

JIMENEZ LAI

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6144774740

EDUCATION

- 2002 – 2007
Master of Architecture
University of Toronto: Faculty of Architecture, Landscape, and Design.
- 1998 –2002
BA, Hon.
University of Toronto: Fine Art History Major with a Specialist in Architectural Studies

ACADEMIC (abridged)

- 2021 - current
University of Southern California
Faculty
- 2021, 2022
The Architectural Association School of Architecture
AA Visiting School in Downtown Los Angeles
- 2019, 2021
Cornell University
Visiting Professor
- 2021
The National University of Singapore
Visiting Professor
- 2016 - 2019
Columbia University. New York, NY
Visiting Assistant Professor
- 2014 - 2021
UCLA. Los Angeles, CA
Faculty
- 2008 – 2014
University of Illinois at Chicago. Chicago, IL
Assistant Professor (Tenure-Track) / Clinical Assistant Professor
- 2007 – 2008
Ohio State University. Columbus, OH
LeFevre Fellow
- 2004 –2005
Taliesin/Taliesin West. Scottsdale, AZ / Spring Green, WI
Howarth-Wright Fellow

PROFESSIONAL

- 2008 – current
Bureau Spectacular. Chicago, IL – Los Angeles, CA
Founding Member
- 2007
OMA. Rotterdam, NL.
Junior Architect
Waterfront City, Dubai
- 2006
OMA-NY / RE X. New York, NY.
Museum Plaza, Louisville KY
- 2005
Atelier Van Lieshout. Rotterdam, NL.
Rectum Bar, etc.
- 2003 –2004
MOS. Toronto, ON / Cambridge, MA.
Floating House, Pierre Huyghe Puppet Theatre, etc.

PUBLIC LECTURES / CONFERENCES (abridged)

- 2023
The School of Architecture
Double Feature with Studio Ja
- 2022
University of Oslo
Screen Aesthetics Lecture with Prof. Timotheus Vermeulen
- 2021
University of Johannesburg
Recent Projects
- 2020
University of Virginia
Michael Owen Jones Lecture
- 2019
University of Tokyo / Tokyo, JP
"The Function of Utopia"
- 2018
Harvard University / Cambridge, MA
"Between Irony and Sincerity"
- 2017
Kindai University / Osaka, JP
"Emerging Architects in the USA", organized by Toshiki Hirano, Kazuko Sakamoto, and Tohru Horiguchi
- 2016
Columbia University / New York, NY
"Independent Publication" Conference, organized by James Graham
- 2015
Princeton University / Princeton, NJ
"Postmodern Procedures" Conference, organized by Sylvia Lavin
- 2015
KTH Royal Institute of Technology / Stockholm, SE
"Interiors and Fiction" Conference, organized by Ulrika Karlsson
- 2015
Rice University / Houston, TX
"Seriously Cute" Lecture Series
- 2015
IAES IV / Singapore, SG
Organization team, with Hitoshi Abe and Martha Thorne
- 2014
Harvard University / Cambridge, MA
"What Criticism?" conference organized by Florencia Rodriguez
- 2014
American Academy in Rome / Rome, IT
Presentation at Reynold Reynolds Studio by the invitation of Thomas Kelley
- 2013
UC Berkeley / Berkeley, CA
"Studio One" Symposium, organized by Ronald Rael

- 2012 SCI-Arc / Los Angeles, CA
Fall 2012 Lecture Series
- 2010 Royal Danish Academy of Fine Arts, Copenhagen, DK
"Cartoons" Public Presentation

PERMANENT COLLECTION

- 2017 San Francisco Museum of Modern Art
Drawing "Inside Outside Between Beyond"
Models
- 2016 Los Angeles Museum of Contemporary Art
Lamp "Scribble"
- 2015 Art Institute of Chicago
Drawing "Cave Painting VIII"
- 2014 Museum of Modern Art
Drawings "Primitives"
Installation "White Elephant"

EXHIBITIONS (abridged)

- 2022 Grand Avenue Augmented. Los Angeles, CA.
Augmented Reality Project. Entry: "A Parade of Archi-Characters"
- 2022 Grand Park. Los Angeles, CA.
Entry: "House of Words"
- 2022 The Brooklyn Botanic Garden. Brooklyn, NY
Group Exhibition, "For the Birds"
Entry: "A Flock without a Murder"
- 2022 Salone del Mobile, Milano, IT
Mobile e Immobile
- 2020 The Ohio State University, Columbus, OH
Group Exhibition, "Fulfilled"
Entry: "Foam Follows Function"
- 2019 Volume Gallery, Chicago, IL
Solo Exhibition, "Shadows of Things We Wished We Had"
- 2019 Museum of Modern and Contemporary Art, Seoul, KR
Architectural Installation (7m x 7m x 7m)
Group Exhibition, "Unearthing Futures" / Entry: "Future Archaeologists"
- 2019 Salone del Mobile, Milano, IT
architectural models
Group Exhibition, "Microtools"
Entry: "Augustus Needs a Baby"
- 2018 Harvard University, Cambridge, MA.
Ghosted Drawings / Group Exhibition, "Inscriptions"
- 2018 Museum of Contemporary Art, Los Angeles, CA.
Scribble
Group Exhibition,
- 2017 Art Basel / Design Miami, Basel, CH.
Terrazzo Palazzo (Designer of the Future Installation)
commission
- 2017 Museum of Modern Art, New York, NY.
Pool Party
Finalist Exhibition
- 2017 San Francisco Museum of Modern Art, San Francisco, CA.
Inside Outside Between Beyond (mixed media)
commission
- 2016 Coachella Valley Music and Arts Festival, Indio, CA.
Tower of Twelve Stories (Steel, lumber, paint, light, other mixed media. 52)
commission
- 2015 Shenzhen/Hong Kong Bi-City Biennial. Shenzhen, CN.
Lost & Found (Steel, Polycarbonate, Plastic, other mixed media)
- 2015 Chicago Architecture Biennial. Chicago, IL.
Furniture Urbanism (Lumber, Paint)
- 2015 Architecture + Design Museum. Los Angeles, CA.
Five Normal Houses (mixed media)
- 2015 The Art Institute. Chicago, IL
Chatter: Architecture Talks Back
Cave Painting VIII: White Noise of Another Past. (Plywood, Acrylic)
Permanent Collection at the Art Institute of Chicago
- 2015 Graham Foundation. Chicago, IL.
Curator & Participant of Exhibition / Treatise: Why Write Alone
- 2014 Museum of Modern Art. New York, NY.
Conception of Spaces
White Elephant (Aluminum, Polycarbonate, Cowhide, Rubber)
Primitives (Ink on Paper)
Permanent Collection at the Museum of Modern Art

- 2014 14th Venice Biennale, Taiwan Pavilion. Venice, IT.
Designer of Taiwan Pavilion
Township of Domestic Parts: Made in Taiwan (Lumber, Paint)
Video of "Made in Taiwan" (Director)
- 2013 Storefront for Art and Architecture, New York, NY
30th Anniversary of Storefront for Art and Architecture.
Speechbuster / 99 Chairs (Neoprene, Foam, with Grayson Cox)
- 2013 Architectural Association, London, UK
Group Exhibit: *Book of Copies / Book of Fiction* / Organized by San Rocco
- 2012 Architecture Foundation, London, UK
Three Little Rooms & Cave Painting I (Live-in Sculpture, Wall painting, Performance Art)
- 2008 Materials & Applications, Los Angeles, CA
Phalanstery Module (Plywood, Panelite, other mixed media)

PUBLICATIONS (abridged)

- 2021 forA
"It is Urban to Argue"
- 2021 e-flux
"Spaceship Hour"
- 2021 POOL / issue 05
"Zombies of the Zoomspace" / with Timotheus Vermeulen
- 2021 Werewolf (by Caroline O'Donnell)
Essay: Hair Dos and Don'ts
- 2019 Log / Issue 50
"The Permanent Ghost of Ephemeral Models"
- 2019 Log / Issue 46
"Between Irony and Sincerity"
- 2019 Perspecta 52
"All I Ever Think About"
- 2019 Architectural Design
"The Function of Utopia"
- 2019 Pin-Up Magazine / New York, NY
Desert House
- 2018 Baumeister Magazine / Munich, DE
Cover Story
- 2017 A+U Magazine / Tokyo, JP
"Emerging Architects in the USA", organized by Toshiki Hirano and Kazuko Sakamoto
- 2015 Treatise Series / Politics of Flatness
Organizer and Founder of Publication Series,
Published by the Graham Foundation
- 2012 Citizens of No Place
Author, Illustrator
Published by Princeton Architectural Press
- 2011 Log / Issue 22
Entry: "Primitives"

COMPETITION AND AWARDS (abridged)

- 2023 Tallinn Architecture Biennale
Curatorial Competition Finalist
- 2018 Emerging Architect of the Year, London, UK
Winner
- 2017 Designer of The Future Award at Art Basel, Basel, CH
Winner
- 2017 Young Architects Program at MoMA PS1. New York, NY.
Finalist
- 2014 Harvard University Wheelwright Prize. Cambridge, MA.
Finalist
- 2013 Lisbon Triennale. Lisbon, PT.
Lisbon Triennale Millennium BCP Début Award
- 2013 Nikola-Lenivets Belvedere International Competition. Ugra National Park, RU.
Finalist
- 2012 Architectural League of New York. New York, NY
Architectural League Prize for Young Architects
- 2009 Central Glass Design Competition. Tokyo, JP.
Third Prize