Australia. **Edward Sorel** (A'51) was honored with the 2011 Masters Series Award and a retrospective exhibition of his satirical and whimsical art by the School of Visual Arts. **Edward Henrion** (A'52) has two books of satirical drawings available on Amazon.com: *Top Hat* and *Sweet & Lovely*. **Marilyn Henrion** (A'52) had a solo show, entitled *Soft City*, at Visions Art Museum in San Diego, August to October 2011. **George Maciunas** (A'52, Dec.) is featured in *Fluxus and the Essential Questions of Life and Fluxus at NYU: Before and Beyond* at the Grey Art Gallery at New York University, through December 3, 2011. Maciunas was a pioneering member of the Fluxus movement, which began in the



Constance Ftera (A'53) was in the 4th National Juried Exhibition at Prince Street Gallery.

1960s as an international network of artists, composers and designers employing a "do-it-yourself" attitude and focusing on blurring boundaries between art and life. **Joan Semmel** (A'52) exhibited in *Glee* at Blum & Poe in Los Angeles, July to August 2011. **Constance Ftera** (A'53) was in the *4th National Juried Exhibition* at Prince Street Gallery in New York, July 2011. **R.B. Kitaj's** (A'53, Dec.) paintings were featured in a retrospective, *Kitaj: Portraits and Reflections*, at Abbot Hall Art Gallery in Kendal, England, July to October 2011. **Joseph Konopka** (A'54) has paintings in the permanent collections of the Bronx County Historical Society, the Navy Museum in Washington, DC, the Kansas Cosmosphere and Space Center and the Nevada Historical Society. **Roslyn Fassett** (A'56) had a solo show, entitled *Dark & Light*, at Prince Street Gallery in New York, November 2011. **Mel Leipzig** (A'56) had a solo show, entitled *Fathers*, at the Anne Reid '72 Gallery at Princeton Day School in Princeton, New Jersey, September to October 2011. Leipzig is exhibiting in the group show *From New Jersey to Cape Cod* at the Cape Cod Museum of Art in Dennis, Massachusetts, through December 4, 2011. **Stan VanDerBeek's** (A'56, Dec.) pioneering media art was exhibited in *The*



George Maciunas (A'52, Dec.), Burglary Fluxkit (1971) (Hood Museum of Art, Dartmouth College, George Maciunas Memorial Collection: Gift of the Friedman Family)



Roslyn Fassett (A'56), Cameroon Earth, oil painting, 50 x 40

Culture Intercom, a survey of his art at the Contemporary Arts Museum Houston, May to July 2011. **Eva Hesse's** (A'57, Dec.) experimental sculptures were exhibited in *Eva Hesse Studiowork* at the Institute of Contemporary Art/Boston, July to October 2011. The Brooklyn Museum is exhibiting *Eva Hesse Spectres 1960*, comprised of nineteen oil paintings created when Hesse was 24 years old, through



Eva Hesse (A'57, Dec.), "Untitled" (1960), oil on canvas, 49 1/4 x 49 1/4 in. (Collection of Alexandra Charish, Los Angeles), on display at the Brooklyn Museum.

January 8, 2012. **Herbert Migdoll** (A'57) had *Swimmer 300*, a 300 foot long piece comprised of 30 panels created from acrylic and oil on vinyl mesh, installed on the East Bank of the Grand River for the 2010 ArtPrize. Migdoll's piece *Turning in Closed Course* is on permanent installation at the McCormick Center in Chicago. Two years ago, Migdoll was commissioned by the Core of Culture to go to Bhutan to create a large painting piece, entitled *Dancing Dieties*, now in the permanent collection of the Academy



Herbert Migdoll (A'57), *Swimmer 300*, acrylic and oil enamel on vinyl mesh, 15 x 300 feet.

of Hawaiian Arts. In October 2011, the *New York Times* profiled Migdoll for his photography work with the Joffrey Ballet, with which he has worked since 1968 and where he recently took on the title of Director of Special Projects. **Norma Minkowitz (A'58)** had a solo show entitled *Drawn to the Edge: Sculpture and Drawings* at H. Pelham Curtis Gallery in the New Canaan Library, October to November 2011.



Norma Minkowitz (A'58), *I Give Myself*, fiber and mixed media, 21 x 14 x 14 in.

Tom Wesselmann (A'59, Dec.) was included in *That Seventies Show*, an exhibition of works created from 1970 to 1980, at Forum Gallery in New York, July to September 2011.

60s

Edward Mackenzie (A'60) had a solo show at Richmond Store Gallery in Richmond, Maine, entitled *Vessels Old and New*, October to November 2011. The exhibit included assemblages, collages and paintings featuring artistic representations of



19th and early 20th century marine vessels, a longtime interest and subject for Mackenzie. **Fred Marcellino's (A'60, Dec.)** book illustrations were exhibited in *Dancing By The Light Of The Moon: The Art of Fred Marcellino* at the National Center for Children's Illustrated Literature in Abilene, Texas, June to October 2011. **Jerome Witkin (A'60)** had a retrospective of his work entitled *Drawn to Paint* at Syracuse University, September to October 2011. **Michael Borkowsky (ME'61)** was appointed to the Greenwich town's Planning & Zoning Commission in April 2011. In July 2011, Borkowsky was named to the Advisory Board of NESC, the National Executive Service Corps. **Caroline Waloski (A'62)** exhibited in the New York Society of Etcher's first national survey of American intaglio at the National Arts Club, June 2011. Waloski also exhibited at the Sirens' Song Gallery in Greenport, New York, June to July 2011.



Caroline Waloski (A'62), *Sirens' Song V*, etching and assemblage.

Jack Whitten (A'64) had his third exhibition at Alexander Gray Associates, September to October 2011. The solo show demonstrated Whitten's ongoing experimentation between drawing and painting. **Gerald Heydt (EE'65)** was a Colorado State University Information Science and Technology Center Distinguished Lecturer. Heydt gave two talks in October 2011, one on "Mathematics of the Hilbert Transform: An Aircraft Autopilot, Power Engineering Dynamic Assessment, and Other Applications—Plusses, Minuses, and Reflections," and another on "Some Concepts in Power Distribution System Enhancements." Heydt is a

Edward Mackenzie (A'60) exhibited *Vessels Old and New* at Richmond Store Gallery.

Regent's Professor at Arizona State University. **Michael Simon (EE'65)** has retired after 38 years of college teaching, but continues to teach on an adjunct basis at two Connecticut universities. **Christopher Wilmarth's (A'65, Dec.)** sculpture and drawings were exhibited in a retrospective solo show at Betty Cuninghame Gallery in New York, July to August 2011. **James McCormick (EE'66)** retired five years ago from Hamamatsu Photonics and is now active in rehabilitating foreclosed single family homes in southern New Hampshire. **Charles Slutz (ME'66)** is Professor of Aviation and Director of Transportation Administration at Lewis University in Romeoville, Illinois.

70s

Sue Allen (AR'70) participated in the October 2011 Portland Book and Literary Festival and in the November 2011 Audubon Wild Arts Festival. **Daniel Libeskind (AR'70)** received the Medal of Honor from the American Institute of Architect's New York chapter. The medal is the highest honor given out by AIANY. Libeskind's extension to the Felix Nussbaum Haus in Osnabrück, Germany, was opened in May 2011. In September 2011, Libeskind completed a media center for the City University of Hong Kong. **Joel-Peter Witkin (A'70)** is exhibiting in *The Unseen Eye: Photographs from the W.M. Hunt Collection* at the George Eastman House International Museum of Photography and Film in Rochester, New York, through February 19, 2012. **Michael Hayes (A'71)** had a solo show entitled *Michael Hayes, Essentially a Retrospective* of oils, collages and papier-mâché works from 1984 to 2011 at the Atlantic Gallery in New York, October 2011.



Michael Hayes (A'71), *Thumbelina's Dream*, oil, 28 x 30 in.

Robert Ruff (PHY'71) is the National Director of Neurology for the Department of Veteran Affairs. Ruff recently turned 60, and he and his wife Suzanne have five children, two grandchildren and another on the way. **Paul de Silva (AR'71)** was appointed Director of Sustainable Design for the US offices of Swanke Hayden Connell Architects. **Michael Reich (PHY'72)** is a full-time obstetrician-gynecologist and continues to make yearly trips to Nigeria to do volunteer work. **Robert Feintuch (A'74)** had a solo show at Sonnabend Gallery in New York, March to April 2011. **Ellen Grossman (A'74)** received a 2011 New York Foundation for the Arts fellowship grant in the drawing category. **Robert Forman (A'75)** exhibited new work at Francis M.

Naumann Fine Art in New York, June to July 2011. **Diane Lewis (AR'76)** spoke on "The Importance of Teaching Composition and Drawing to Build Space" in June 2011, organized by the AIANY Architectural Dialogues Committee. **Toshiko Mori (AR'76)** is participating in the Fall 2011 Sciame Lecture Series at the City College of New York City. Toshiko Mori Architect received an Award for Excellence in Design from the Public Design Commission for the construction of the Brooklyn Children's Museum Rooftop Pavilion, and is on the shortlist for the 2011 World Architecture Festival in the category of Completed Buildings for the Syracuse Center of Excellence in Environmental and Energy Systems. **Joseph Tuozzolo (ME'76)** is the Chief Mechanical Engineer for the Collider Accelerator Department (C-AD) at Brookhaven National Laboratory. **Phillip Eric Sobel (A'76)** had his poem "When Swallows Swooped" published in the Poetry Corner section of the *Irish Examiner* newspaper, June 21, 2011. **Donald Baechler (A'77)** exhibited sculptures and paintings in a solo show at McClain Gallery in New York, March to April 2011. **Juan Sánchez (A'77), Dale E. Williams (A'77), Kristin Lucas (A'94)** and **Amy Cutler (A'97)** exhibited in *30: A Brooklyn Salon Exhibition* at the BRIC Rotunda Gallery in Brooklyn, September to October 2011. The show presented a diverse segment of the nearly 1,500 artists who have shown in the gallery and shaped its character over the past three decades. **Philip**

Taaffe (A'77) exhibited in *Alchemy & Inquiry*, which featured the influences of nature in new works by three artists, at Wave Hill in the Bronx, April to June 2011.

Alexander Gorlin (AR'78), with Alexander Gorlin Architects, recently designed an expansion for the Summit Jewish Community Center in New Jersey. **Sérgio Rabinovitz (A'78)** is making his living as an artist in Brazil. **Elizabeth Diller (AR'79)** and **Ric Scofidio (AR'55)**, with Diller Scofidio + Renfro, were selected to design the new Burton and Deedee McMurtry Building at Stanford University. Section 2 of the High Line, designed by Diller Scofidio + Renfro, opened in June 2011. Diller Scofidio + Renfro received an SCUP/AIA-CAE Honor Award in Excellence in Architecture for a New Building for the Granoff Center for the Creative Arts at Brown University, and was honored with the Municipal Art Society's 2011 MASTerworks Award for the Hygar Pavilion at Lincoln Center. **T.J. Gottsesdiener (AR'79)** was profiled by *The New York Times* in June 2011. Gottsesdiener is Managing Partner in the New York Office of Skidmore, Owings & Merrill, one of the world's largest architectural firms, best known for its skyscrapers, and has been involved in several major projects including One World Trade Center, 7 World Trade Center, the Time Warner Center and the Lever House renovation. **John Meder (AR'79)** will be teaching a graduate studio in Urban Design and Regional Planning at the New York Institute of Technology-Manhattan campus. **Brian Rose (A'79)** is exhibiting an installation on East 4th Street between Bowery and Second Avenue in New York comprised of seven close-up images of the façades of the Twin Towers, through January 27, 2012. **Lee H. Skolnick (AR'79)**, with Lee H. Skolnick Architecture + Design, designed the new education center at the Rubin Museum of Art in New York. Lee H. Skolnick Architecture + Design also designed the interior for the new Children's Library Discovery Center at the Queens Central Library.

80s

Wayne Barlowe (A'80) was interviewed by *The Idler* in August 2011 on his science fiction and concept art for films such as *The Hobbit* (2012) and *Pacific Rim* (2013).

Verne Dawson (A'80) exhibited with Gavin Brown's enterprise at the 2011 Yokohama Triennale at the Yokohama Museum of Art in Japan.

Robert G. Stark (ME'80) received the Woodie Flowers Award for many years of dedicated service mentoring high school students for First Robotics. **Orest Walchuk** (ME'80/MME'81) will be presenting at an upcoming Air and Waste Management Association Clean Air Act Permitting Workshop on the topic of "Reducing CO2 Emissions from Existing Fossil Fuel Fired Boilers with Efficiency Improvements." **Stephen**

Wilkowski (EE'80) received an IEEE Regional Award for his outstanding leadership and service to the North Jersey Section and the Vehicular Technology Society. **Dan Witz** (A'80) was featured in the 2011 Nuart Festival in Stavanger, Norway. **Ann Agee** (A'81) had an artist residency at Lux Art Institute in Encinitas, California, where she also exhibited her installation work.

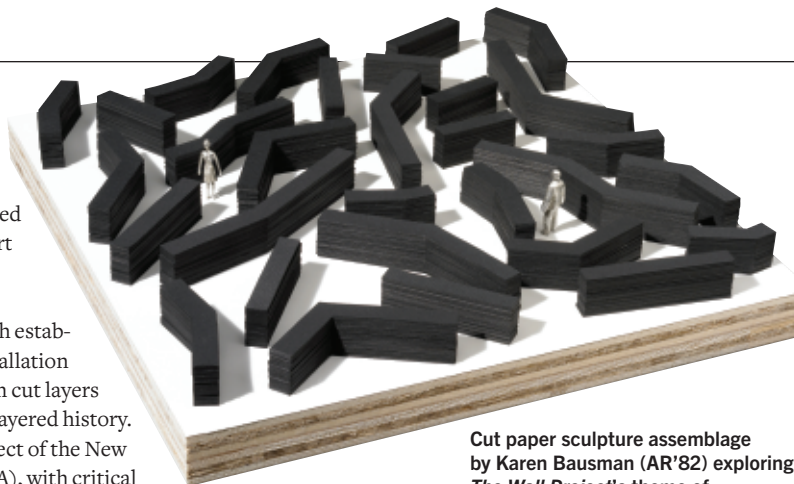
Stan Allen (AR'81), with Stan Allen Architect, received an Award of Excellence in the 2011 AIANYS Design Awards for the Taichung InfoBox in Taiwan. The Taichung InfoBox also received a Merit Award in Special Initiatives from the 2011 Tri-State Design Awards. Allen participated in the Design Showcase and Symposium held by the Citizens Housing and Planning Council with the Architectural League of New York in November 2011. **Doug**

Ashford (A'81) is exhibiting in *The Air We Breathe*, a group show bringing together artists and poets to reflect on equal rights for same-sex couples, at the San Francisco Museum of Modern Art, through February 20, 2012. A book of the same title was published in conjunction with the exhibition. **Jesse**

Reiser (AR'81) lectured on "Projections and Receptions" at SCI-Arc in Los Angeles, September 2011. Reiser and **Nanako Umemoto** (AR'83) gave the keynote at GLOBAL Design: Elsewhere Envisioned at New York University, May 2011. Reiser and Umemoto gave a talk on "Projection and Reception" in the Great Hall of the Cooper Union in October 2011.

Humberto J. Betancourt (AR'82) is the new Assistant Dean at the Polytechnic University of Puerto Rico. **Anthony Deen** (A'82) founded the advocacy group Gowanus by Design with David Briggs in 2009 to encourage clean-up and development strategies for the area along the Gowanus Canal in Brooklyn. In 2011, they organized a competition, Gowanus Lowline: Connections, for

The City of New York has invited **Karen Bausman** (AR'82) to mount her site-specific installation *The Wall Project* in the Meatpacking District, with the installation planned to go up in April 2012 on Gansevoort Plaza. The installation challenges and proposes an alternative to the Commissioner's Plan of 1811, which established the Manhattan grid. The installation will be a series of walls built up from cut layers of turf to reflect New York's richly layered history. *The Wall Project* is a sponsored project of the New York Foundation for the Arts (NYFA), with critical early support provided by the Lower Manhattan Cultural Council and the New York City Department of Cultural Affairs to realize an ancillary exhibit, *Envisioning the Wall*.



Cut paper sculpture assemblage by Karen Bausman (AR'82) exploring *The Wall Project's* theme of possibilities for navigating within the Manhattan grid. Above: maquette.



designers to explore the potential of pedestrian-oriented development.

Tom Kolefas (ChE'82) is manager of the TIAA-CREF Mid-Cap Value Fund and was profiled by *Barron's* magazine in August 2011. **Paul Seletsky** (AR'82) gave the introduction for a discussion on "Building Wisely: Leveraging Digital Technology to Maintain Design Intent" at the Center for Architecture in September 2011.

Ken Schles (A'82) participated in the 2011 New York Art Book Fair at MoMA PS1, where he showed a preview of his limited edition monograph *Oculus*. In October 2011, there was an exhibition of his first book, *Invisible City*, at the Bursa Photo Festival in Bursa, Turkey, and in November 2011 he was a speaker at the Society for Photograph Education Northeast and Mid-Atlantic Conference. Schles participated in Paris Photo 2011. **Shigeru Ban** (AR'84) exhibited in *Hyperlinks: Architecture and Design* at the Art Institute of Chicago, December 2010 to July 2011.

Following the March 11, 2011 earthquake in Japan, Ban and his students in Tokyo contributed temporary shelters to relief centers. The concert hall in the earthquake damaged L'Aquila, Italy, designed by Ban as a temporary structure with paper walls and ceilings, was inaugurated in May 2011. In September 2011, Ban was featured in *The New Yorker* for his talk in the 2011 New Yorker Festival. The Metal Shutter Houses, a luxury condominium building in Chelsea designed by Ban and **Dean Maltz** (AR'84), with Shigeru Ban Architects + Dean Maltz Architects, were completed in July 2011. **Dave Denenberg** (ChE'84) has been a Nassau County Legislator since 2000, and is a Managing Partner of Davidoff Malito & Hatcher. Denenberg and his wife Cara live in Merrick, New York. **Sanjeev Handa** (CE'84) was appointed to the board of the Homeownership Preservation Foundation. **Edward Marion** (AR'84) worked in a litigation practice before becoming a full-time painter in 2009. Marion attributes the inspiration and success of that decision to his time spent in Sue Gussow's

drawing classes, where he was first introduced to the world of portraiture. **Paul Villinski** (A'84) had a solo show, entitled *Passage*, where he exhibited a 33-foot wingspan glider plane fabricated from recycled wood and covered with 1,000 butterflies at Morgan Lehman in New York, September to October 2011. Villinski exhibited in *Flora and Fauna, MAD about Nature* at the Museum of Arts and Design in New York, May to November 2011.



Passage by Paul Villinski (A'84) at Morgan Lehman in New York.

Leonardo Drew (A'85) had a solo show at the Galleria Napolinobilissima in Naples, Italy, September to November 2011. Drew and **Wangechi Mutu** (A'97) are exhibiting in *30 Americans*, surveying works by many of the most important African-American contemporary artists of the past three decades, at the Corcoran Gallery of Art and College of Art + Design in Washington, DC, through February



Edward Marion (AR'84), *Black & Blue*, 2009, oil on board, 10 x 10 in.

12, 2012. **Abbott Miller** (A'85) is the editor and designer of *Twice* magazine, which launched an app in 2011 comprised of selected photographs of the Merce Cunningham Dance Company that appeared over the past decade in four Cunningham-dedicated issues. **Chris Benedict** (AR'86) gave "A Quick Survey of New Energy Efficient Buildings in Saxony and Upper Austria" in July 2011, organized by the AIANY Building Enclosures Council. **Mike Mannino** (ME'86/MME'01) was promoted to Manager of the Mechanical Engineering Group at the LeCroy Corporation in Chestnut Ridge, New York. **Leslie Uribe** (A'86) participated in the October 2011 artist open studios in Cold Spring, New York. **Will Cotton**



Painting by Leslie Uribe (A'86)

(A'87) was one of 50 artists and celebrities chosen to participate in *Made in Polaroid*, an exhibit and benefit auction at Phillips de Pury & Company, September 2011.

François de Menil (AR'87), with François de Menil Architect, designed the Amagansett House in Amagansett, New York, completed in 2010 and featured in August 2011 by *Architectural Record*. **Ruth Pastine** (A'87) had a solo show of paintings entitled *Immaterial Matters* at Brian Gross Fine Art in San Francisco, September to October 2011. **Martin Finio** (AR'88), with Christoff: Finio Architecture, is included in the book *New York Dozen: Gen X Architects*, published by Images Publishing in July 2011. **Robyn Love** (A'88) installed a large-scale, site-specific installation titled *The Avenue of Trees* in Cheongju, South Korea, as part of the 2011 Cheongju International Craft Biennale. **Alex Uribe** (A'88) displayed a sculpture

at the Saunder's Farm Exhibit in Garrison, New York, October 2011.

Natalie Fizer (AR'89) co-curated the exhibition *Tailoring Form* at pinkcomma gallery in Boston, April to May 2011. **Michael Morris** (AR'89) and **Yoshiko Sato's** (AR'89) shelter island home was featured in the June 1, 2011 issue of *Hamptons Cottages & Gardens*. **Elliot Puckette** (A'89) had a solo show of new paintings at Paul Kasmin Gallery in New York, December 2010 to January 2011. **Phil Weisberg** (EE'89) received the 2011 e-FX Achievement Award in recognition of his contribution to the industry over the past decades. Weisberg is FXall's Chief Executive Officer.

90s

Jeff Hou (AR'90) was a panelist on Emergent Tactics at the April 2011 Emergent Urbanism Symposium at the University of Washington. Hou participated in the "Educating at the Boundaries: Community Matters" symposium at Hunter College in April 2011, and gave a lecture on "Insurgent Public Space" in November 2011 at Cornell. **Daniel Sakoff** (A'90) had a solo show of new oil paintings entitled *A Low Hum* at the Gershwin Hotel in New York, July 2011. **Azin Vally** (AR'90) and **Suzan Wines** (AR'90) with I-Beam Design were featured in *The Atlas of World Interior Design*, published in 2010 by Braun Publishing AG. The book is a compendium of some of the most notable interior projects from around the world.



The Avenue of the Trees by Robyn Love (A'88) at the 2011 Cheongju International Craft Biennale



Maria Yoon (A'94) marrying at the Indianapolis Motor Speedway, as part of her *Maria the Korean Bride* project.



...marrying the Confederate Monument in Virginia.



...with two Canadian bikers in New Hampshire.



...marrying in Minnesota

In May 22, 2011, **Maria Yoon (A'94)** was married for the 50th time. The ceremony in Times Square was the culmination of her *Maria the Korean Bride* art project, where she held a wedding in all 50 states to examine the culture of marriage and respond to the pressure on young, single Asian American women to get married. Her spouses included a 1,200 pound Angus bull, a horse, a Miller Brewery Company t-shirt, a pump jack in Oklahoma and a multitude of grooms from across the country. Her weddings became an exploration of the diversity of traditions and ceremonies that mark marriage in the United States. For more information on the project, visit mariathekoreanbride.com.

Gina Pollara (AR'91) was interviewed by WNYC about the Franklin Delano Roosevelt memorial on Roosevelt Island, for which she is Executive Director. **Catherine Colangelo (A'92)** received her second Houston Arts Alliance Individual Artist Fellowship Grant and exhibited her grant project, *Fleet for Abby*, a gouache painting on paper, at the Art League of Houston in July 2011. **Marco Shmerykowsky (CE'92/MCE'93)** explored the challenges of base building in a high-density urban area in a feature for *Structure* magazine. The feature uses Shmerykowsky Consulting Engineers' work at 21 West 34th Street as a case study. **Diyan Achjadi (A'93)** exhibited on the columns of the Aberdeen station on the Canada Line along Richmond's No. 3 Road, presented by the City of Richmond's Public Art program. The LAB Gallery in Victoria, British Columbia, presented an animation screening and artist talk with Achjadi on *The Further Adventures of Girl*, her ongoing series of works exploring questions of how identity and militarism are depicted in popular culture. **Rachel Vine (A'93)** exhibited in the NYCATA/UFT Spring 2011 Artist/Teacher Exhibition at the Brecht Forum in New York, June 2011. **Shelley Eshkar (A'93)** had the New York premiere of his film *Upending* (2010) at the Walter Reade Theater during the New York Film Festival's *Views from the Avant Garde* series in October 2011. Eshkar's film *After Ghostcatching* (2010) is screening at the Nelson-Atkins Museum of Art in Kansas City through December 31, 2011 and at the Boston Institute of Contemporary Art through January 16, 2012. **Julian LaVerdiere (A'93)** created the cover of *Time* magazine's *Beyond 9/11* issue with Paul Myoda. LaVerdiere and Myoda are co-creators of the *Tribute in Light* and were both included in *Time's* multimedia project *Portraits of Resilience*. **Eric Rodenbeck (AR'93)** gave a TED talk in Silicon Valley in May

2011. Rodenbeck is the founder of Stamen, a design and technology studio in San Francisco. **Bradley Horn (AR'94)** and **Jason Vollen (A'94)** were moderators at the summer 2011 ACSA Teachers Seminar on Performative Practices. **Catherine Seavitt Nordenson (AR'94)** spoke at the March 2011 symposium on "Advancing Architectural Praxis" at the University of Michigan. **Michael Bartolone (ChE'95)** visited Haiti in November 2011 with Habitat for Humanity to build homes in areas impacted by the earthquake. **Jennifer Crupi (A'95)** will be in the 40 *under 40: Craft Futures* exhibit at the Smithsonian American Art Museum's Renwick Gallery from July 20, 2012 to February 3, 2013. The exhibit will feature forty artists born since 1972, the year the Smithsonian American Art Museum's contemporary craft and decorative arts program was established at its branch museum, the Renwick Gallery. **Kim Holleman (A'95)** had a solo show of new work at House Gallery in Salt Lake City entitled *All Possible Futures*, August 2011. Holleman had a solo show entitled *Museum of (Un) Natural History* at WORK Gallery in Brooklyn, June 2011. The exhibit featured a street installation and new sculptures, including models of parks, empty lots, nostalgic structures and architectural futures that Holleman created from mostly synthetic materials and items culled from the trash and the street. **Michael Samuelian (AR'95)** was the moderator for "Riverside Center: Did the Public Process Work?" at the Center for Architecture in New York, May 2011. **Zoe Pettijohn Schade (A'95)** exhibited in *A Selection from the Collection* at Wolfe Contemporary in San Francisco, August to September 2011, and in *Double Vision* at Geoffrey Young Gallery in Great Barrington, Massachusetts, September 2011. **Kevin Slavin (A'95)** and **Mike Essl (A'96)** exhibited their collaborative visual design

for the card game *Helix* in *Talk to Me: Design and the Communication between People and Objects* at the Museum of Modern Art in New York, July to November 2011. **Nicky Enright (A'96)** participated in the 2011 Artist in the Marketplace (AIM) program and exhibited in *Bronx Calling: The First AIM Biennial* at the Bronx Museum, June to September 2011. **Adriana Farmiga (A'96)** worked on the pre-production and production design of *Higher Ground*, directed by Vera Farmiga, which premiered at the 2011 Sundance Film Festival. **Grady Gerbracht (A'96)** exhibited in the group show *SICK!* at Leo Kogan Project Space in Amsterdam, June to August 2011. **Justin Spivey (CE'96)** joined Wiss, Janney, Elstner, Associates, Inc.'s Princeton branch as a Senior Associate. Spivey specializes in the condition assessment, renovation, repair and adaptive reuse of existing structures, and has worked with many National Register and National Historic Landmark properties. Spivey is a licensed professional engineer in California and Connecticut. **Amy Cutler (A'97)** had a solo show of recent work at Leslie Tonkonow Artworks + Projects, September to November 2011. The exhibit celebrated her new monograph, *Amy Cutler: Turtle Fur*, published by Hatje Cantz. **Hope Gangloff (A'97)** curated the exhibition *THISORGANIZED* at Susan Inglett Gallery in New York, September to October 2011. Artists in the show include **Gavin Anderson (A'98)**, **Benjamin Degen (A'98)**, **Blaze Lamper (A'05)**, **Adriana Farmiga (A'96)**, **Eric Fertman (A'97)**, **Yuri Masnyj (A'98)**, **Justin Valdes (A'96)**, **Nichole van Beek (A'98)** and **Anton Vojacek (A'98)**. **Wangechi Mutu (A'97)** was interviewed by CNN on her art in August 2011. **Karen Sandler (BSE'97)** is the chief executive of the GNOME Foundation and will be the first keynote speaker at the 13th Australian national Linux conference scheduled for January 2012.

Prabda Yoon (A'97) had a solo show entitled *Portraits of Imaginary Machines* at Galerie N in Bangkok, July to August 2011. **Tom Abraham (AR'98)** was a featured panelist at SMPS-NY's "The Future Now: Where Technology, Communications, and the Economy Will Take the A/E/C Industry Next" event in October 2011. **Jena H. Kim (A'98)** had a solo show entitled *The Last Stage* at Next Door Gallery in Seoul, April to May 2011. **Bhaskar Krishnamachari (EE'98)** was included in the 2011 MIT *Technology Review's* TR-35 annual listing of the 35 top innovators under 35. **Jason Clay Lewis (A'98)** and **Nichole van Beek (A'98)** are exhibiting in the *EAF11: 2011 Emerging Artist Fellowship Exhibition* at Socrates Sculpture Park through March 4, 2012. **Anthony Titus (AR'98)** exhibited in the July 2011 NADA Hudson, a large-scale exhibition featuring over 30 projects presented by the New Art Dealers Alliance members and affiliates. Titus had his second solo show at Museum 52 in New York, entitled *Base Illusions*, from May to June 2011. **Pedro Lasch (A'99)** had selections from *Phantom Limbs* and *Twin Towers Go Global*, two memorials shown on the occasion of the 10th anniversary of September 11, 2001, exhibited at Stephan Stoyanov Gallery in New York, September to October 2011. **Jee Young Sim (A'99)** exhibited in the group show *Andrei Koschmieder Puts* at Real Fine Arts in Brooklyn, June to August 2011. **Lan Tuazon (A'99)** is in *Raw/Cooked*, a year-long series of exhibitions at the Brooklyn Museum by five emerging Brooklyn artists. Tuazon's solo show opened November 4, 2011 and runs through January 15, 2012. Tuazon's practice addresses the order and placement of objects within architectural environments. For this exhibit, she created a site-specific monument composed of empty display cases. She is also showing ink drawings and a group of six miniature sculptures that will be installed in the Brooklyn

Museum's galleries of ancient Egyptian art. **Oscar Tuazon (A'99)** exhibited the architectural installation *The Trees* as one of the four "para-pavilions" at the 2011 Venice Biennale. **Jovan Karlo Villalba (A'99)** exhibited in *Paint Works* at the Gowanus Ballroom in Brooklyn, September 2011.

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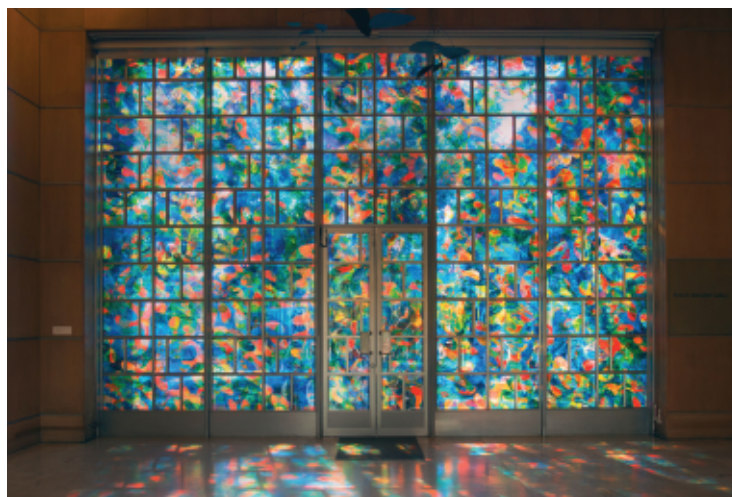
Kristopher Benedict (A'00) had a solo show entitled *Remake* at Sue Scott Gallery in New York, September to October 2011. **Rona Chang (A'00)** had a solo show at the Homefront Gallery in Long Island City entitled *Moving Forward, Standing Still—Queens Edition*, September to October 2011. In 2011, Chang received a grant from the Queens Council on the Arts with public funding from the New York City Department of Cultural Affairs for her series *Moving Forward, Standing Still*, an ongoing project that portrays the complex intersection of people and cultures in a landscape. **John Hartmann (AR'00)** started a design-build program in the summer of 2011 with four other designers working with five students from Pratt and RISD. Called +FARM, the program was held at a 300 acre sheep and cattle farm in western New York where, over the course of a week, a moveable chicken coop was designed and con-



John Hartmann (AR'00) started a design-build program called +FARM, where students designed and constructed a moveable chicken coop.

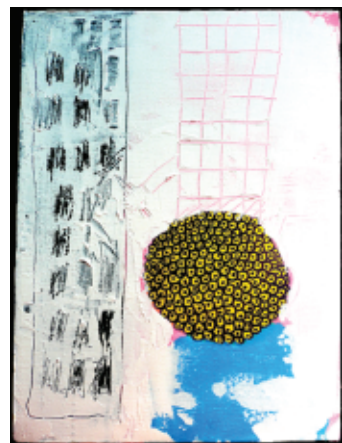
structed. The students in the program learned about transforming designs into built works, as well as how to run a farm. **Leslie Hewitt** (A'00) exhibited in *The Anxiety of Photography* at the Aspen Art Museum, May to July 2011, and had a solo show entitled *Riffs on Real Time* at the Institute of Contemporary Art/Boston, July to October 2011. **Jean Lauer** (AR'00) was selected as a Class of 2012 Loeb Fellow by Harvard's Graduate School of Design. **Malini Ramanarayanan** (ChE'00) presented at the 2011 Florida Small Farms & Alternative Enterprises Conference. Ramanarayanan is the co-founder of the Red Hills Small Farm Alliance and Board Treasurer of America's Second Harvest of the Big Bend. **Thomas Tsang** (AR'00) participated in the international symposium UIA 2011 Tokyo. **Tobias Wong** (A'00, Dec.) had one of his final projects, a fragrance inspired by the smell of the *New York Times*, realized as a candle called "The Times of New York." **Hayley Eber** (AR'01) participated in *DRAW-THINK-TANK: Emerging Territories of Movement 15x360 manifestos* at the Storefront for Art and Architecture during the 2011 Festival of Ideas for the New City in New York. The event consisted of a live staging of manifestos by a group of 15 individuals. **Ella Kruglyanskaya** (A'01) participated in a two-person show at James Fuentes LLC in New York, July to August 2011. Kruglyanskaya exhibited work in the windows of the Barneys Madison Avenue flagship store in June 2011. **Nina Tandon** (EE'01) had her TED Talk published on ted.com. In October 2011, Tandon led an online TED Conversation on "If your cells were used to grow an organ in the lab, is it still 'your' organ?" Tandon was interviewed for a segment entitled "Summer Reading" in August 2011 by American Public Media.

Armando Atienza (EE'02) works at Google, but spends two weeks each year as a US Open ballboy. Atienza was profiled by *Bloomberg* in September 2011 on his unique part-time work. **Francisco Bello** (A'02) was nominated for the 2011 Emmy Awards in the categories of Outstanding Continuing Coverage of a News Story—Long Form and Outstanding Editing for his work on the film *War Don Don*. **Kadar Brock** (A'02) had a solo show of process-based works entitled *wcfsb* at House Gallery in Salt Lake City, June to July 2011. **Noah Lyon** (A'02) participated in the 2011 NY Art Book Fair at MoMA PS1 and exhibited in the group show *View of Outer Space from an Aquarium* at Famous Accountants in Brooklyn, October to November 2011. **Michael Wensu** (AR'02) participated in the 2011-12 School of Architecture Lecture Series at McGill University,



Installation by Matt Corones (A'03) in the Des Moines Art Center

where he is a Gerald Sheff Visiting Professor in Architecture. **Daniel Arsham** (A'03) partnered with Christian Dior on window installations for Dior's New York, Paris and Milan stores. **Matt Corones** (A'03) exhibited a large-scale "stained glass" window installation in the lobby of the Des Moines Art Center and its I.M. Pei wing, August to October 2011. **Josephine Halvorson** (A'03) has a solo show at Sikkema Jenkins & Co. in New York through December 3, 2011. In November 2011, she gave a lecture at the New York Studio School. **Sotirios Kotoulas** (AR'03) co-chaired a May 2011 symposium held at the University of Puerto Rico with **Javier deJesus** (AR'97) and **Francisco Javier Rodriguez** (AR'99) entitled "Education of an Architect 40 years later: John Hejduk and The Cooper Union." Speakers included Lebbeus Woods, **Diane Lewis** (AR'76), **David Gersten** (AR'91), Guido Zuliani, David Shapiro, **Lance Brown** (AR'65), Jim Williamson and **Michael Kwartler** (AR'65). **Fiyel Levent** (AR'03) and **Mersiha Veledar** (AR'03) were a jury picked



Noah Lyon (A'02), *No Title*, acrylic and oil on canvas, 9 x 12 in.

team in *Sketch120: Greenpoint Edition*, the 2011 edition of Design in 5's annual charrette, organized for designers under the age of 35. **Mores McWreath** (A'03) exhibited in *Differentiate*, a two-person show at the Allcott Gallery at the

University of North Carolina, August to September 2011. **Ronny Quevedo** (A'03), **Firelei Báez** (A'04) and **Javier Bosques** (A'08) were included in El Museo del Barrio's 2011 Biennial: *The (S) Files*, the museum's sixth biennial of innovative art created by Latino, Caribbean and Latin American artists working in the greater New York area. **Michael Scaduto** (AR'03) was an instructor on Building Design and Construction Systems as part of the ARE Summer Review Series held by AIA NY. **Garth Weiser** (A'03) had a solo show of paintings at Casey Kaplan in New York, May to June 2011. **Matthew Brandt** (A'04) had a solo show of new work entitled *Two Ships Passing* at M + B in Los Angeles, September to October 2011, and exhibited in the group show *ASSEMBLY: Eight Emerging Photographers from Southern California* at Fred Torres Collaborations in New York, March to April 2011. **The Bruce High Quality Foundation** (A'04) exhibited the installation *Argumenta*, presented by Vito Schnabel, in the 2011 Venice Biennale. **Ryan and Trevor Oakes** (A'04) had their first New York solo show at CUE Art Foundation, exhibiting over forty examples from their many projects, including sculptures and drawings exploring the physics of light and color, center-points and other visual phenomena, September to October 2011. **Nina Schwane** (A'05) exhibited in *Common Ground* at Arthur Roger Gallery in New Orleans, August to September 2011. **Gabriel Abrantes** (A'06) premiered her film *Palácios de Pena (Palaces of Pity)*, created with Daniel Schmidt, in the Orizzonti section of the 2011 Venice Film Festival. **Lior Galili** (AR'06) lectured on "Subjectivity and The Public Space" at Bezalel Academy of Arts and Design in Jerusalem, April 2011. **Leigh Ruple** (A'06) is exhibiting paintings the group show *Soft Math* at Bryan Miller Gallery in Houston, through December 17, 2011. **Sophie White** (A'06) plays drums for the band Lantern, which released the album *Stranger I Come. Stranger I Leave* in

May 2011. **Hilary Bond** (A'07) is based in Los Angeles and recently had two paintings purchased by CBS to be used in the production of their new show *2 Broke Girls*. **Nancy Lupo** (A'07), **Prudence Katze** (A'09), **Dan Catucci** (A'09), **Dmitri Hertz** (A'09), **Devin Kenny** (A'09), **Lisa Larson-Walker** (A'09), **Saki Sato** (A'10), **Jen Spatz** (A'10), **Eric Mack** (A'10), **Amy Reid** (A'10), **Avery Singer** (A'10) and **Georgia Gray** (A'11) were featured in The Hand's inaugural group exhibition *Public Sculpture* in Brooklyn, August 2011. **Tammy Nguyen** (A'07) exhibited in the Vietnamese-American Arts and Letters Association's *Marvelous Metaphors: Art as Visual Poetry* in Santa Ana, California, August to November 2011. **Maayan Pearl** (A'07) works as a graphic designer for *Bloomberg BusinessWeek* magazine and her apartment was featured on Design*Sponge in May 2011.

Giandomenico Tonatiuh Pellizzi (AR'07) had his first New York solo show at Y Gallery, September to October 2011. **Caroline Woolard** (A'07), **Rich Watts** (A'08) and **Louise Ma** (A'07) are all co-founders of Trade School and OurGoods, resource sharing projects for cultural producers. OurGoods opened a project room in *Living as Form*, a commission by Creative Time, and OurGoods just received a \$100k Rockefeller Cultural Innovation Fund. **Lola Montes Schnabel** (A'08) had a solo show entitled *Iodine Drawings* at Tripoli Gallery in New York, August to September 2011. **Sofia Berinstein** (A'08), **Alana Fitzgerald** (A'09), **Jenevieve Reid** (A'08), **Leslie Martinez** (A'08), **Erica Wessmann** (A'07), **Rina Goldfield** (A'10), **Jessica Williams** (A'08), **Sam Vernon** (A'09), **Vivian Wong** (A'08) and **Krista Anderson** (A'08) exhibited in the Recent Graduate Exhibition at the 2011 Affordable Art Fair. **Natalia Lesniak** (A'08) received the Best of the Best Award for Rensselaer's Change the World Challenge where students are asked to propose an innovative project that has the potential to improve human life. Lesniak worked with fellow RPI student Asiri Jayawardena on a project that would provide light to people who have no access to a conventional power grid. **Julianne Rhoads** (IDE'08) gave a TEDxBoston talk with Spencer Culhane entitled "Let the Sun Shine In" in July 2011. Rhoads and Culhane are two of the members of Team Massachusetts in the US Department of Energy's Solar Decathlon. **Felipe Baeza** (A'09) exhibited in the group show *Alternate Routes: New Work by Keyholder Artists in Residence* at the Lower East Side Printshop, July to September 2011. The Keyholder Residency program provides emerging artists with free, year-long

access to professional printmaking facilities. **David Berger** (CE'09) and the SocialLite project that originated as a freshman engineering project were featured in the Sustainability Spotlight on Steelcase in August 2011. Berger is part of a small group working on an inexpensive and durable self-assembled solar-powered lantern that could be used in off-the-grid parts of the world as a replacement for kerosene-based lighting that is known to pollute and cause respiratory problems. **Florian Brozek** (A'09) wrote the script for the film *Bad Posture*, which opened in August 2011 in Brooklyn. **Christina Montuori Sorrentino** (ChE'09) returned to New York in July 2011 after having spent a year in Germany as a participant in the Congress-Bundestag Youth Exchange for Young Professionals (CBYX). **Sam Vernon** (A'09) co-directed and co-created a new mural, entitled *Intersection*, in DUMBO, Brooklyn. The site-specific piece is part of the pARTners track of NYC DOT's Urban Art Program. **Awol Erizku** (A'10) is exhibiting in the group show *Art Squared* at the FLAG Art Foundation in New York, through December 17, 2011. **Yael Hameiri** (AR'10) exhibited in



Yael Hameiri (AR'10) exhibited at the Herzliya Museum of Contemporary Art in Israel.

Numerator and Denominator at the Herzliya Museum of Contemporary Art in Israel, June to September 2011, and is in *Imaginary Homelands* at Mina Gallery in New York, through December 6, 2011. **Travess Smalley** (A'10) has a solo show entitled *Rendered Aura* at Gloria Maria Gallery in Milan, Italy, through January 6, 2012. **Lucien Smith** (A'11) had a solo show entitled *Needle in the Hay* at Ritter/Zamet in London, October to November 2011. **Maxwell von Stein** (ME'11) was featured by NPR's Science Friday and *Scientific American* for the bicycle he built for the Cooper Union End of Year Show that uses a flywheel to store energy. **Nicholas Wong** (ME'11) created an interactive light studio for P.S. 347, New York City's only public school for children who are deaf, hard of hearing or the children of deaf parents.

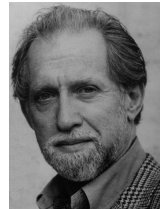
Obituaries

Phyllis Belous Berger (ME'46) was the first woman to graduate in mechanical engineering from The Cooper Union and went on to earn a master's in fluid mechanics from Stevens Institute of Technology. Throughout her career, she broke through barriers for future generations of female engineers. She was the first woman to serve on the New York State Board of Examiners of Professional Engineering and Land Surveying, and was the first female Chair of a state board anywhere in the United States. At Bronx Community College, she was elected chairwoman of the Engineering Technologies Department, making her the first woman to head an engineering technology department in New York. She was a founding member of the Society for Women Engineers. Berger was also the first woman to receive a medal for achievement in education from Newark College of Engineering, as well as an award from the New York State Society of Professional Engineers. In 1973, she was honored with the President's Citation from The Cooper Union. Phyllis Belous Berger died peacefully in her sleep on July 16, 2011, surrounded by her children Marsha and Peter, their spouses Jonathan and Nina, and her grandchildren Danny, Theo, Laura and Lisa. She was preceded in death by her husband Alex in 2005.

Lawrence Ratzkin (A'51) was a prominent graphic designer noted for his cunning visual solutions honed down to their graphic essence. His work earned repeated awards from the American Institute of Graphic Arts and others. During his career, which spanned from 1960 into the early years of this century, he produced thousands of book jackets for the major American publishing houses, including Simon & Schuster, Random House, E.P. Dutton, Harper & Row, David McKay, Putnam, Farrar Strauss and Giroux, Knopf and William Morrow. He designed book covers for such celebrated authors as Joan Didion, Letty Pogrebin, William Greider, Arthur C. Clarke, Michael Korda, Isaac Bashevis Singer, E.L. Doctorow, Philip Roth, Bob Woodward, Tom Clancy, John Lennon, Oriana Fallaci, Tom Wolfe, P.G. Wodehouse, S.J. Perelman, Robert Penn Warren and Anthony Burgess. Among his well-known jackets are covers for *A Mother's Kisses*, *Treblinka*, *The Selling of the President 1968*, *The Progress of a Crime*, *The Diary of a Rapist*, *In Flanders Fields*, *Nam*, *Everything You Always Wanted to Know About Sex* But Were Afraid to Ask*, and *The Inner City Mother Goose*, for which he also produced the visuals. He also designed numerous covers for



Left: Phyllis Belous Berger (ME'46)
Right: Larry Ratzkin (A'51)
Below: Ralph Lerner (AR'74)



Harper's Magazine. Confronting changes in the publishing industry, Ratzkin initiated the group Graphic Artists for Self-Preservation (GASP!), which subsequently merged with the Graphic Artists Guild. Lawrence Ratzkin died on May 18, 2011 at his home in Manhattan. He is survived by his son, Andrew, and his grandchildren Michael, Benjamin and Camila.



After graduating from The Cooper Union, **Ralph Lerner** (AR'74) earned his master's in architecture

from Harvard University and went on to work in the United States, England, India, Brazil and China. He taught at Princeton, Harvard, the University of Westminster, Polytechnic of Central London and the University of Virginia. At Princeton, he joined the faculty in 1984 and served as the Dean of the School of Architecture from 1989 to 2002. He transferred to emeritus status in 2008. In 2006, he became Dean and Chair Professor at the University of Hong Kong. Lerner received five Progressive Architecture Awards, including a First Award for the Indira Gandhi National Centre for the Arts in New Delhi, India, in 1987, and a PA Citation for the Lower Manhattan Financial District Plan in 2004. In 1990, he was honored with the President's Citation from The Cooper Union. His work was exhibited at the National Building Museum, the Institute of Contemporary Art in London and the Museum of Modern Art. He participated in a design proposal for the Olympic Village for the 2012 New York City Olympic bid. Lerner served as a member of the Cooper Union Alumni Council and on its John Q. Hejduk Award Committee. He was the director, advisor or juror for numerous design competitions, including the CCA Prize Competition for the Design of Cities, Architectural Design Awards from the American Institute of Architects and the City Lights Design Competition for the NYC Department of Design and Construction/ NYC Department of Transportation. Ralph Lerner passed away on May 7, 2011. He is survived by his wife, Lisa Fischetti; a son, Sigmund; a daughter, Esther; a sister Judith Lerner Brice; and two brothers, Alan and Marc.

In Memoriam

Julia Edith Abrams A'31
Irwin Altman AR'31
John Amsler A'31
Michael A. Arciere AR'31
Ettore E. Arlotta AR'31
Marte Previti ChE'32
Frank Hillsberg A'33
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Christian A. Wamser ChE'34
Horton Knight Adams CE'35
Alfred A. Anastasia AR'35
Abraham Apatov AR'35
Julius Bernstein A'35
Otto Bjerke A'35
Gertrude McLaughlin Connor A'35
Joseph Cordaro A'35
Isador Cornacoff ChE'35
James Leonard Duncan CE'35
Ben Dworetzky A'35
Walter Eisele A'35
Paul W. Geyer CE'35
Hans Hallex A'35
Mary Zimmermacher A'35
Veronica Lapinski Pastorini A'36
Max Gordon ME'39
Philip E. Tobias ChE'39/PDE'46
Bertram J. Kane EE'40
Anthony Ferrara A'41
Kenneth E. Greenfield A'41
Milton Klein ME'42
Stanley Rogat EE'42
Richard R. Stech A'42
Horace A. Greene ChE'43
Pio Nardone ME'43
Florence Freundlich-Blum A'44
Virginia McNally Bascom A'45
Sam Ruvdich A'45
Phyllis Belous Berger ME'46
Dorothy Hymas Lueckoff A'46
John J. Debiec ChE'47
Norma Epstein A'47
Elliot S. Kohn ME'47
Benjamin Kroll ChE'47
Phyllis Strock A'48
Martin D. Corin ME'49
Joseph R. Pniewski AR'49
Jack Rubin EE'49
Lilly Hollander A'50
Louis B. Korosy ChE'50
James Lynch EE'51
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Address editorial communications to:
Bosko Blagojevic,
Public Affairs
The Cooper Union,
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VP/Faculty and Student Liaison
Robert Tan AR'81
Secretary/Treasurer

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Don Blauweiss A'61
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Marilyn Hoffner A'48
Charles Morgan ME'68
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Annual Fund
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Alumni Council

Council 2011
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Nicholas Agneta AR'80
Joel Azerrad A'53
Athena Caramichael DeNivo CE'94/MCE'97
Kelly Smolar ME'07
Janet Gardner A'65
Steven Hillyer AR'90
Edgar Mokuvs EE'78
Yash Risbud EE'92/MCE'94
Gerard Ryan EE'83

Council 2012

Peter Adler A'54
Kathryn McGraw Berry AR'80
Alfred Brand CE'67
Charles Cassella EE'68
Seth Greenwald ME'85
Scott Lyne ChE'92/MCE'95
Juan Permy EE'70
Ina Saltz A'72
Robert Tan AR'81
Karina Tipton CE'99
Marco Shmerykowsky CE'92/MCE'93
Guy Yonay EE'93

Council 2013

Xenia Diente A'99
Teri Gandy-Richardson A'90
Julian LaVerdiere A'93
Darrell Low EE'89
Mary Lynch ChE'82
Peter Lynch AR'84
Barry Maltz EE'73
Carl Meinhardt AR'62
Anne Dudek Ronan CE'83/MCE'84
Barry Silberstang AR'67
Paul Villinski A'84
Mohammed Yusuf ME'03

Council 2014

Grace Baird CE'08
Jeff Bernstein CE'05/MCE'06
Victoria Lief Bertotti A'82
Sim Blaustein ME'99
Harry Gaveras AR'93
Paul Golden AR'82
Mina Greenstein A'56
Lawrence Hausman EE'94
Alexis Lenza CE'05
Christine Moh A'95
Peter Ross A'78
Diana Santos CE'04