

**Michael Young**

81 Ocean Parkway #5B, Brooklyn, NY 11218

[www.young-ayata.com](http://www.young-ayata.com)**Curriculum Vitae**

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**Assistant Professor** – *The Irwin S. Chanin School of Architecture of the Cooper Union***Founder & Principal** – Young & Ayata, LLC**Registered Architect** – State of New York**Education**

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- 2005 *Princeton University*, School of Architecture, Princeton, NJ  
**Master of Architecture II**
- 1997 *California Polytechnic University*, College of Architecture, San Luis Obispo, CA  
**Bachelor of Architecture**
- 1994-95 *Washington-Alexandria Architecture Consortium*, Alexandria, VA
- 1993 *CVUT*, Architectural Design/City Planning Summer Studio, Prague, CSK

**Teaching Appointments**

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- 2017 – present **Assistant Professor**, *Irwin S. Chanin School of Architecture of the Cooper Union*
- 2005 – 2017 **Adjunct Assistant Professor**, *Irwin S. Chanin School of Architecture of the Cooper Union*
- 2011 – 2017 **Visiting Assistant Professor**, *Princeton University*, School of Architecture
- Fall 2016 **Louis I. Kahn Visiting Assistant Professor**, *Yale University*, School of Architecture
- 2016 – 2017 **Visiting Instructor**, *SCI-Arc*, Los Angeles, CA
- Summer 2016-18 **Visiting Professor**, *Cornell University*, School of Architecture, NYC Center, NY
- 2010 – 2014 **Critic**, *Yale University*, School of Architecture, New Haven, CT
- Spring 2019 **Visiting Professor**, *Städelschule*, Frankfurt, Germany
- Fall 2017 **Visiting Professor**, *KTH*, School of Architecture, Stockholm, Sweden
- Fall 2014 **Visiting Professor**, *Syracuse University*, School of Architecture, Syracuse, NY
- 2014 – 2019 **Visiting Professor**, *University of Innsbruck*, Austria
- Fall 2014 **Adjunct Assistant Professor**, *Pratt Institute*, School of Architecture, New York, NY
- 2007 – 2012 **Adjunct Assistant Professor**, *Columbia University*, GSAPP, New York, NY
- Spring 2016 **Visiting Workshop Professor**, *University of Minnesota*, Minneapolis, MN
- Summer 2011 **Visiting Workshop Professor**, *Columbia University*, GSAPP, Studio X, Thessaloniki, Greece
- Summer 2010 **Visiting Workshop Professor**, *Crete Technical University*, Crete, Greece
- Summer 2007 **Visiting Workshop Professor**, *Shih Chien University*, Taipei, Taiwan

## **Professional Practice**

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2007 – present     **Registered Architect** – State of New York

2008 – present     **Partner/Principal** – Young & Ayata, New York, NY

### Selected Projects:

**Conjunto Habitacional Competition**, Leon, Mexico – 2021

**Taksim Plaza Design Competition**, Istanbul, Turkey – 2020

**DL1310** Apartments, Multi-Unit Housing, Mexico City, Mexico – completed 2020 w/Michan Architecture

*Progressive Architecture Award Winner 2019*

*ALANY Honor Award 2020*

**Cinque Mostre Pavilions**, American Academy Rome – 2019 w/ James Casebere

**M.K. Čiurlionis Concert Centre Competition**, Kaunas, Lithuania – 2017

*Second Round Finalist*

**Sonic Huts for a Cone**, Amsterdam, The Netherlands – 2017 w/Harmen Brethouwer

**Lima Museum of Contemporary Art Competition**, Lima, Peru – 2016

**Flatiron Plaza Pavilion**, New York, NY – 2016

**Cone de Cadavre Exquis** – 2016 w/Harmen Brethouwer

**Wall Reveal**, Close-Up Exhibition, SCI-Arc, Los Angeles, CA – 2015

**Bauhaus Museum Competition**, Dessau, Germany – 2015

*First Place Prize – Open International Competition*

**Bosphorus Grove Pavilion**, Istanbul Modern Museum, Turkey – 2015

*Finalist MoMA YAP*

**Base Flowers Exhibition**, Volume Gallery, Chicago IL – 2015

*Chicago Biennial*

**Guggenheim Helsinki Competition**, Helsinki, Finland – 2014

**Dalseong Citizen's Gymnasium**, Dalseong, Korea – 2014

*Honorable Mention*

**Still Life Interventions & Fabrications** – 2014

**Aalto University Masterplan Competition**, Helsinki, Finland – 2012

**Longhill Rd. Residence**, Briarcliff Manor, NY – completed 2015

**Busan Opera House Competition**, Busan, Korea – 2011

**Light Hive**, Exterior Fixture, New York, NY – completed 2011

**Sukkah Design Competition**, New York, NY – 2010

**Hotel Enclave**, Anatyla, Turkey – 2010

**Villa at Al-Mezhar**, Sharjah, UAE – 2009

## **Selected Awards**

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- 2020 **Honor Award** – *ALANY* – DL1310 Apartment Building
- 2019 **Rome Prize** – *American Academy in Rome*
- Progressive Architecture Award** – *Architecture Magazine* – DL1310 Apartment Building
- 2017 **Second Round Finalist** – *M.K. Čiurlionis Concert Centre Competition*, Kaunas, Lithuania
- 2016 **Design Vanguard Award** – *Architectural Record Magazine*
- 2015 **First Place Prize** – *Bauhaus Dessau Museum Design Competition*, Staatliches Bauhaus, Dessau, DE
- 2014 **Young Architects Award** – *Architecture League of New York*
- Finalist** – *MoMA YAP*, Istanbul, Turkey
- Honorable Mention** – *Dalseong Citizen's Gymnasium*, Dalseong, South Korea
- 2005 **Suzanne Kolarik Underwood Thesis Prize** – *Princeton University*, School of Architecture
- 2004 **Butler Traveling Scholarship** – *Princeton University*, School of Architecture
- 1997 **Robert Hifumi Odo Design Award** – *Cal Poly San Luis Obispo*
- 1996 **Austin Design Scholarship** – *Cal Poly San Luis Obispo*

## **Selected Juries**

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- 2021 **The Home Competition** – *Architecture Out Loud*
- 2021 **Best in Practice Competition** – *Architect's Newspaper*
- 2018 **KROB Drawing Competition** – *ALA* – Dallas, TX
- 2017 **KPF Travel Fellowship** – Travel Fellowship Grant Jury
- 2015 **Closed Worlds Exhibition** – *Storefront for Art & Architecture*
- 2014-19 **Architecture Selection Committee** – *MacDowell Colony*, Peterborough, NH

## **Selected Lectures**

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- 2022 **Conventions, Constructions, Confabulations** – *University of Texas*, Austin, TX
- Images of Models of Images** – *University of Cincinnati*, Cincinnati, OH
- Photography & Realism** – *Kent State*, Ohio
- 2021 **Lo-Fi/Sci-Fi** – *Kent State*, Ohio
- Expandiendo conceptos en torno a la vivienda** – *ARQ UC*, Santiago, Chile
- Brutalism and the Grotesque** – *NYU Abu Dhabi*, UAE
- Drawings, Objects, Buildings** – *Universidad de Buenos Aires*, Argentina via Zoom
- DL130 Apartments** – *Parsons New School*, New York  
*Syracuse*, School of Architecture, New York  
*Center for Architecture*, New York
- 2020 **Young & Ayata: Four Projects** – *Sapienza*, Rome, Italy
- Reality Modeled After Images** – *Istanbul Bilgi University* – Keynote Lecture
- Research and Representation** – *Cal Poly*, Florence, Italy

- 2019 **Young & Ayata: Six Projects** – *MEAL*, Dubai, UAE
- The Aesthetics of Attention** – *Syracuse School of Architecture*, Florence, Italy  
*American Academy*, Rome, Italy
- Fear of the Mediated Image** – *Städelschule*, Frankfurt, Germany  
*Bartlett*, UCL, London, England
- Image Objects** – *Daniels*, University of Toronto, Toronto, Canada  
*University of Mazandaran*, Iran via Skype
- 2018 **The Aesthetics of Doubt** – *Tokyo University*, Tokyo, Japan
- Recent Futures** – *Cal Poly*, Hearst Lecture, San Luis Obispo, CA
- Young & Ayata** – *Pratt GAUD*, Brooklyn, NY
- 2017 **Near Futures** – *Yale School of Architecture*, New Haven, CT
- Close Attention** – *Städelschule*, Frankfurt, Germany
- Icelandic Infrastructures 2036-2056** – *Diplareios School*, Athens, Greece
- The Art of the Plausible** – *Konstfack*, Stockholm, Sweden
- Realism & Abstraction** – *City College*, New York, NY
- 2016 **Bad New Things** – *University of Minnesota*, Minneapolis, MN – Keynote Lecture
- Natural is Not in It** – *NJIT*, Newark, NJ
- 2015 **Parafictional Realism** – *KTH School of Architecture*, Stockholm, Sweden
- 2014 **The Estranged Object** – *Syracuse University*, Syracuse, NY
- Realisms** – *Ohio State University*, Columbus, OH  
*University of Innsbruck*, Austria
- Parafictional Doubt** – *Texas A&M*, Collage Station, TX
- Optical Vibration** – *TEDx* – *NYIT*, NY
- Young & Ayata: Recent Work** – *Parsons New School*, New York, NY
- Drawings/Objects/Buildings** – *Penn Design*, University of Pennsylvania, Philadelphia, PA  
*Rensselaer Polytechnic Institute*, Troy, NY  
*Parsons New School*, New York, NY
- 2013 **Young & Ayata: Quasi-Objects** – *Woodbury University*, Los Angeles, CA
- 2012 **Young & Ayata: Quasi-Objects** – *Princeton University*, Princeton, NJ
- 2011 **Technical Infidelity** – *Thessaloniki City Hall*, Thessaloniki, Greece

#### Selected Conferences, Symposia, and Public Events

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- 2021 **Planet Thesis** – Roundtable Conversation on the Architectural Thesis – *SCI-Arc*, CA
- Talks with Selected American Architects** – *US Alumni Group Buenos Aires*, Argentina
- Sheets, Decks, and Levels** – w/ Bryan Young – *Cooper Union*, NY
- 2020 **The Origins of OOO** – Panel Discussion with Graham Harman – *Global Knowledge LeiFeng*, China
- 2019 **How Does Architecture Distribute the Sensible** – Symposium with Jacques Rancière, *Cooper Union*
- The Nature of Ornament** – Symposium – *Yale School of Architecture*, New Haven, CT
- ACSA National Convention** – Paper Presentation – *Pittsburgh*, PA

- The Academy in its Contemporary Context** – Colloquium – *KADK*, Copenhagen, Denmark
- Border** – Panel Discussion – *Architectural Association*, London, England
- Parafictions and Myths** – w/ Farzin Lofti-Jam – *Cooper Union*, NY
- Drawing Codes** – Panel Discussion w/ Andrew Kudless – *Cooper Union*, NY
- Multiple Resolutions** – Panel Discussion w/ Mark Gage and Michael Meredith – *Cooper Union*, NY
- 2018 **Thesis Now** – Symposium Organizer – *Cooper Union*, NY
- Discourse & Representation** – w/ Diana Agrest – *Cooper Union*, NY
- Drawing's Conclusions** – w/ Stan Allen – *Anyspace*, New York, NY
- Adjacencies** – Exhibition Discussion – *Yale School of Architecture*, New Haven, CT
- Deep Vista** – Conference – *Texas A&M*, College Station, TX
- Digital Materiality** – Cooper Mack Lecture Roundtable – *Cooper Union*, NY
- A Stroll Through the Fun Palace** – Performance – *Prelude to the Shed*, New York, NY
- 2017 **Mean Detail** – Symposium – *Ohio St. University*, Columbus, OH
- Material Light: Light Material** – Symposium – *Yale School of Architecture*, New Haven, CT
- Emerging Brooklyn Architecture** – Panel Discussion – *Brooklyn Design Festival*, Brooklyn, NY
- Contemporary Architectural Representation** – Panel Discussion – *Penn Design*, Philadelphia, PA
- 2016 **Aesthetic Activism** – Symposium – *Yale School of Architecture*, New Haven, CT
- 2015 **The Articulate Object** – *ACSA National Convention*, Toronto, Canada
- NOW** – Conference – *SCI-Arc*, Los Angeles, CA
- Treatise: Why Write Alone?** – Panel Discussion – *Graham Foundation*, Chicago, IL
- The Core Curriculum Tomorrow** – Panel Discussion – *ACSA Convention*, Toronto, Canada
- The Articulate Surface** – Session Organizer – *ACSA Convention*, Toronto, Canada
- Prelude 2015 Festival** – Public Conversation – *CUNY Graduate School*, New York
- 2014 **Digital Post-Modernities** – Symposium – *Yale School of Architecture*, New Haven, CT
- The Building** – Symposium – *Columbia University GSAPP*, New York, NY
- Who's Afraid of the Big Bad Box** – Video Performances – *Storefront for Art & Architecture*, NY
- 2013 **Possible Mediums** – Conference, Lectures, Workshops – *Ohio State University*, Columbus, OH
- Aesthetics** – Public Conversation w/ Andrew Zago – *Princeton University*, Princeton, NJ
- Drawing a Line** – Panel Discussion – *Storefront for Art & Architecture*, NY
- 2012 **Is Drawing Dead?** – Symposium – *Yale School of Architecture*, New Haven, CT
- Performing Representations** – Panel Discussion – *Storefront for Art & Architecture*, NY
- Public Conversation with Robert Irwin** – *Cooper Union*, NY
- I might be digital...** – Roundtable Discussion – *Columbia University, GSAPP*, NY
- Sonic Mediums** – Symposium – *Cooper Union*, NY
- ACSA National Convention** – Paper Presentation – *Boston*, MA
- 2011 **Manifesto Series** – *Storefront for Art & Architecture*, NY
- 2010 **ACADIA Conference** – *Cooper Union*, New York



- 2016 **Close-Up** – *SCI-Arc*, Los Angeles, CA
- 2015 **Treatise: Why Write Alone?** – *Graham Foundation*, Chicago, IL  
**Young Architecture Program 2015** – *Istanbul Modern*, Turkey  
*MoMA*, New York, NY  
**Surface Tensions** – *NYIT*, New York, NY
- 2014 **Overlay** – *Parsons New School, Aronson Gallery*, New York, NY  
**Guided Splinters** – *University of Michigan Taubman Collage Gallery*, Ann Arbor, Michigan
- 2012 **Aesthetics/Anaesthetics** – *Storefront for Art & Architecture*, New York
- 2011 **Drawing in the Post Digital Age** – *WUHO Gallery*, Los Angeles, California  
**EcoRedux2** – *DHUB*, Barcelona, Spain

### **Book Publications - Academic**

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- Reality Modeled after Images: Architecture and Aesthetics after the Digital Image*, (London, UK: Routledge, 2021)  
*The Estranged Object: Realisms in Art and Architecture* (Chicago, IL: Graham Foundation, 2015)

### **Selected Essays & Articles - Academic**

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- “Excessive Relief,” *Städelschule Architecture Class* (ed.), *Breaking Glass. Spatial Fabulations & Other Tales of Representation in Virtual Reality*, SAC JOURNAL No. 6 (Baunach, Germany: Spurbuch Verlag, 2021)
- “Innovations in Distortion,” *Design Ecologies 10: Occupying Drawings* (Bristol, UK: Intellect, 2021)
- “Attention and Aesthetics of the Background,” *Kent Bloomer Nature as Ornament*, ed. Sunil Bald & Gary He (New Haven, CT: YSOA Publications, 2021)
- “Disciplinary Displacements,” *AD – Emerging Talents*, ed. Neil Spiller (London, UK: Wiley, 2021)
- “The Aesthetic Recycling of Cultural Refuse,” *Writing Architecture: Ficto-Critical Approaches*, ed. Hélène Frichot and Naomi Stead (London, UK: Bloomsbury, 2020)
- “Fear of the Mediated Image,” *Cornell Journal of Architecture* (Ithaca, NY: Cornell AAP, 2020)
- “In the Shadow of Information,” *Perspecta 53: Onus* (Cambridge, MA: MIT Press, 2020)
- “Ripped at the Seams,” *Augmented Architectural Objects*, ed. IheartBlob (Basel, CH: Birkhauser, 2020)
- “Paradigms in the Poche,” Paper Proceedings ACSA National Convention, Spring 2019
- “The Aesthetics of Abstraction,” *Aesthetics Equals Politics*, ed. Mark Foster Gage (Cambridge, MA: MIT Press: 2019)
- “MMM,” *LOG 46* (New York: Anyone Corporation, 2019)
- “The Paradigm of Piranesi’s Campo Marzio,” *Zero Piranesi*, SAC JOURNAL No. 5 (Baunach, Germany: Spurbuch Verlag, 2019)
- “Shuffled Conventions,” *WASH 03*, (WASH Publications, 2019)
- “Icelandic Infrastructures,” *Future Real*, ed. Nina Rappaport, (New Haven, CT: YSOA Publications, 2018)
- “The Projective Drawing,” Exhibition Review, *The Architects Newspaper*, April 2018
- “Future Myths,” *Thresholds* (Cambridge, MA: MIT Press, 2017)
- “The Art of the Plausible and the Aesthetics of Doubt,” *LOG 41*(New York: Anyone Corporation, 2017)

“The Wasteland Management of the Image Wilderness,” *Offramp 13: Guise* (SCI-Arc, 2017)

“Introductory Period,” *Office US Manual*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Carlos Minguez Carrasco, Jacob Reidel (Zurich, CH: Lars Müller, 2017)

“The ‘The,’” *The Building*, ed. Jose Escobar (Zurich, CH: Lars Müller, 2016)

“The Affects of Realism,” *AD - Evoking Through Design*, ed. Matias del Campo (London, UK: Wiley, 2016)

“In Praise of the Urban Object,” *The Architects Newspaper*, March 2016

“Minimalism and the Phenomenological Fold,” from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (London, UK: Routledge, 2015)

“Dead Life,” *Offramp 09: Lies* (SCI-Arc, 2015)

“Involutions and Atmospheres,” *Architecture In-Formation*, ed. Pablo Eriola, (London, UK: Routledge, 2013)

“Digital Remediation,” *Cornell Journal of Architecture 9* (Ithaca, NY: Cornell AAP, 2013)

“Natural is Not in It,” *Assembly: Post Digital Craft*, ed. Brennan Buck, (New Haven, CT: YSOA Publications, 2014)

“Mediations & Formal Analysis,” *Analysis as Design*, Exhibition Text, Cooper Union 2014

“The Stylus Vector,” Paper Proceedings ACSA National Convention, Spring 2012

“Three Constraints,” *Pidgin 3* (Princeton School of Architecture) Fall 2007

“Enter the Random,” *Wild Bits Digital Design Exhibit*, Gallery Project 4, Washington DC, 2006

“Operations of Alignment,” *30/60/90* (New York: PAP, 2006)

### **Book Publications - Professional**

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*Pratt Sessions Vol. 2*, ed. David Erdman (San Francisco, CA: Applied Research and Design, 2021)

*Emerging Architects in USA, A+U* (Tokyo, Japan, 2017)

*Young Architects 16: Overlay* (New York, NY: Princeton Architectural Press, 2015)

### **Selected Press & Publications - Professional**

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Francesca Serrazannetti “Edificio de viviendas DL1310,” *Casabella Magazine*, June 2021

“DL1310 Apartments,” *Dezeen* Featured Project 2021

“AIANY Honor Award,” *Oculus Magazine*, Spring 2021

“DL1310 Apartments,” *Leibal*, February 2021

Madeleine D’Angelo, “DL1310 Apartments,” *Architect Magazine*, Nov/Dec. 2020

David Huber, “Recessed Apertures and Atypical Heft,” *Metropolis Magazine*, September 2020

“DL1310 Apartments” *Arquine Magazine*, Dec. 2020

“Practice Profiles,” *Architect’s Newspaper*, Winter 2020

“Serious Playfulness,” *Azure Magazine*, Spring 2020

66th Annual PA Awards, “DL1310 Apartments,” *Architect Magazine*, Feb. 2019

“Kaunas Concert Center,” *Antagonismos 02*, Buenos Aires, Argentina, Fall 2019

Young & Ayata w/Harmen Brethouwer, “Exquisite Corpse Cone,” *Elephant Magazine*, Fall 2018



Kyle Miller, et. all. ed. *Possible Mediums*, Actar Publishing, Fall 2018

Pablo Iriarte, "Digital Craft in Semi-Peripheral Nations," ACADIA 2018, Mexico City, MX

Daphne Dragona & Panos Dragonas ed., *Tomorrows: Urban Fictions for Possible Futures* Onassis Cultural Center, May 2018

"Base Flowers," WTD Magazine, Fall 2017

Lauran Tucker, "Reinvented Architecture," *TL Magazine* (Brussels, Belgium) Fall 2017

Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, "Young & Ayata: Bauhaus Museum Dessau," *Project Magazine Issue 5*  
(Brooklyn, NY: Consolidated Urbanism, 2016)

Jianjia Zhou, "Two Drawings: Young & Ayata," *Time + Architecture* (Tonji University Press) Fall 2016

Mimi Zeiger, "The Build Up," *Metropolis Magazine*, December 2016

Anna Fixsen, "Design Vanguard 2016," *Architectural Record*, December 2016

Mimi Zeiger, "Walk the Line" *Metropolis Magazine Online*, November 2016

Matthew Goodman, "The Digitized Detail," *Metropolis Magazine Online*, February 2016

Aric Chen, "Choose the Bauhaus you Prefer," *Abitare*, March 2016

Sharon McHugh, "Architecture League Prize Turns 35," *The Architects Newspaper*, July 2016

G. Stanley Collyer, "More Variations on a Theme in Dessau?," *2015 Competitions Annual*

"Hanging Out with Mies or Oskar" *Bauhaus Design Magazine*, Winter 2015

"Degisken Objeler," *Betonart*, Istanbul, Turkey, Summer 2015

"Bauhaus Museum in Dessau," *Bauwelt*, Berlin, Germany, Fall 2015

"Bauhaus Museum Dessau," *Wettbewerb Aktuell*, Berlin, Germany, October 2015

"Bauhaus Museum Dessau," *Visuall.net*, December 2015

Colin Fanning, "Representing Architecture," *Metropolis Magazine Online*, July 2012

Alex Gartenfeld, "Young N.Y. Architecture Showcase," *Pin-up Magazine*, Fall/Winter 2010

"90's Generation," *arcCA*, Fall 2008

### **Selected Published Interviews**

*Archivo de Ideas Recibidas*, Mexico City, Mexico, Summer 2021

*ISSUE 018*, University of Texas, Austin Spring 2019

*On the Road*, Virginia Tech Interview, The Archiologist, Podcast 2019

*Caliper Journal*, Summer 2018

*Pulp Magazine*, Pulp #59 Fall 2018

*Emerging Architects in USA, A+U* (Tokyo, Japan) Fall 2017

*Constructs*, Yale School of Architecture, Fall 2016

*What is Architecture?*, Innsbruck University, 2016